f_0 II 139
Technikum 26.12.92

Andantino

Flauti

Oboi

Clarinetti in A.

Fagotti

Corni in E.

Trombe in A.

Timpani in E. H.

Andantino

Violini

Viola

Chor

Soprani

Alti

Tenori

Bassi

Violoncelli

C. Bassi

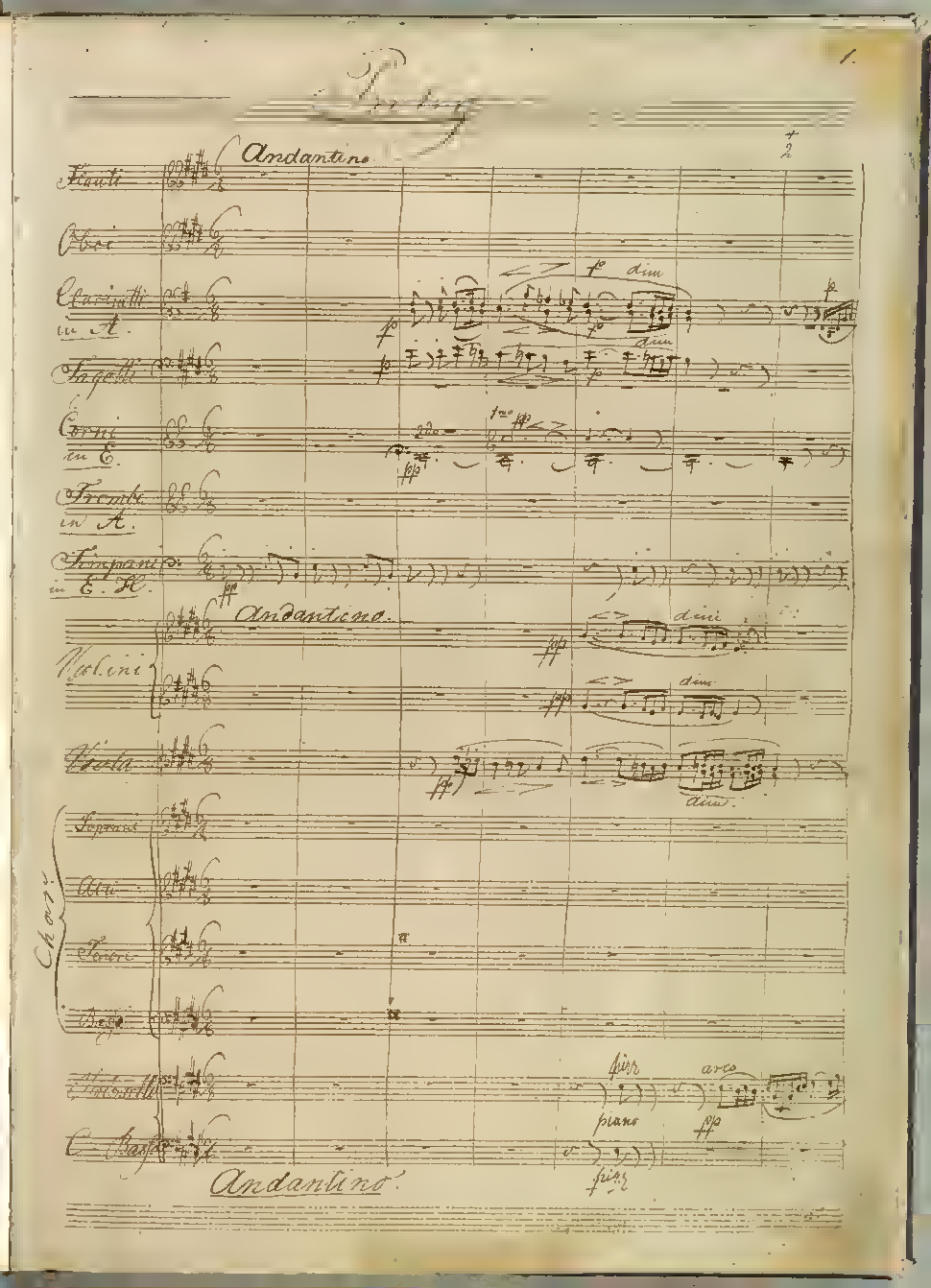
dim

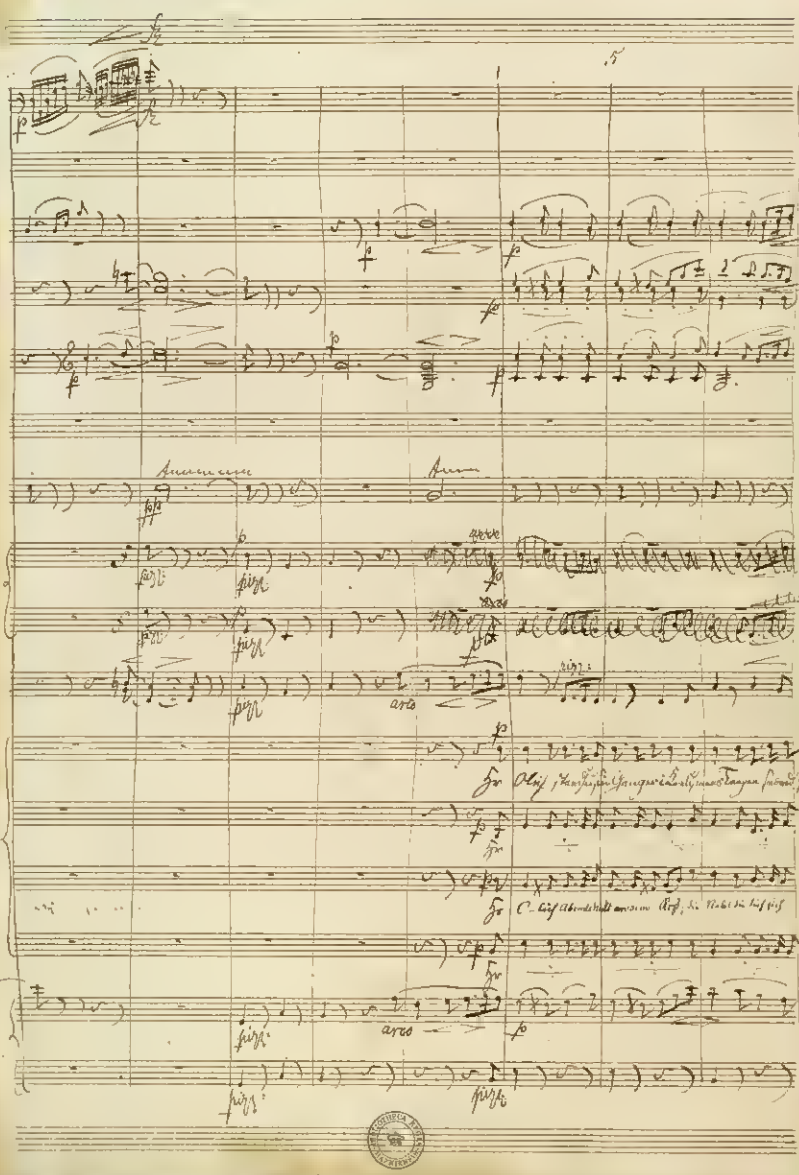
pizz

arco

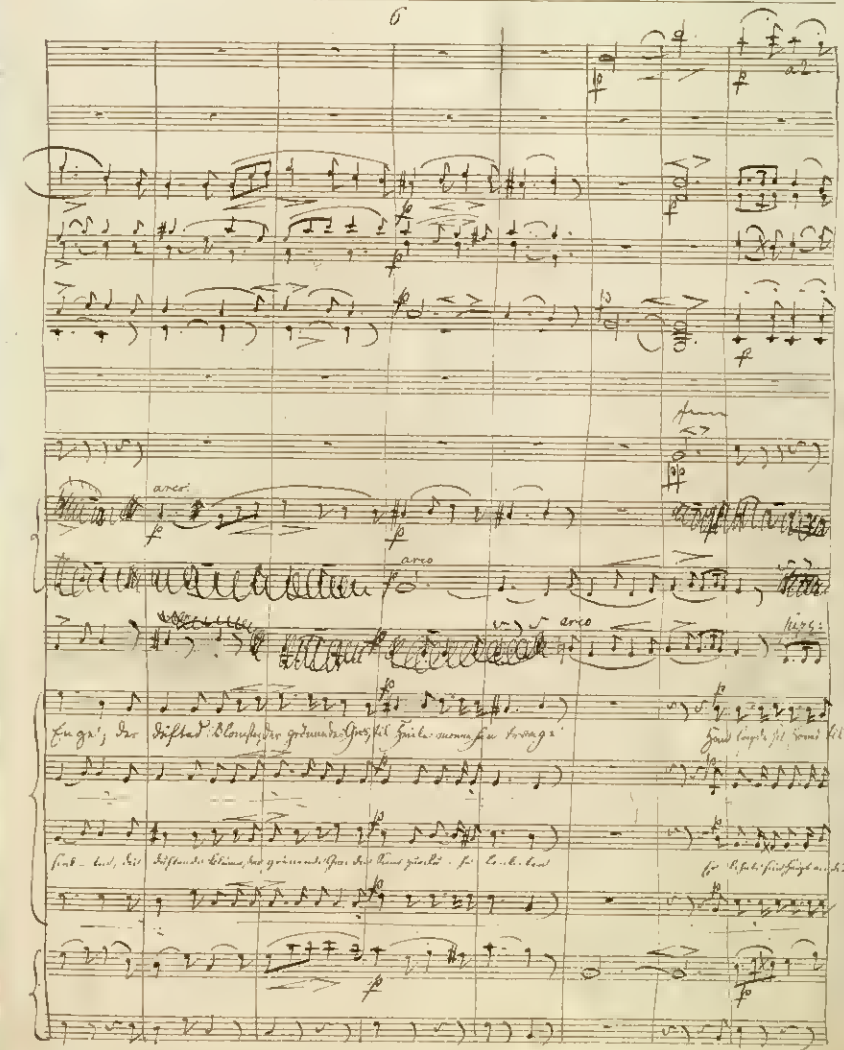
piano

Andantino

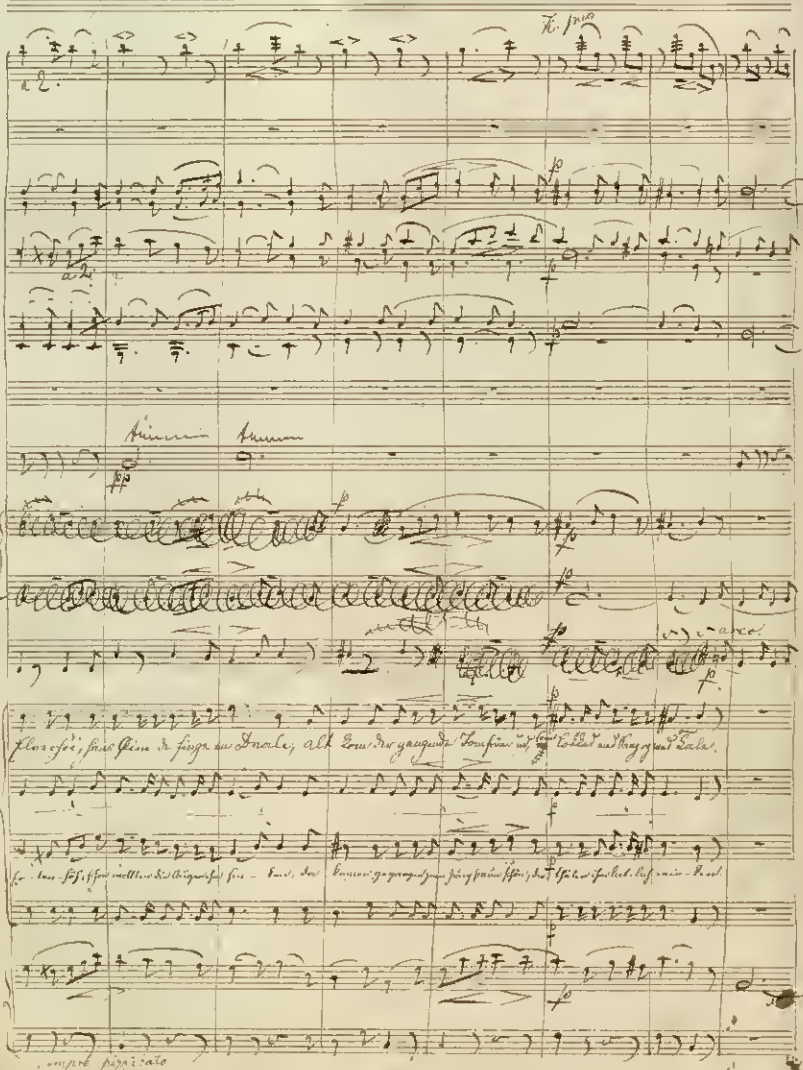



arco
arco

6



7



a 2.

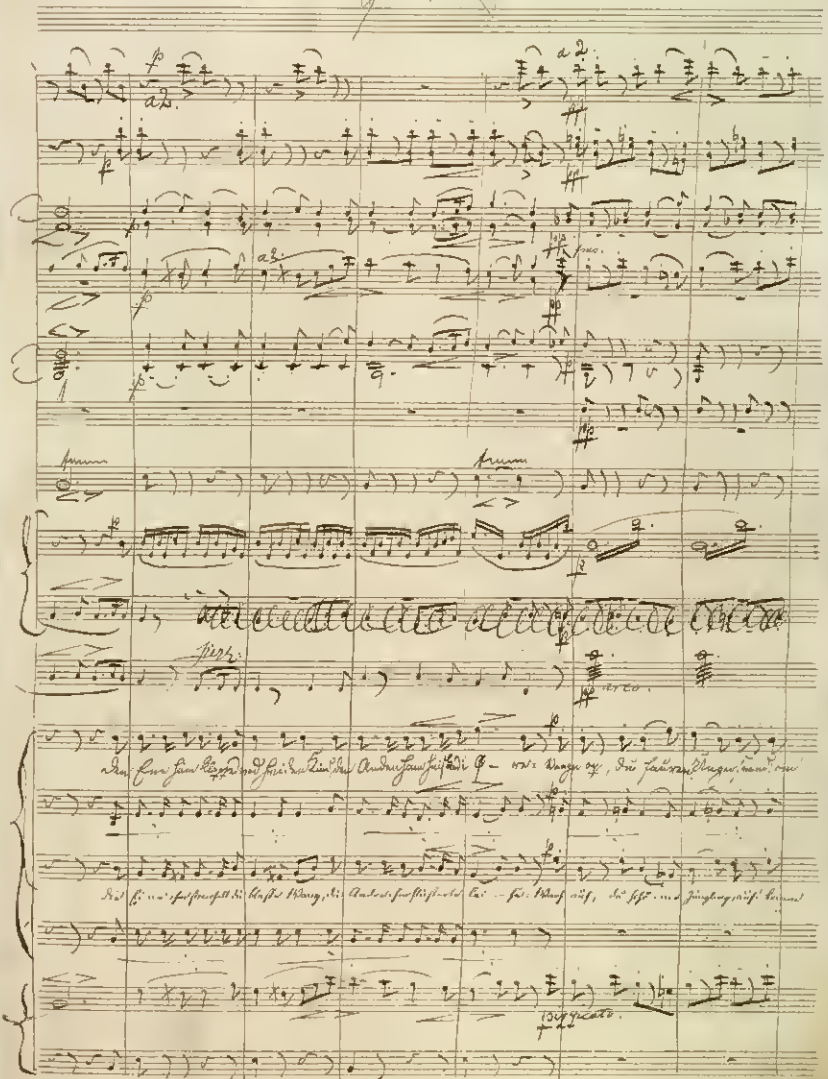
a 2.

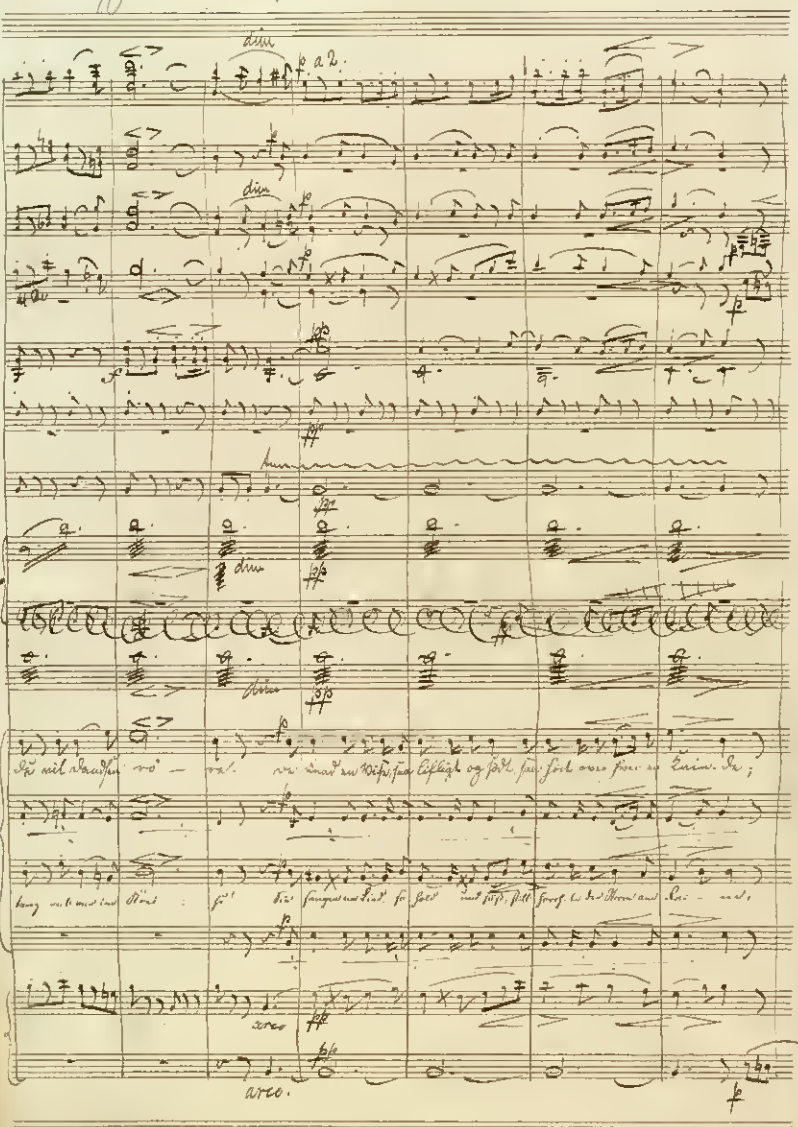
a 2.

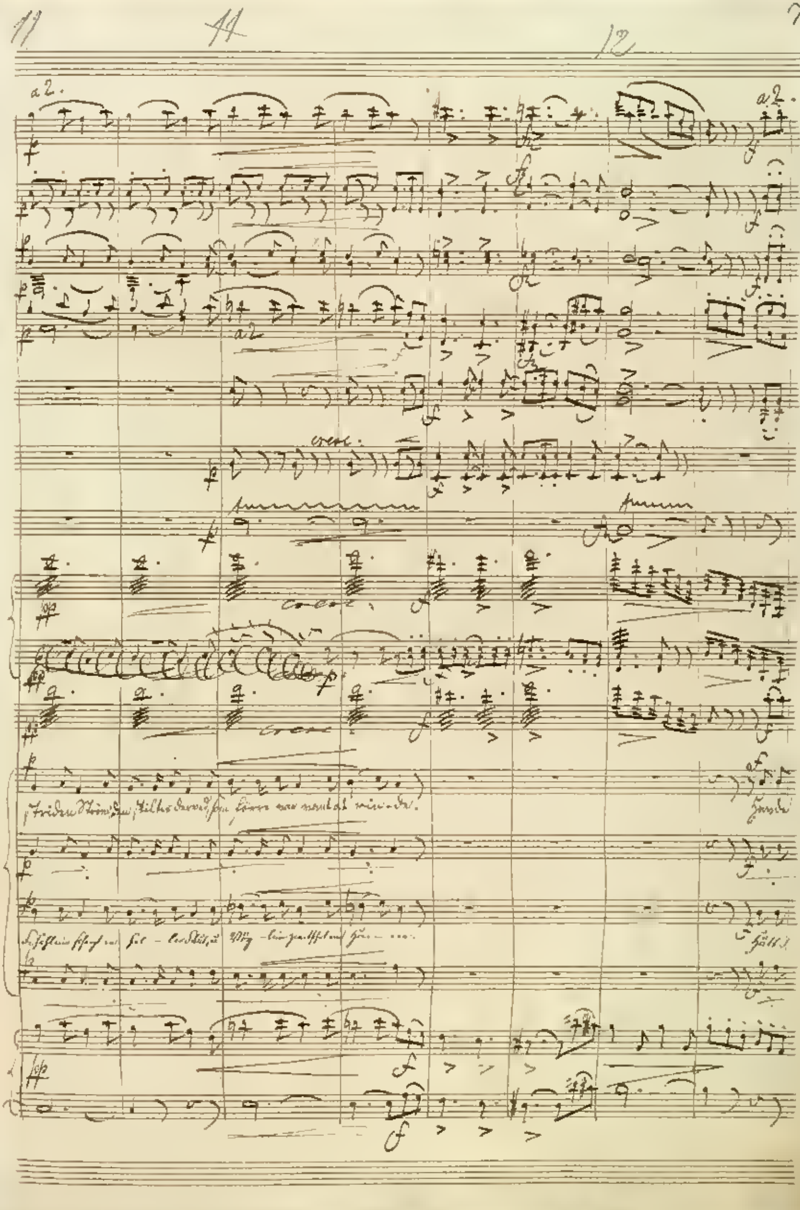
pizz.

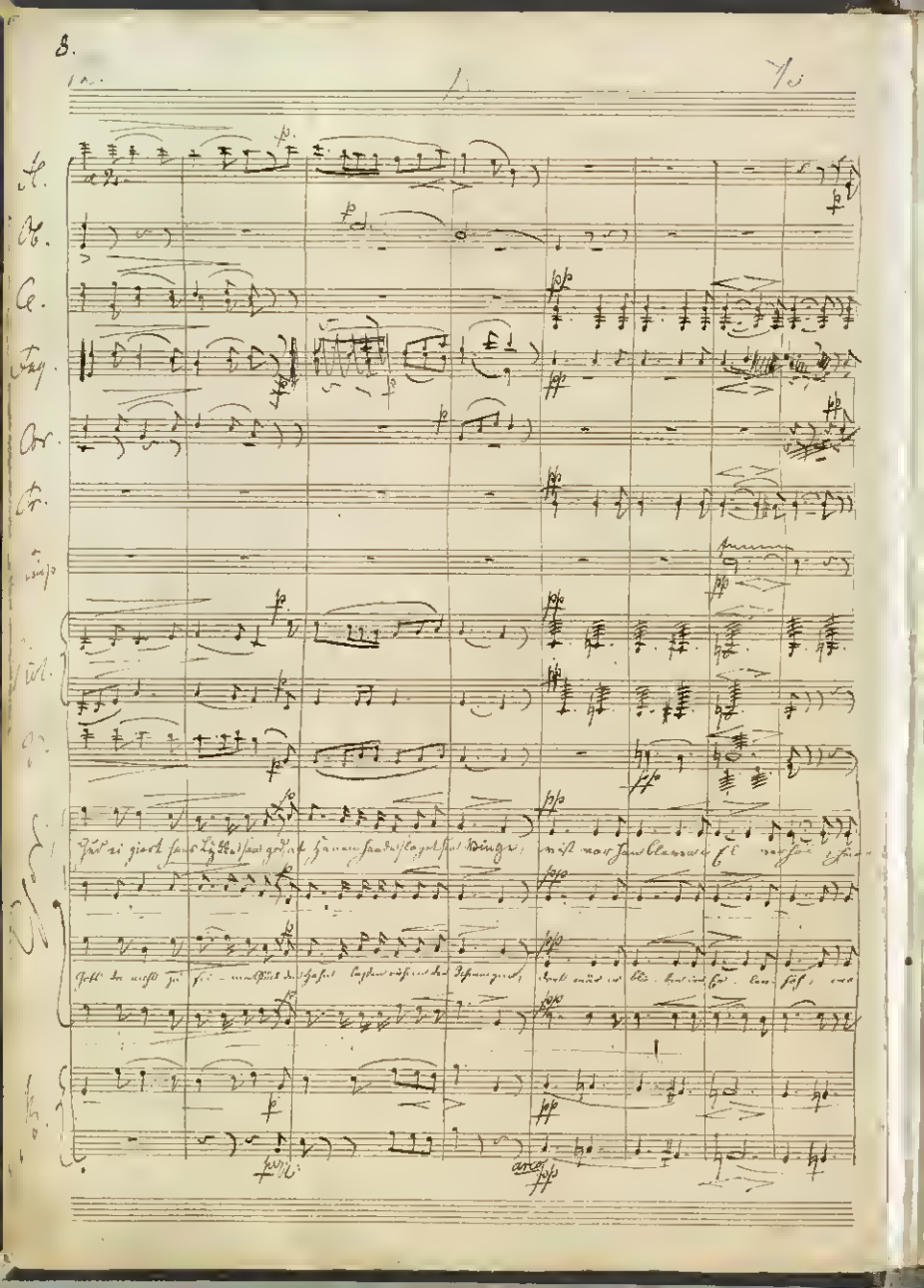
arco.

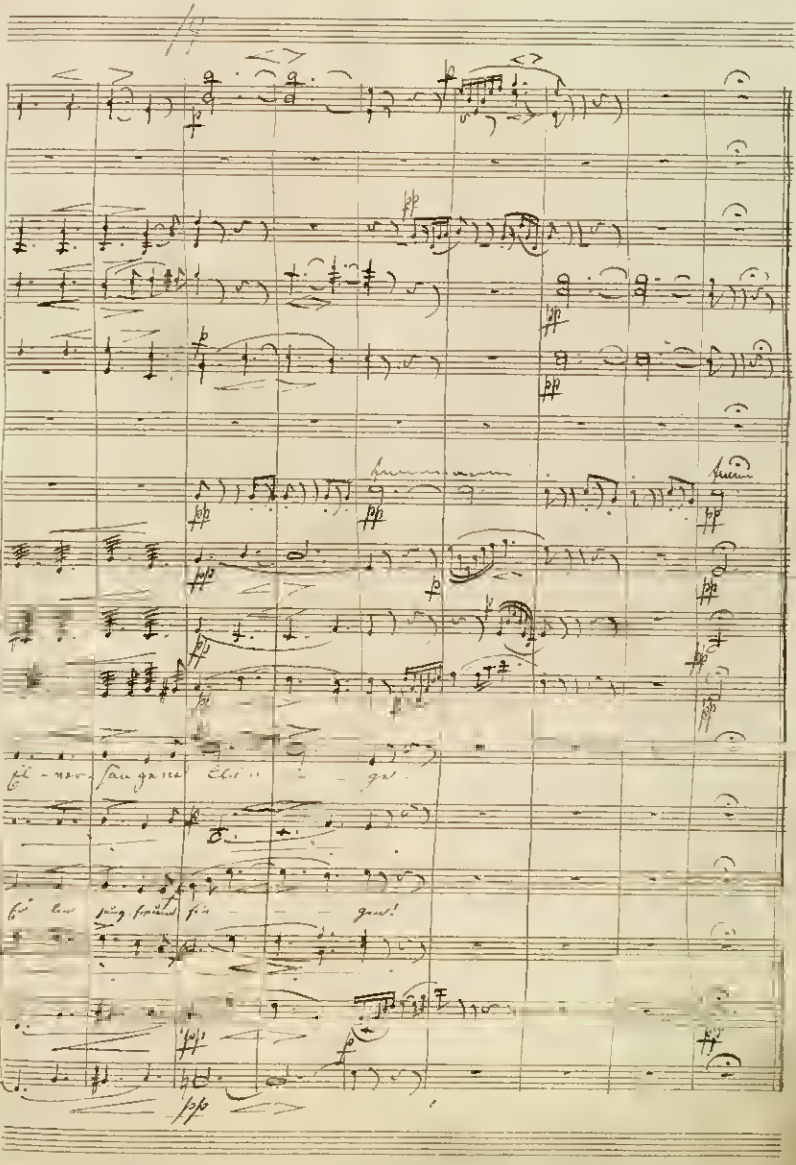
pizzicato.




Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.
Viol.
arco.
arco.


11
12
a2.
a2.
cresc.
a2





I.

Ne I.

Allegro moderato ma vivace.

Flauti — a 2. — p

Oboi

Clarinetti in A.

Fagotti — p

Corni in D. — 1 & 2. — p a dol.

Corni in C. — 3 & 4. — p

Trombe in A.

Allegro moderato.

Viol.ni — p

Viola — p

Sop.

Alt.

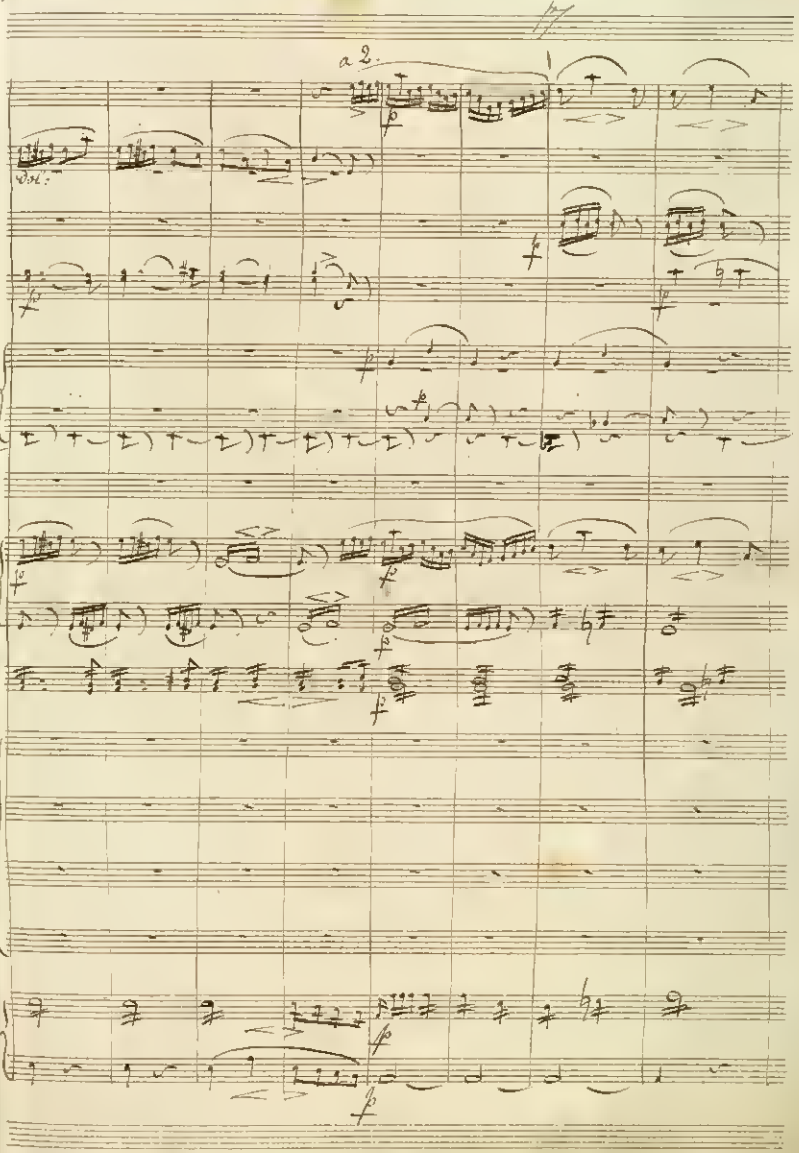
Ten.

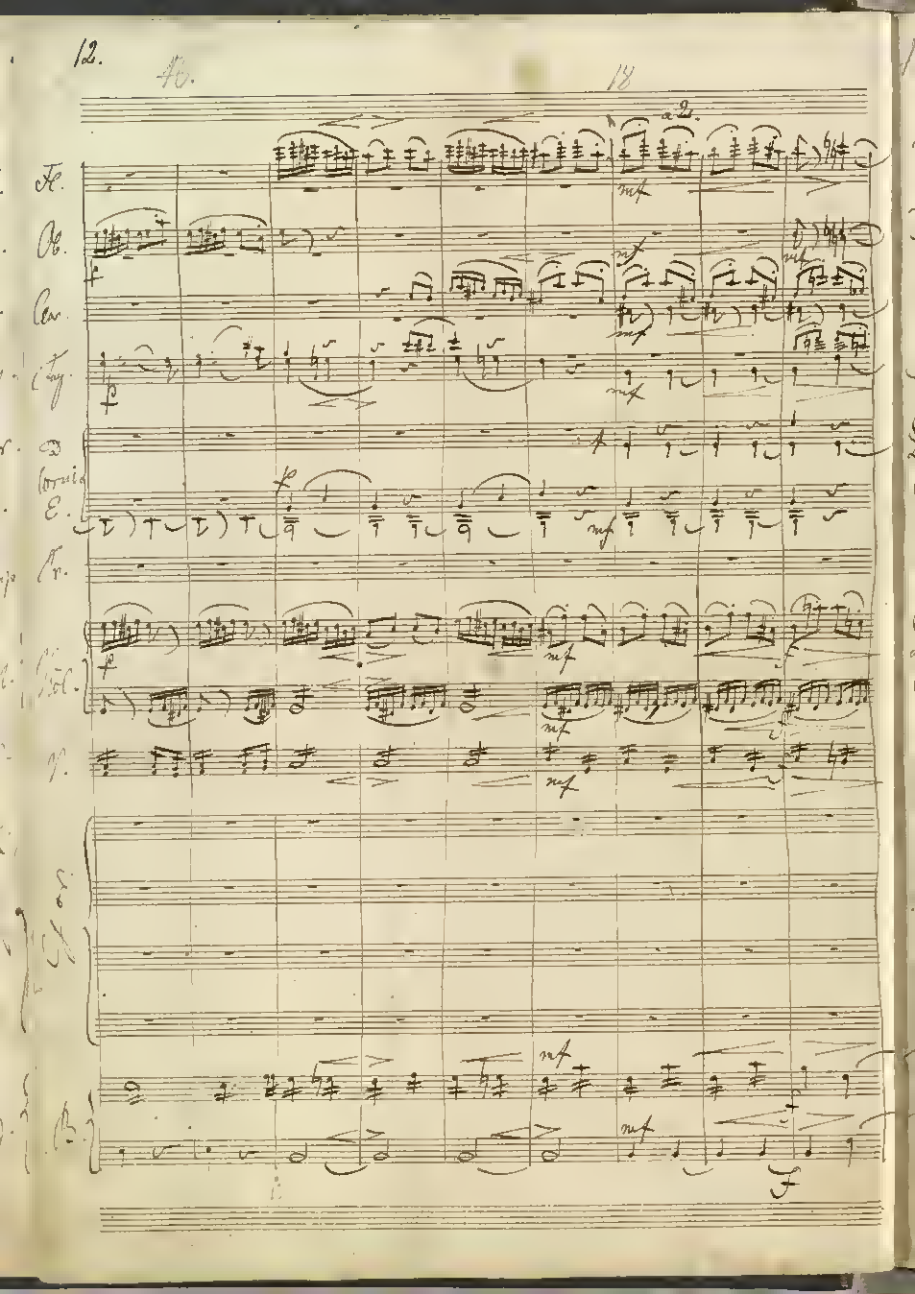
B.

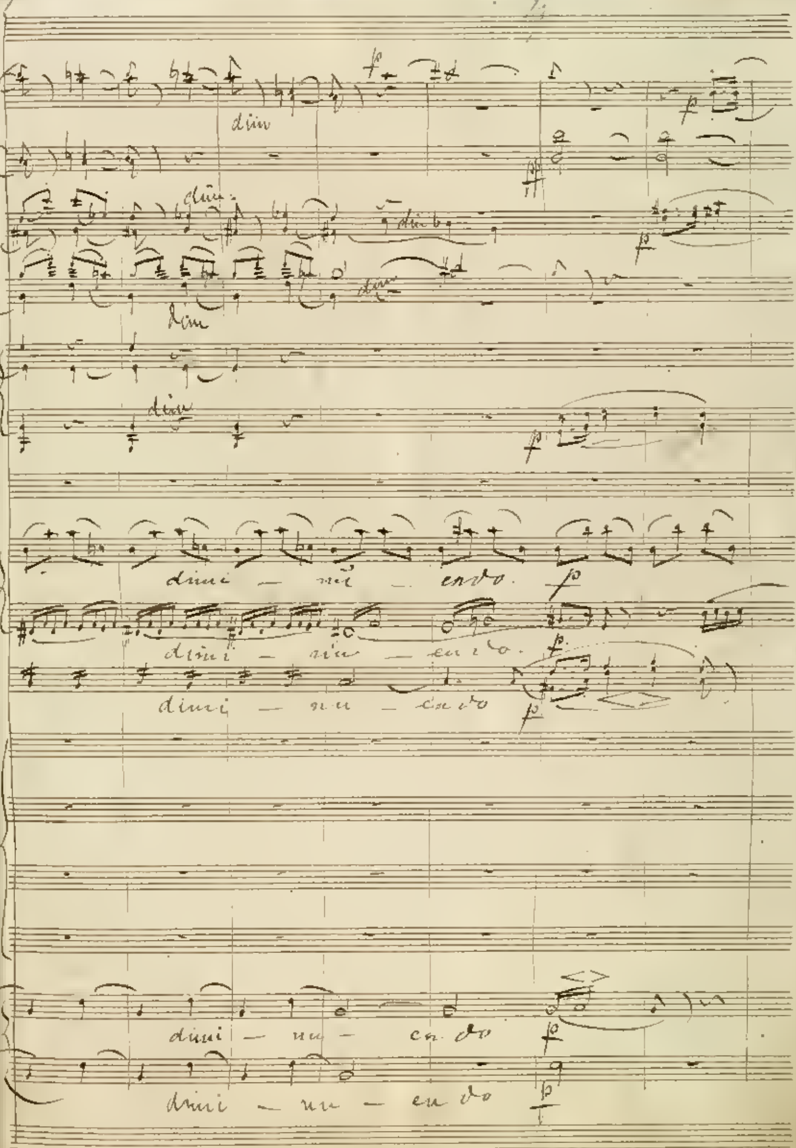
Viol.tello — p

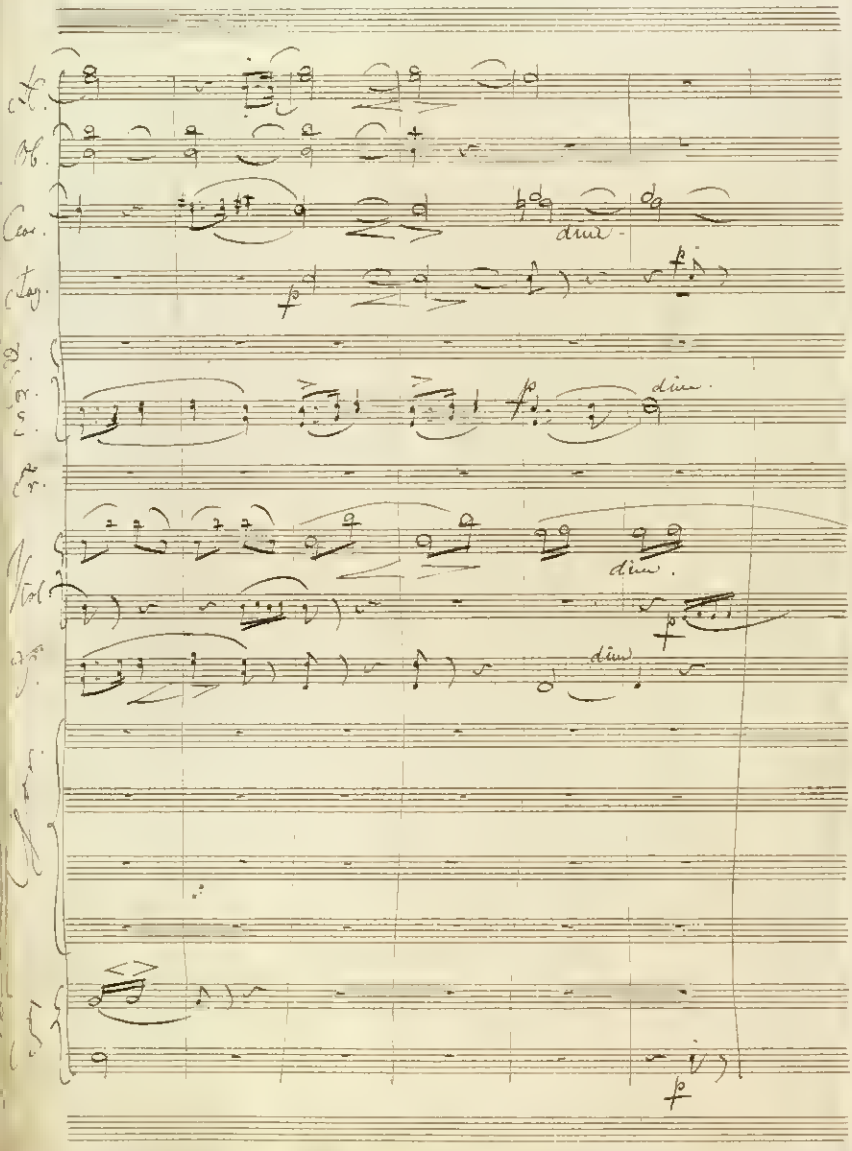
Cb. — p

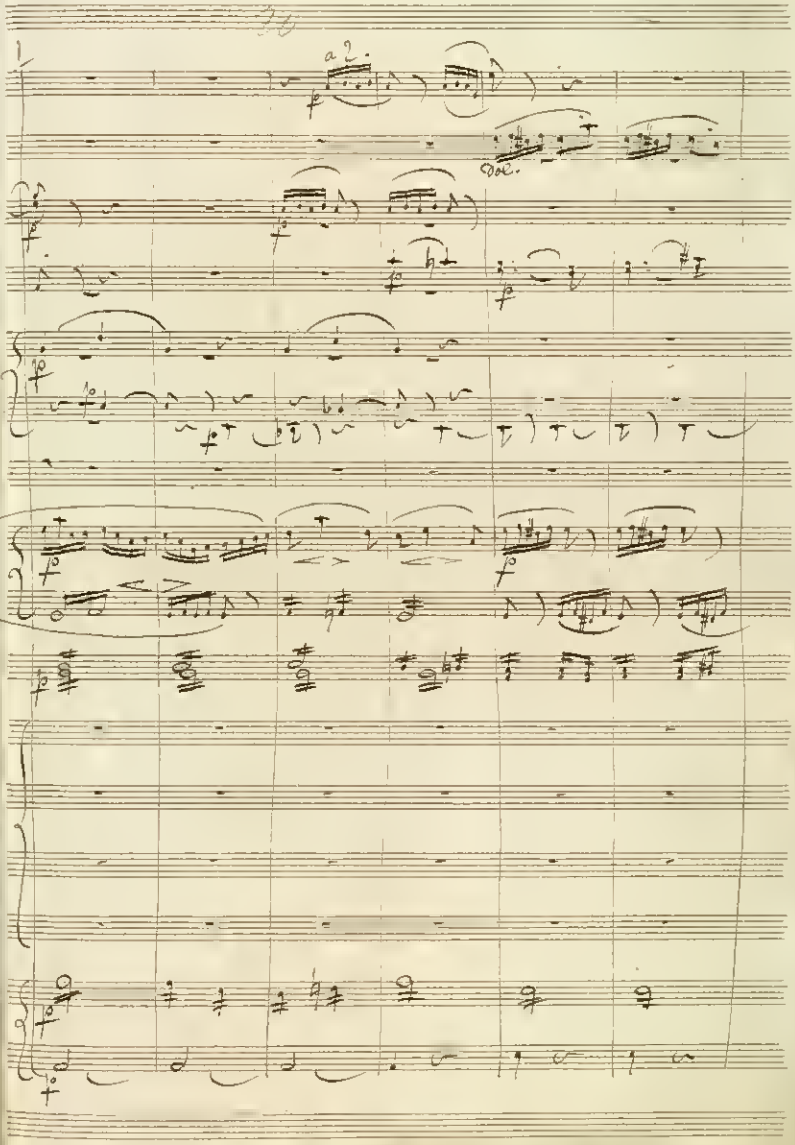
Allegro moderato.

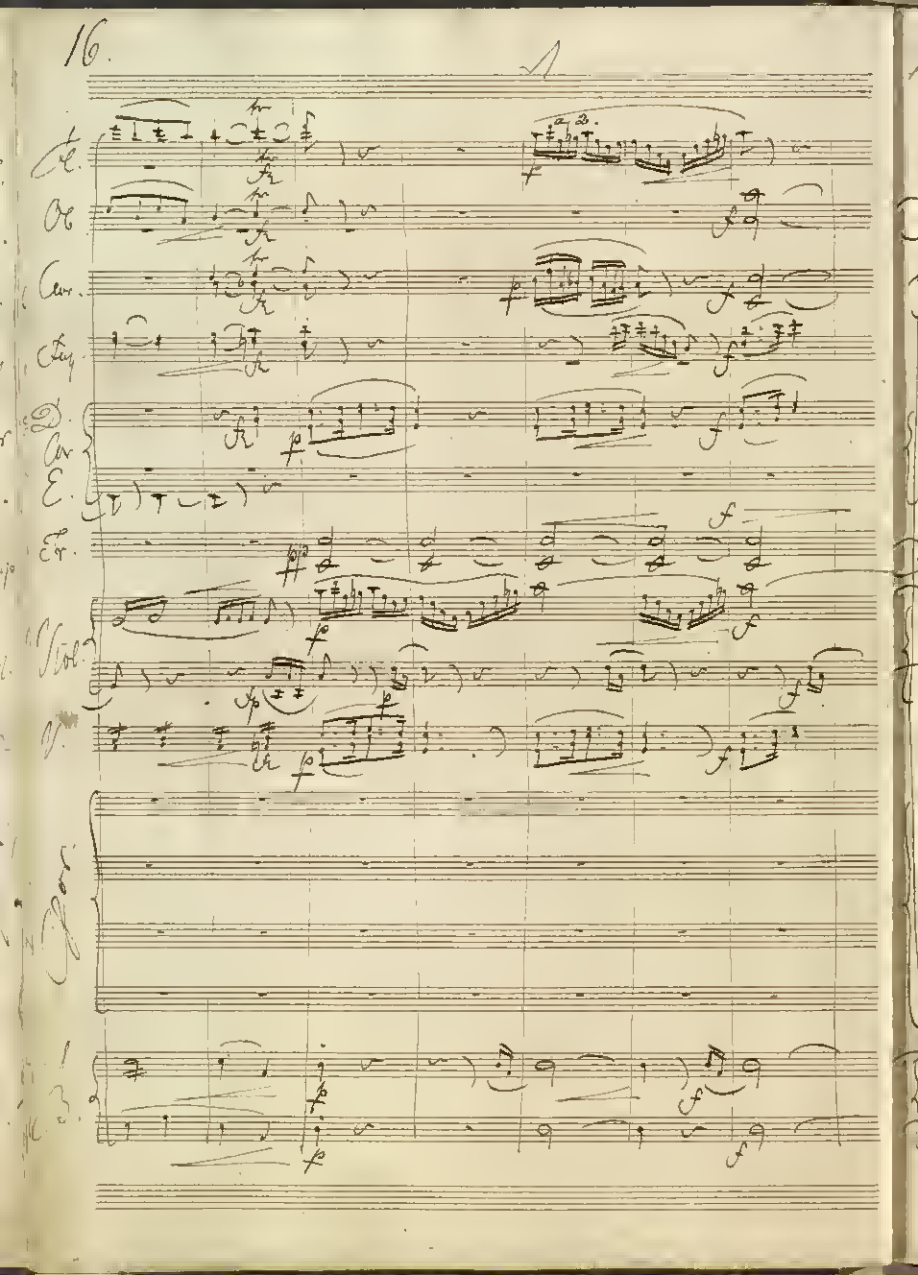

a 2.


46.
18
a 2.
Fl.
Ob.
Cor.
Cor. Ang.
D
Cornu
E.
Cr.
Vol.
V.
B.
mf
f


dim
dim.
dim
dim
dim
dimi - nu - endo.
dimi - nu - endo.
dimi - nu - endo
dimi - nu - endo
dimi - nu - endo


Ob.
Cor.
dim.
Tag.
p
dim.
Vol.
dim.
p
dim.
p


a 2.
Oboe.


16.

dim:

dim: p

dim: p

p dim pp

dim: p

dim: p

piano

Nu [illegible] Vol

piano

Nu [illegible] Vol

piano

Ins [illegible]

piano

Nu

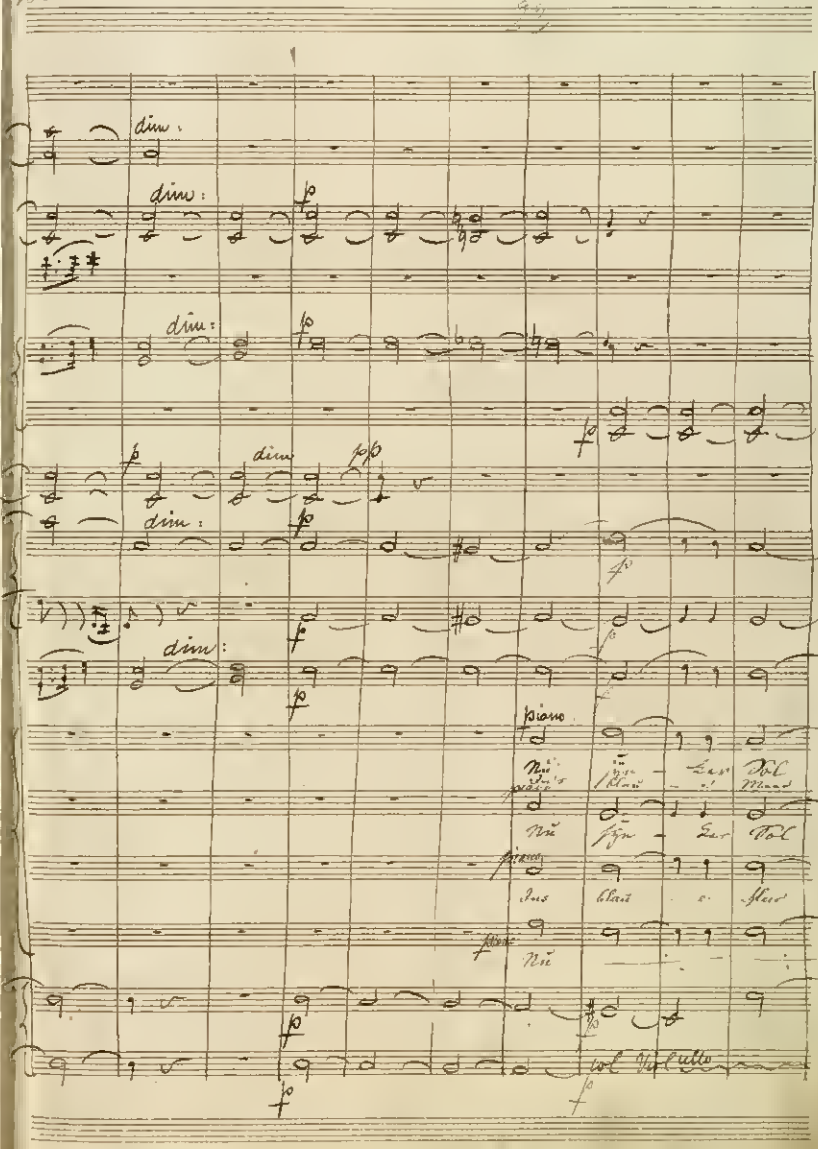
p

p

p

p

vol Vol ullo



a 2.

Fl.

Ob.

Clar.

Fag.

D.

Cor.

E.

Tr. u. A.

Vcl.

V.

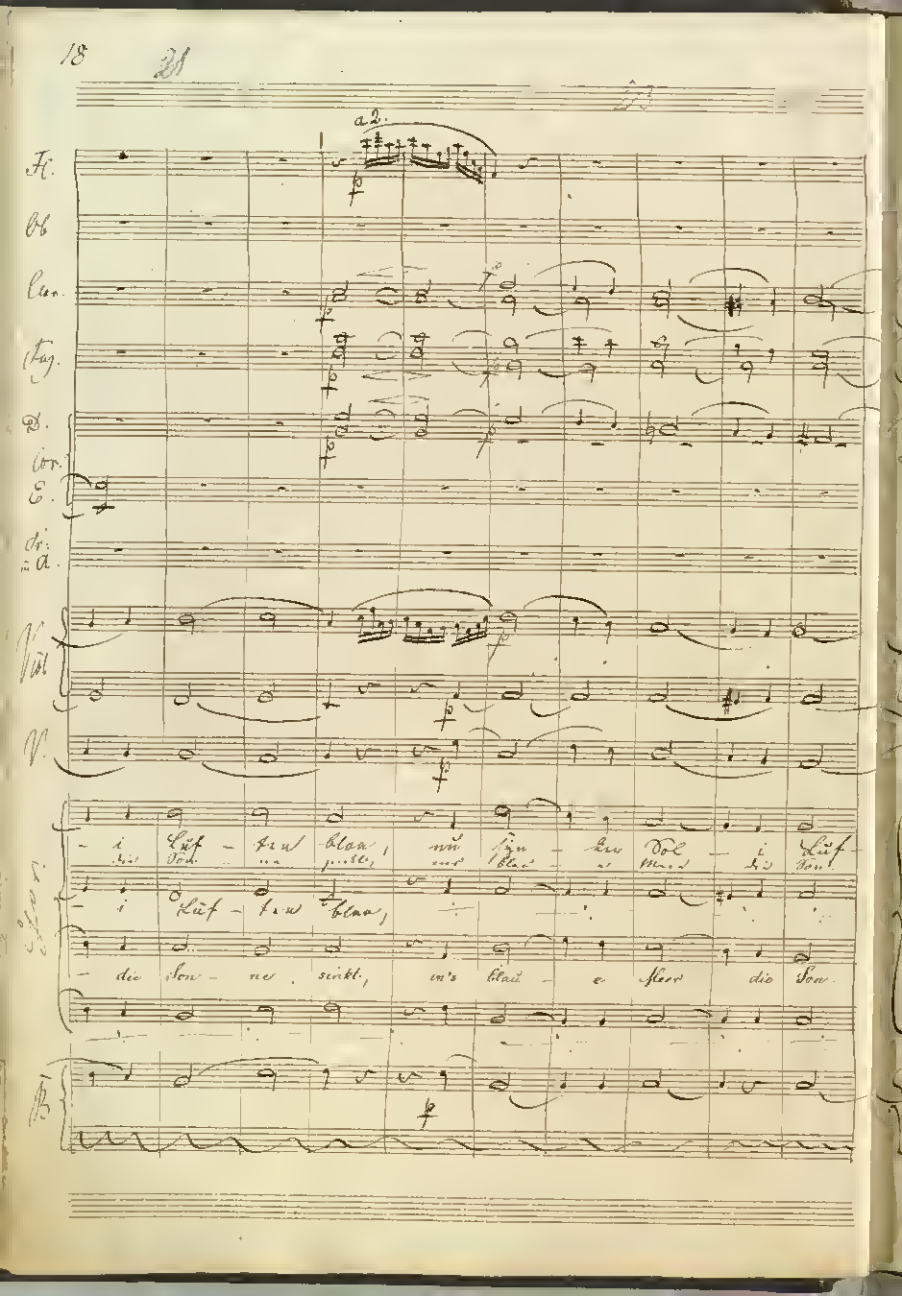
Chor.

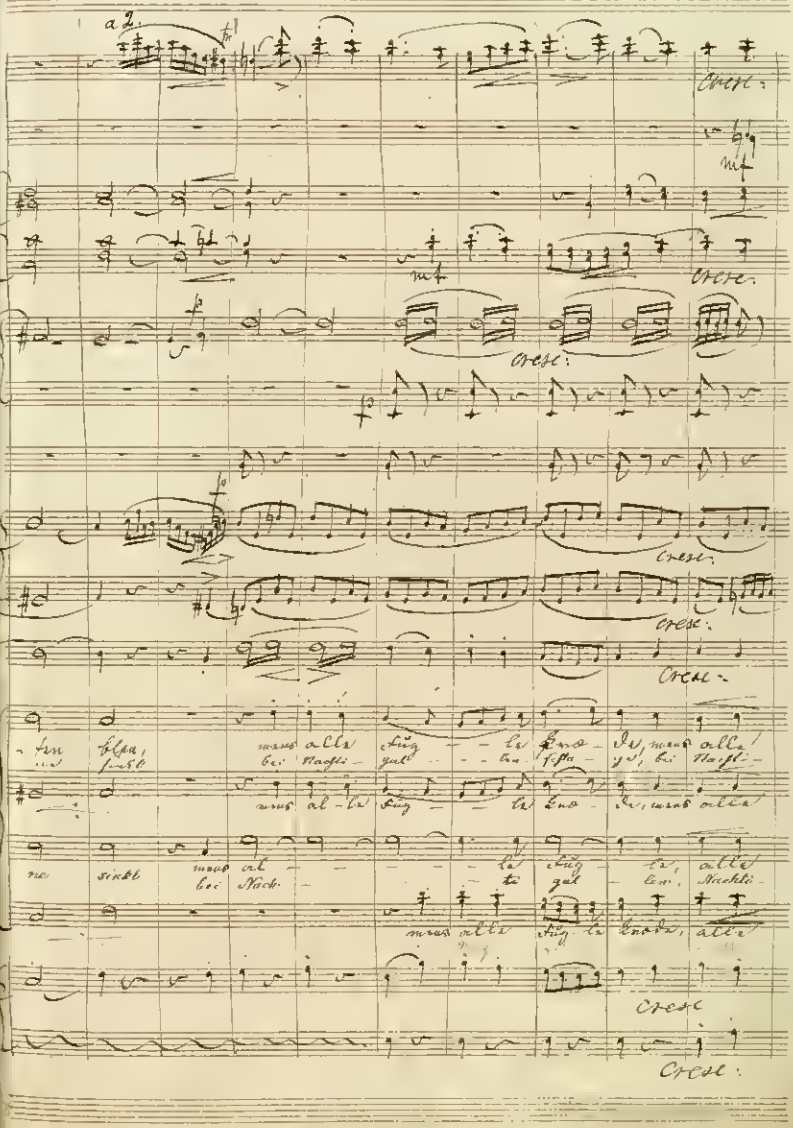
– i Luf – ten blau, nun sin – ken Sol – i Luf –
die Son – ne prallt, nur blau – e Meer die Son.

– i Luf – ten blau,

– die Son – ne sinkt, in's blau – e Meer die Son.

B.




a 2.
Cresc.
mf
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.

Fl.

Ob.

Clar.

Fag.

D. Cor. E.

Tr. in A.

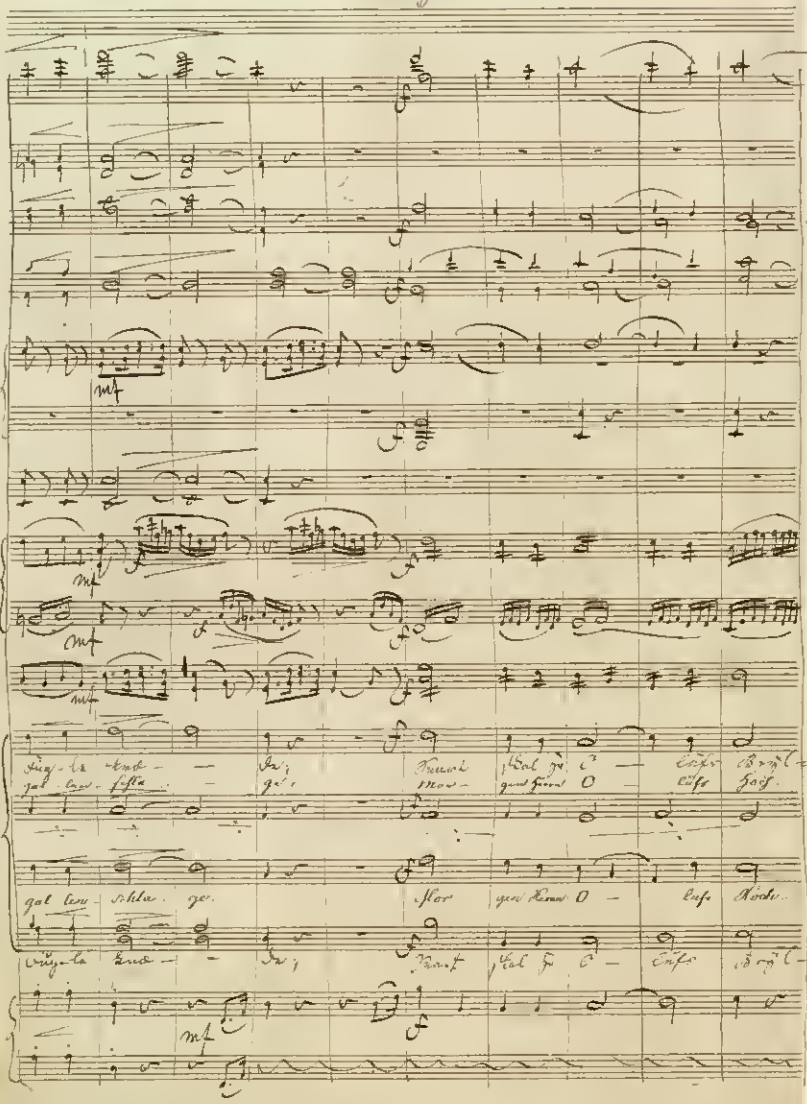
Viol.

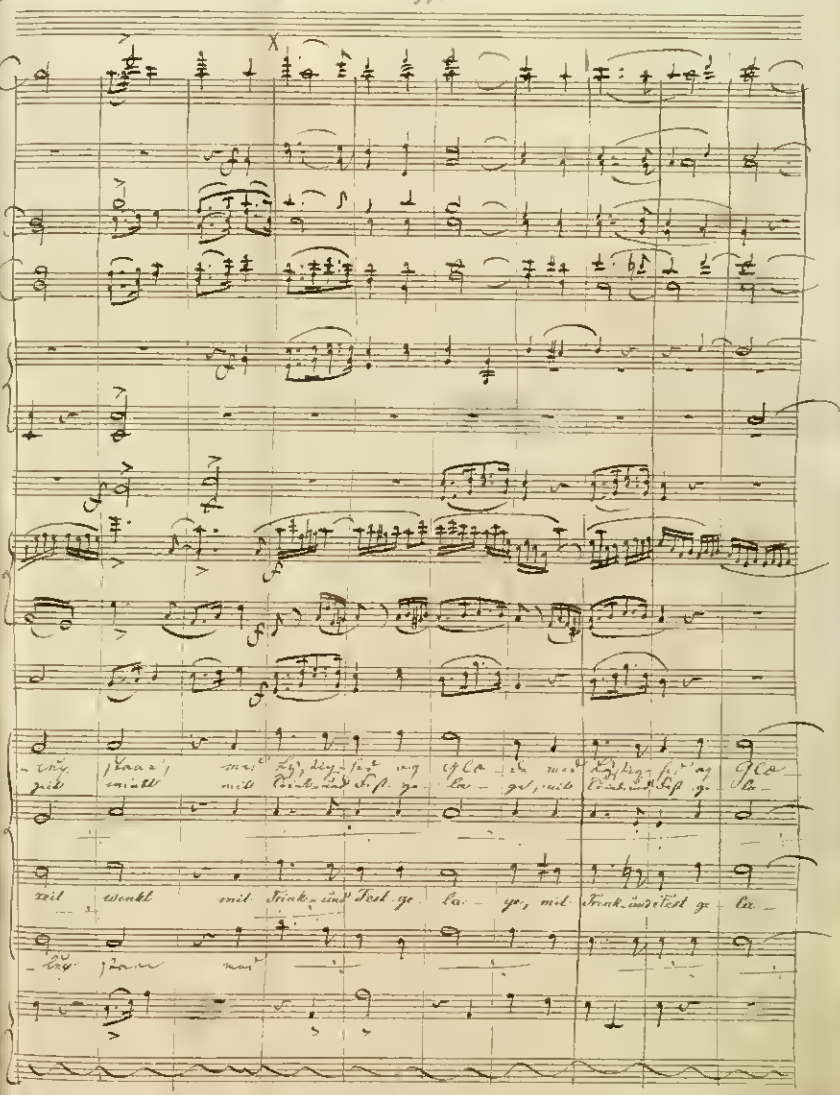
V.

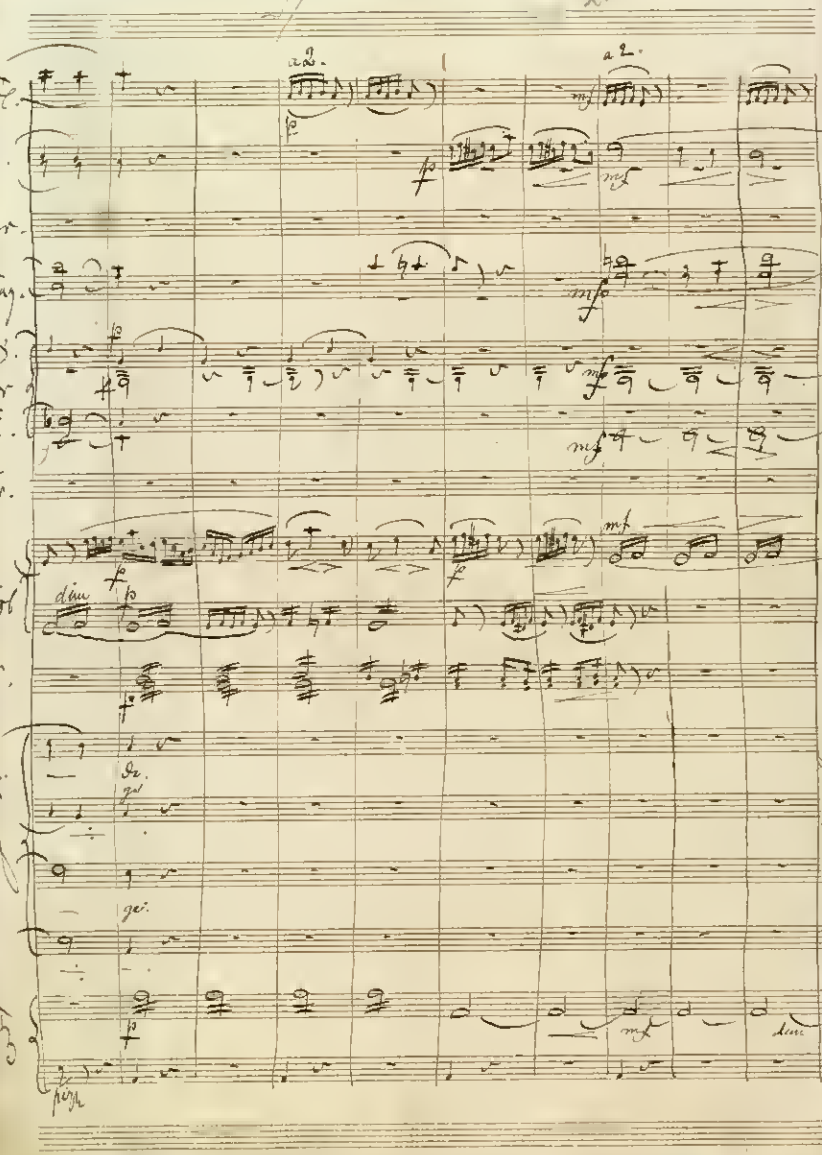
Fl.

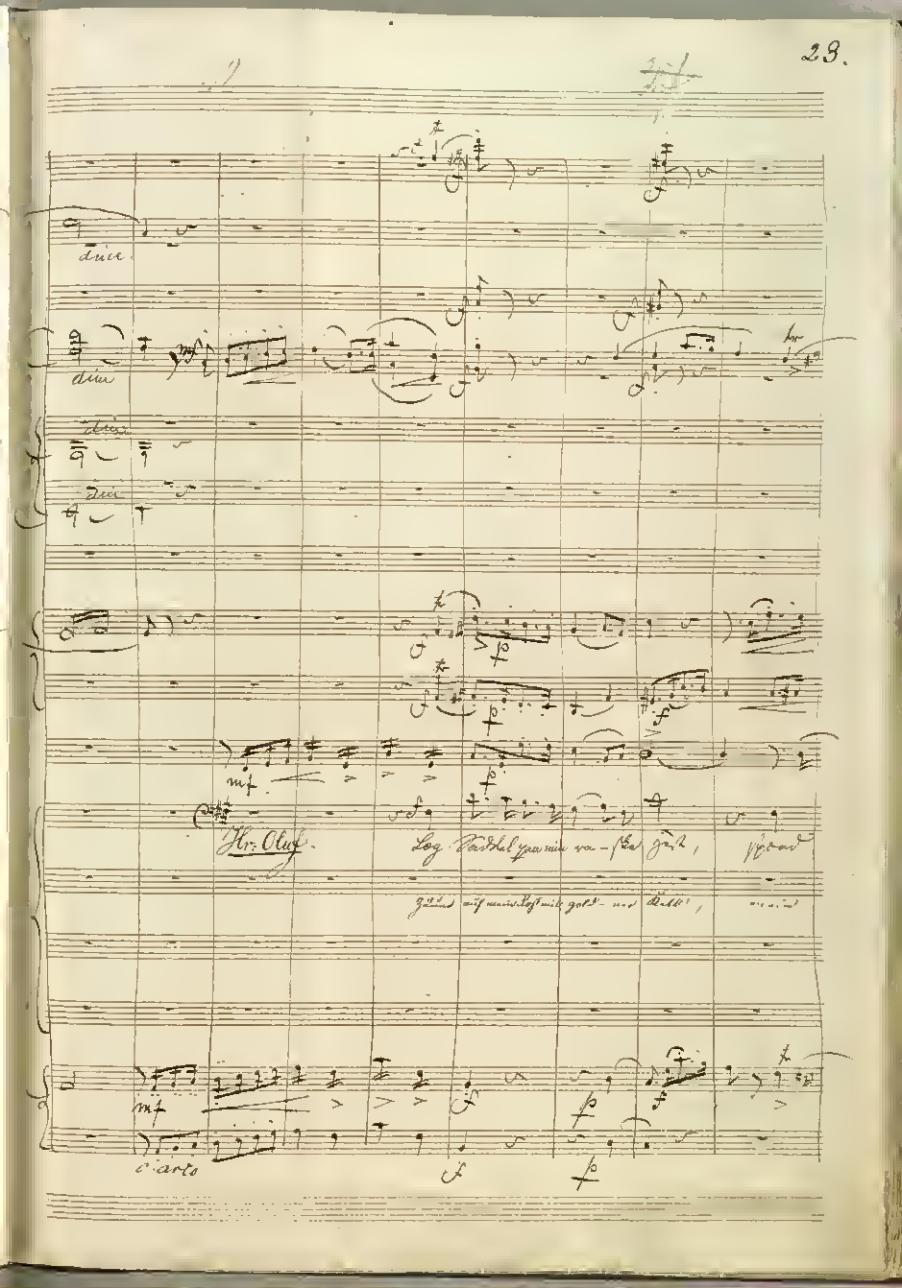
Fl.

B.




zeit wenkt mit Trink- und Fest ge- la- ge, mit Trink- und Fest ge- la-


a 2.
a 2.
Clar.
Fag.
Cor
E.
Tr.
Viol
dim
pizz


dim
dim
dim
dim
Hr: Oluf.
c. arco

Fl.

Ob.

Clar.

Cag.

D. Cor. E.

Fr.

Vol.

Chiffre-Flaten

Moderen

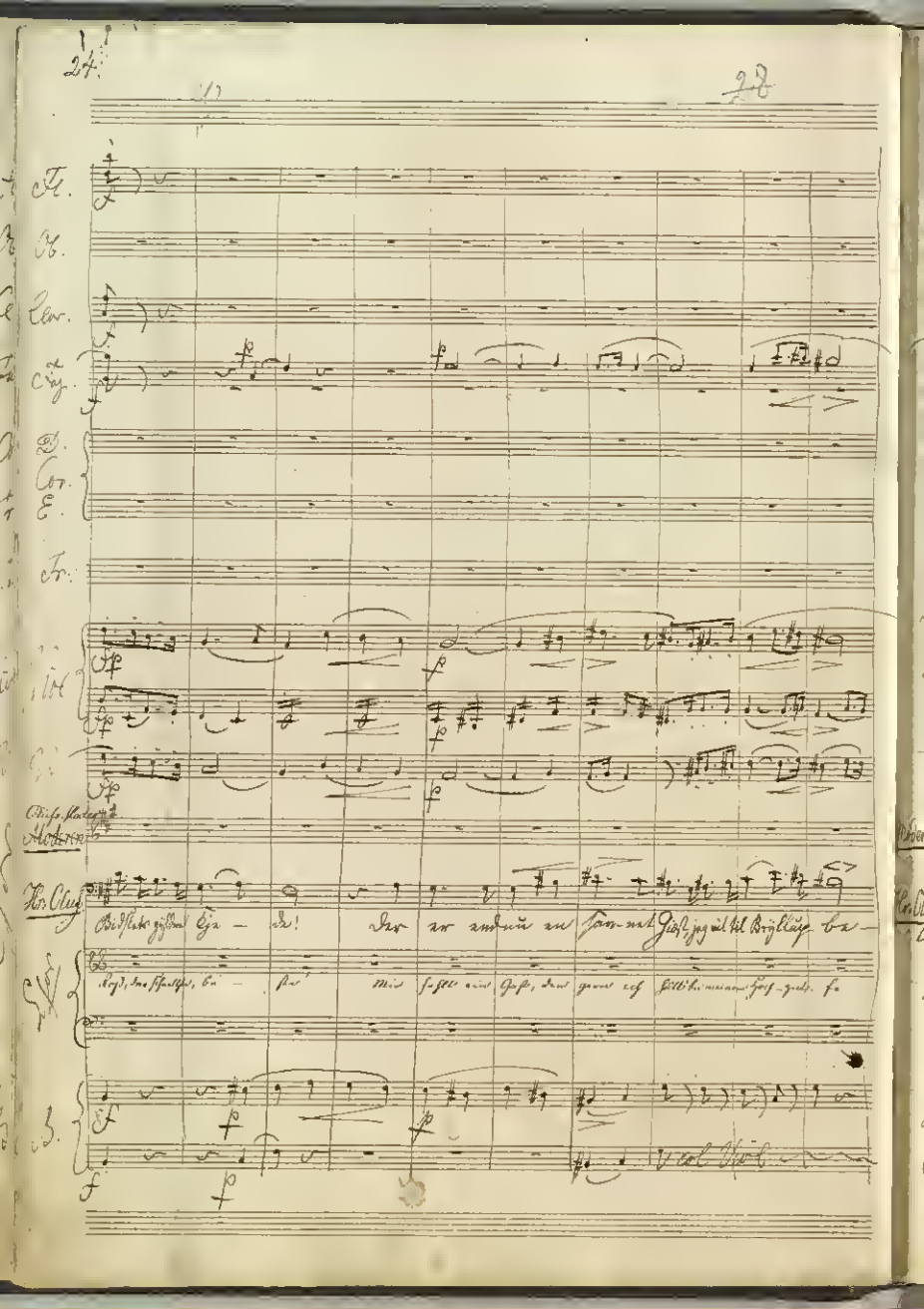
Hr. Clug.

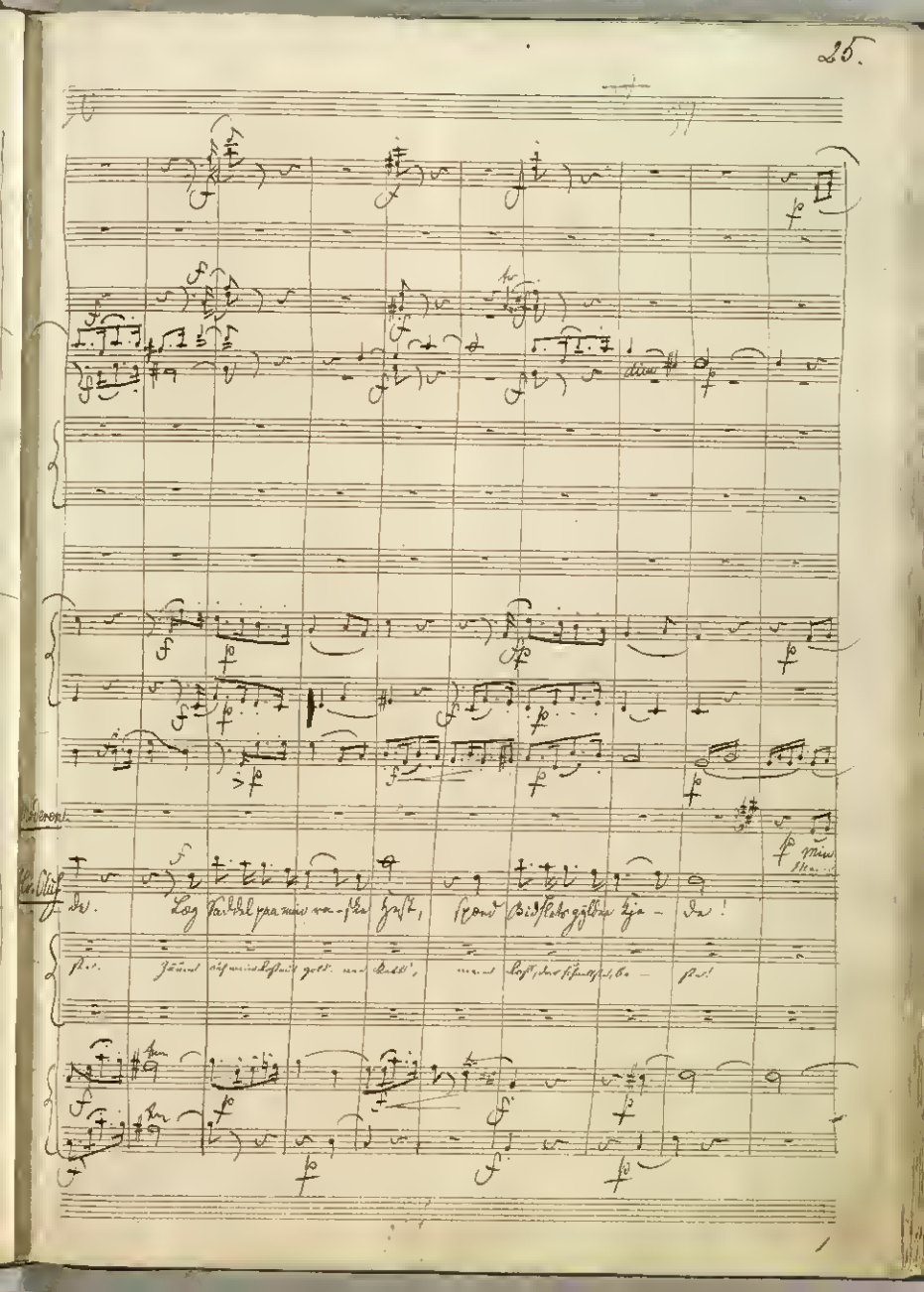
Bidstets gyldne Eje – de! Der er endnu en Sam-net Gjæst, jeg uit til Bryllup be-

Kogt, der Schaaltje, be – ste! Mir fehlt ein Gast, den gern ich hätt' bei meinem Hoch-zeit. fe

B.

col Viol.




Oberon.
Hr. Chef
de. Log Saddel pa mine ra-ske Hest, spond Bidsleb gylden Kje - de!

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Viol.

Moderen

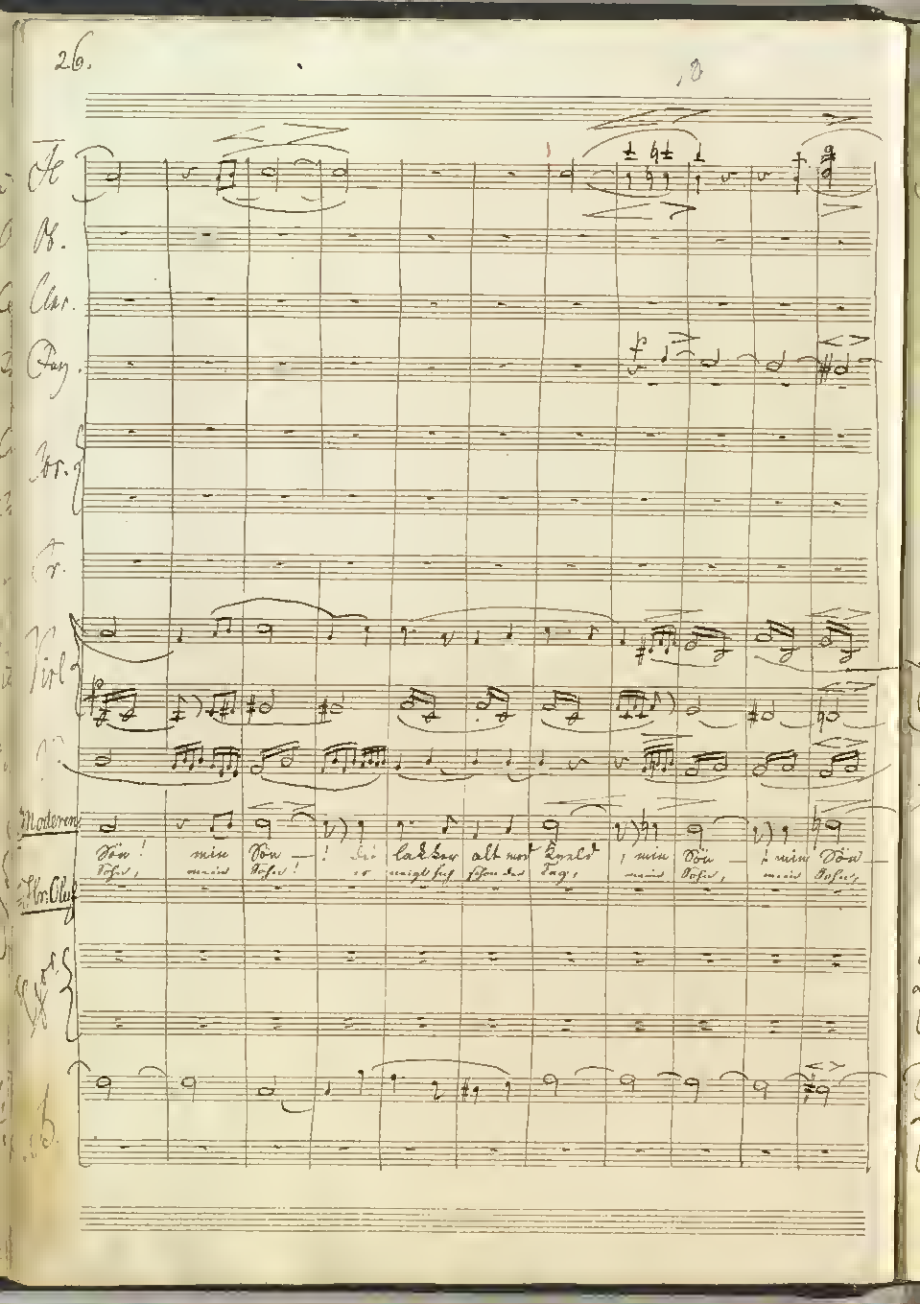
Sön! mein Sön — ! Du lacker alt mod Kyeld, mein Sön — ! mein Sön —

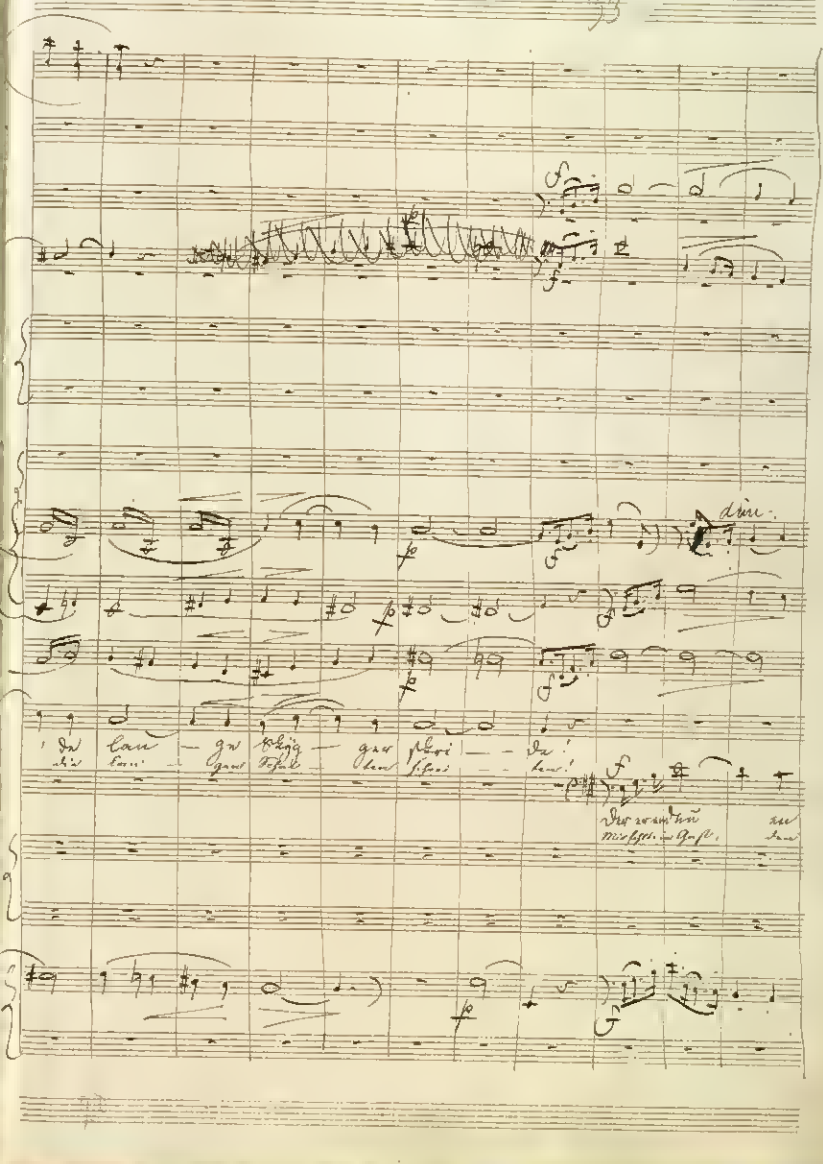
Sohn, mein Sohn! er neigt sich schon der Tag, mein Sohn, mein Sohn,

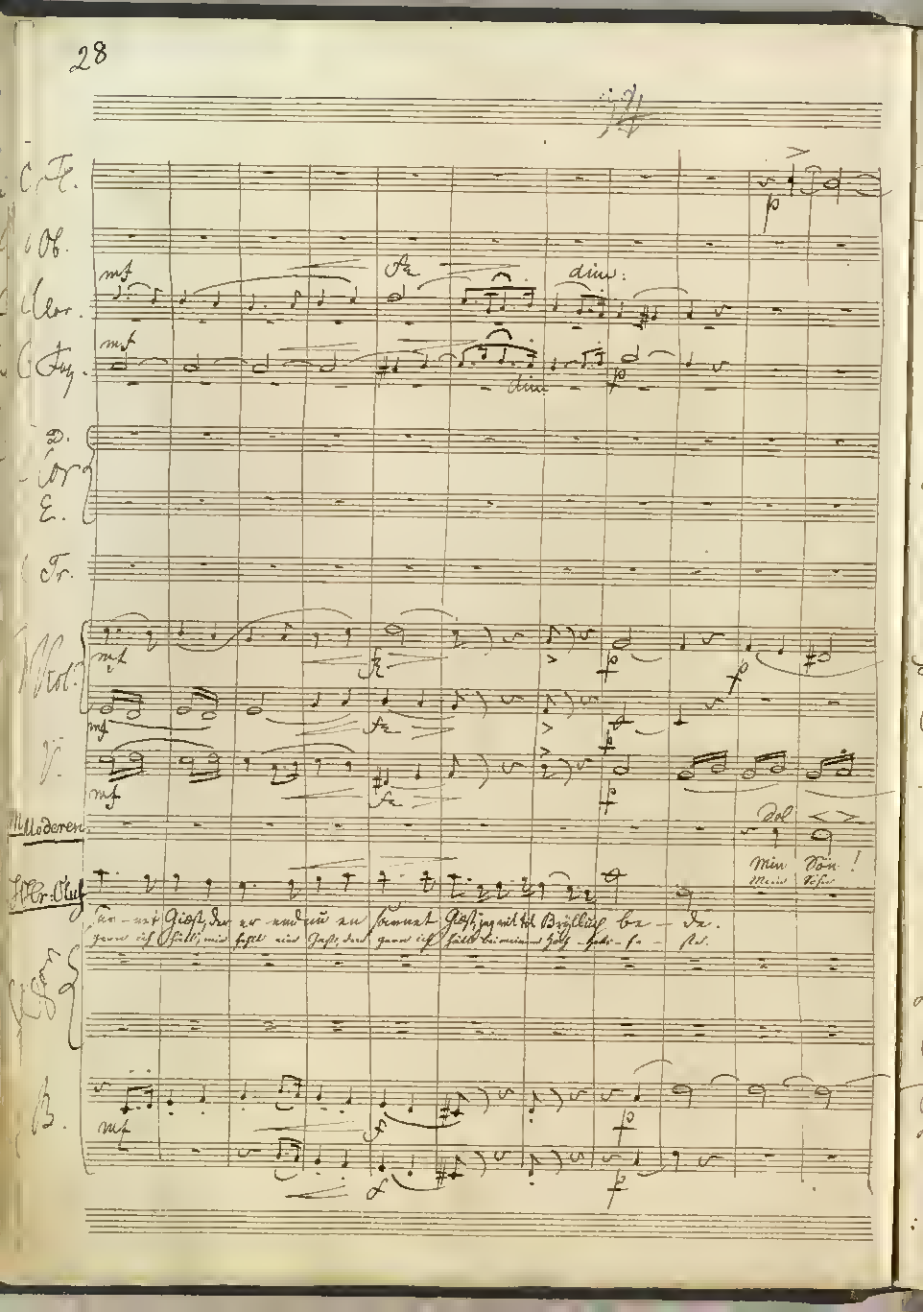
Hr. Oluf

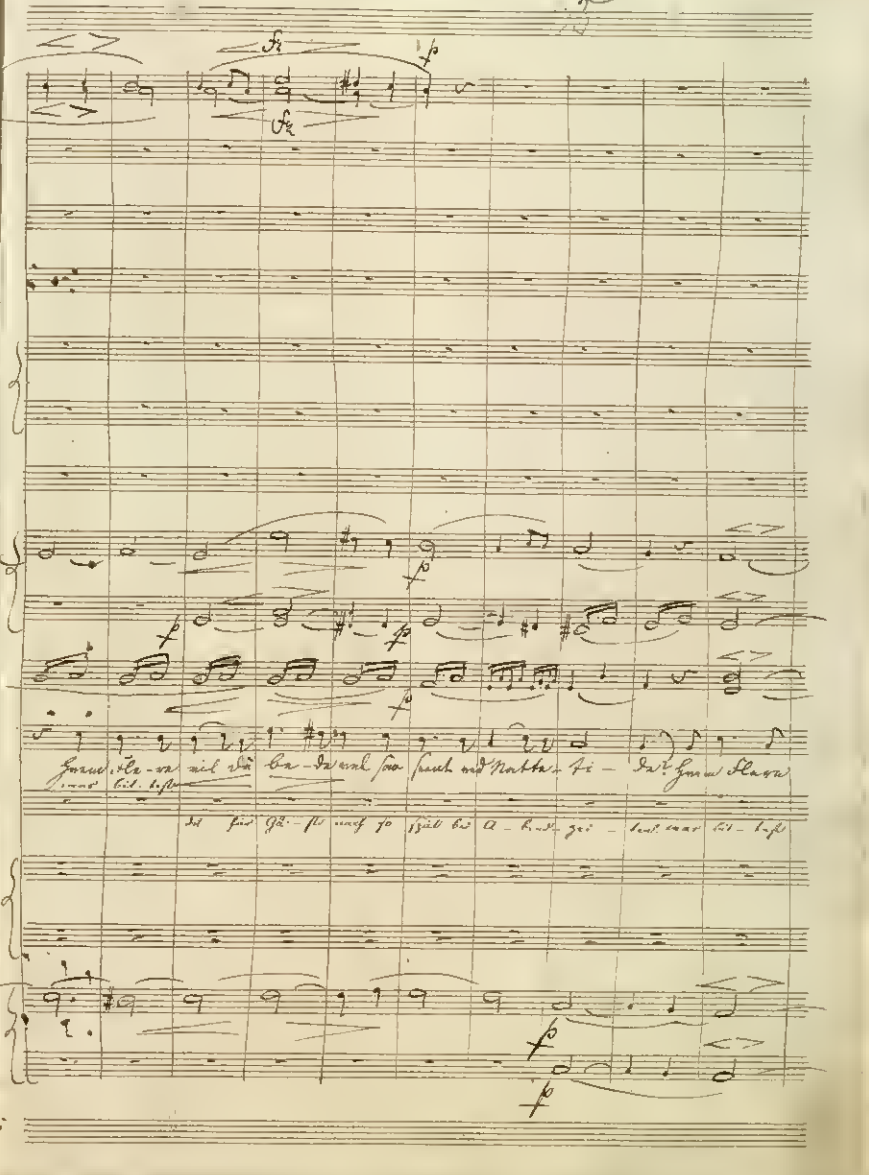
Cor.

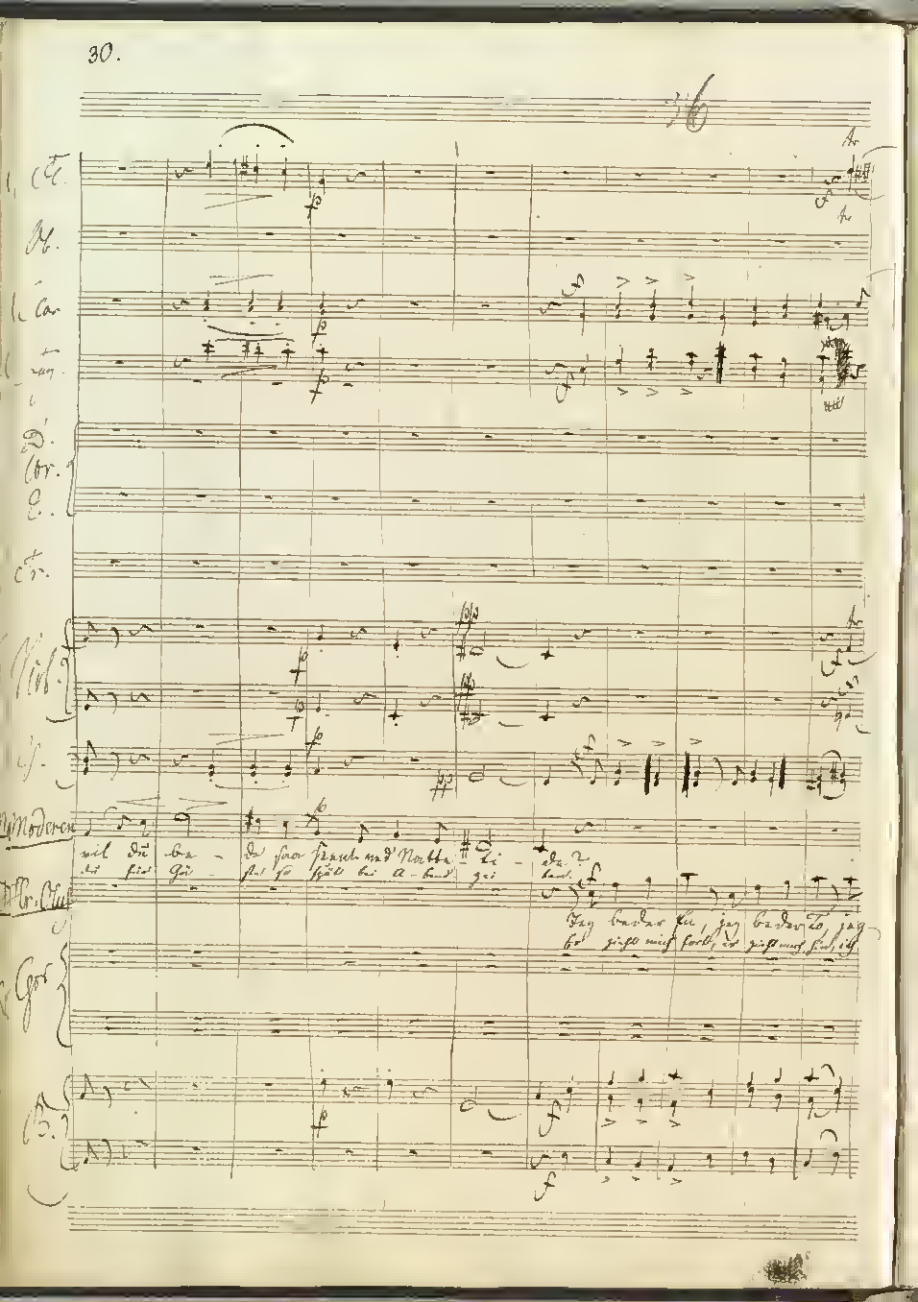
B.

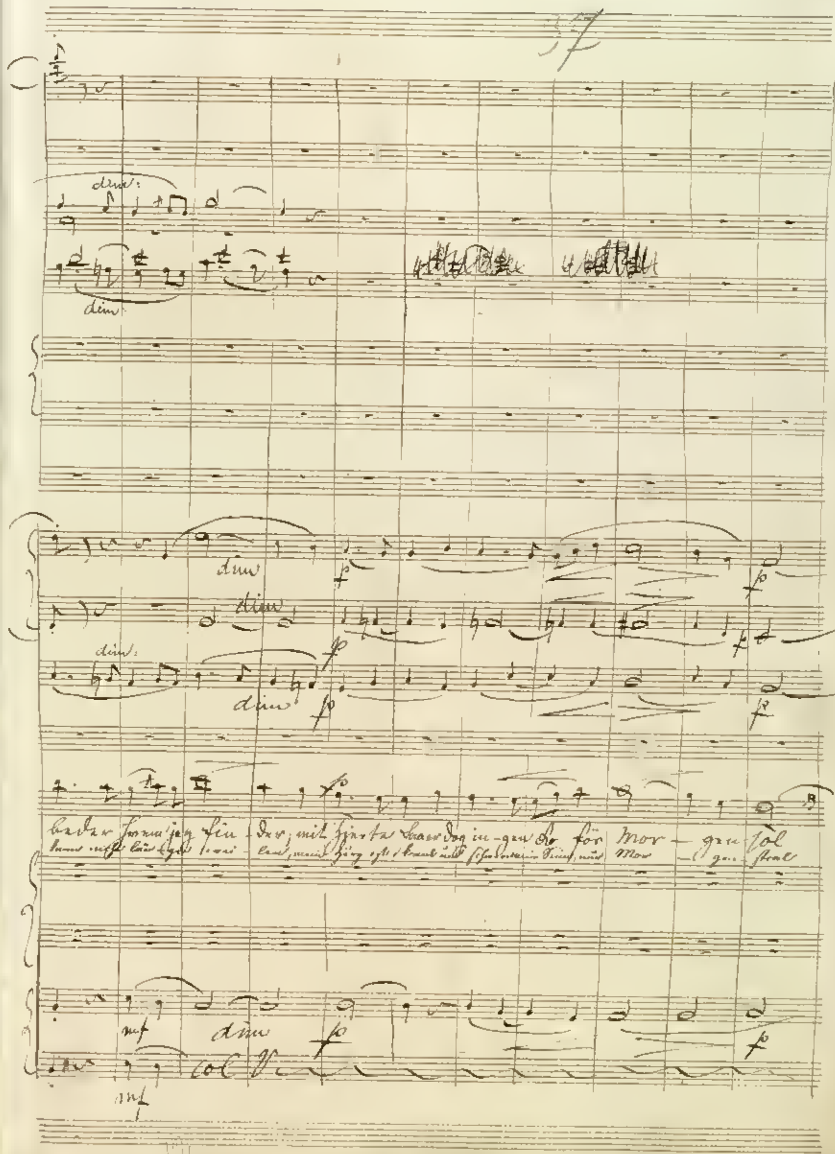


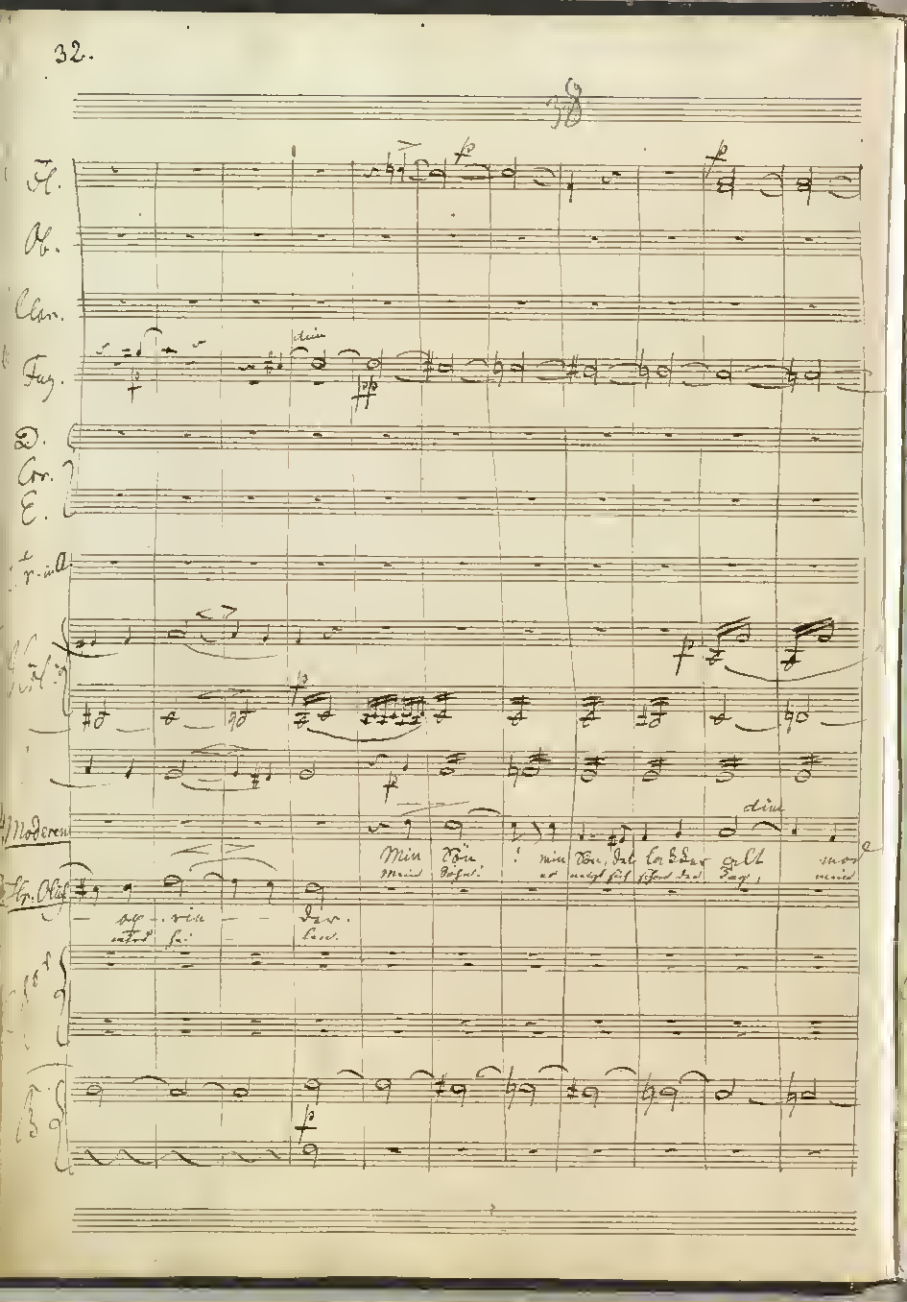

dim.


Fl.
Ob.
Clar.
Fag.
D.
Cor
E.
Tr.
Viol.
V.
Moderen
Hr. Cluf
B.
mf
fz
dim:
p
dol
Min Sön!
Mein Sohn






37
dim
för Mor – gen sol
col V


Fl.
Ob.
Clar.
Fag.
D.
Cor.
E.
Moderen
Hr. Oliv.
dim
Min Sön! min Sön, det lasser alt mor
op - rin - der.

a 2

p è dol.

p

p

D.

E.

Tr.

p

p

p

Gewald –

Sohn!

Ein'r blau e Meer die Son ne sinkt.

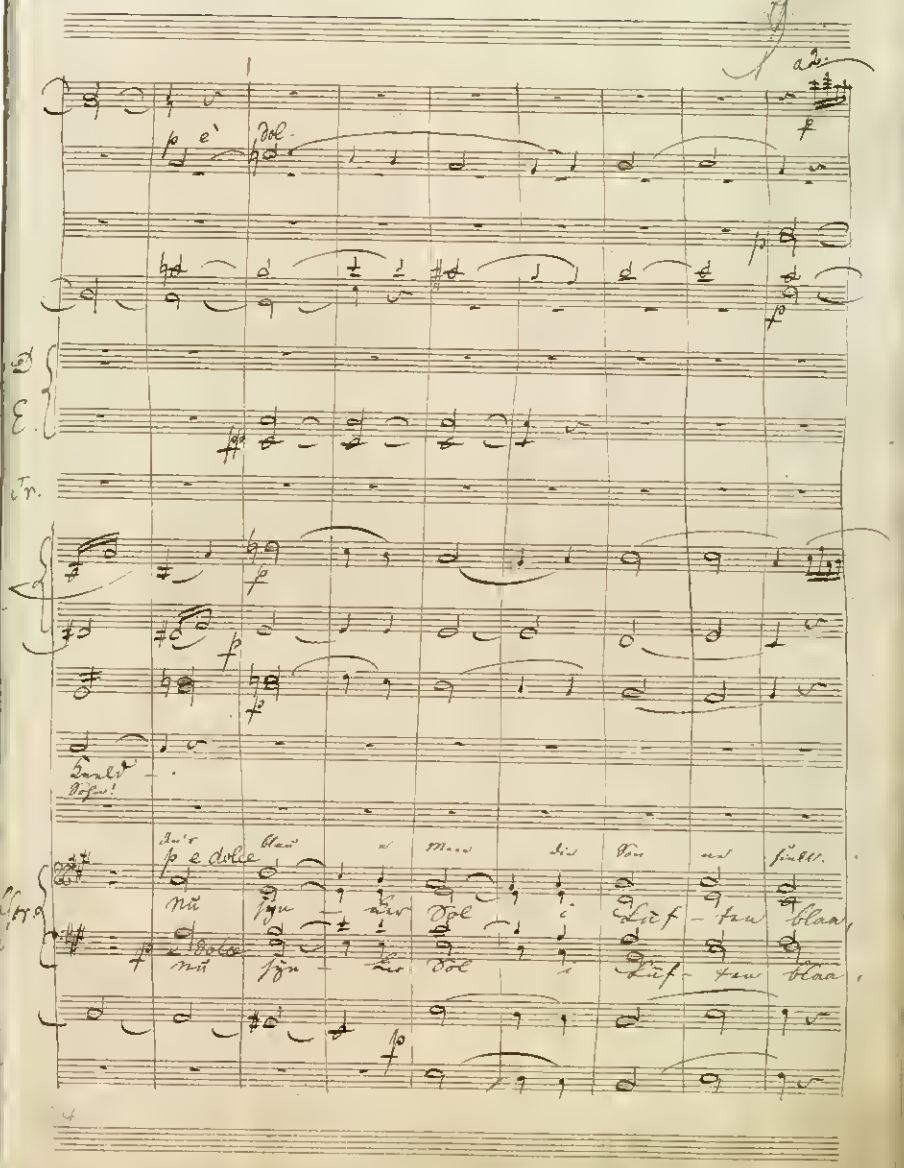
p e dolce

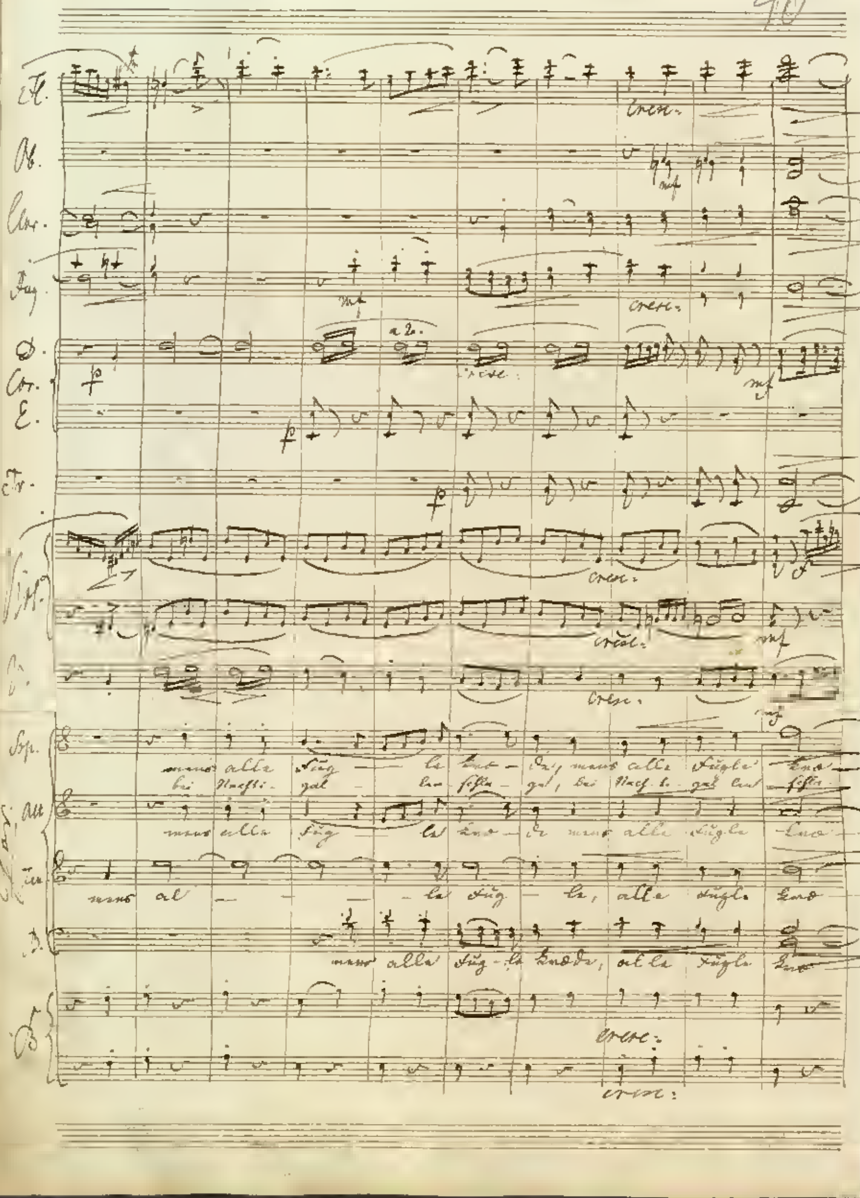
Nu syn – ker Dol i Luf – ten blaa,

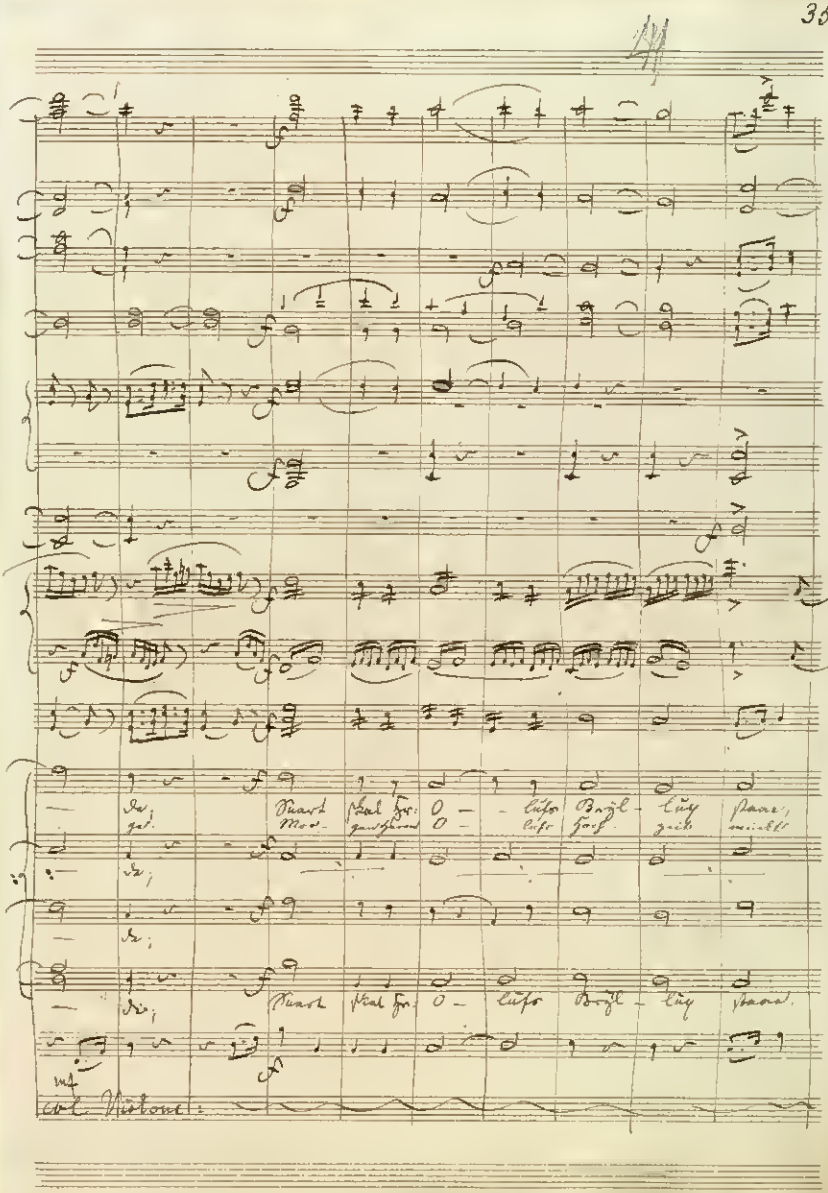
p e dolce

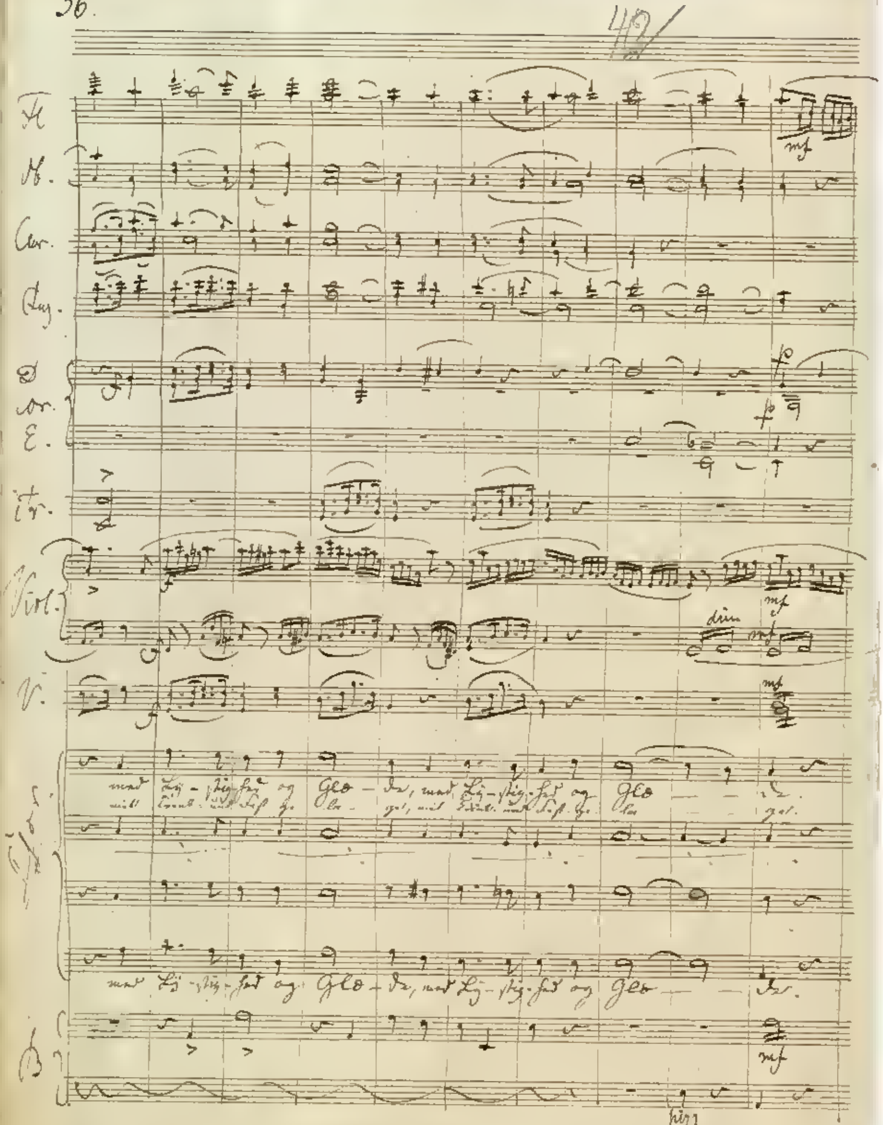
nu syn – ker Dol i Luf – ten blaa,

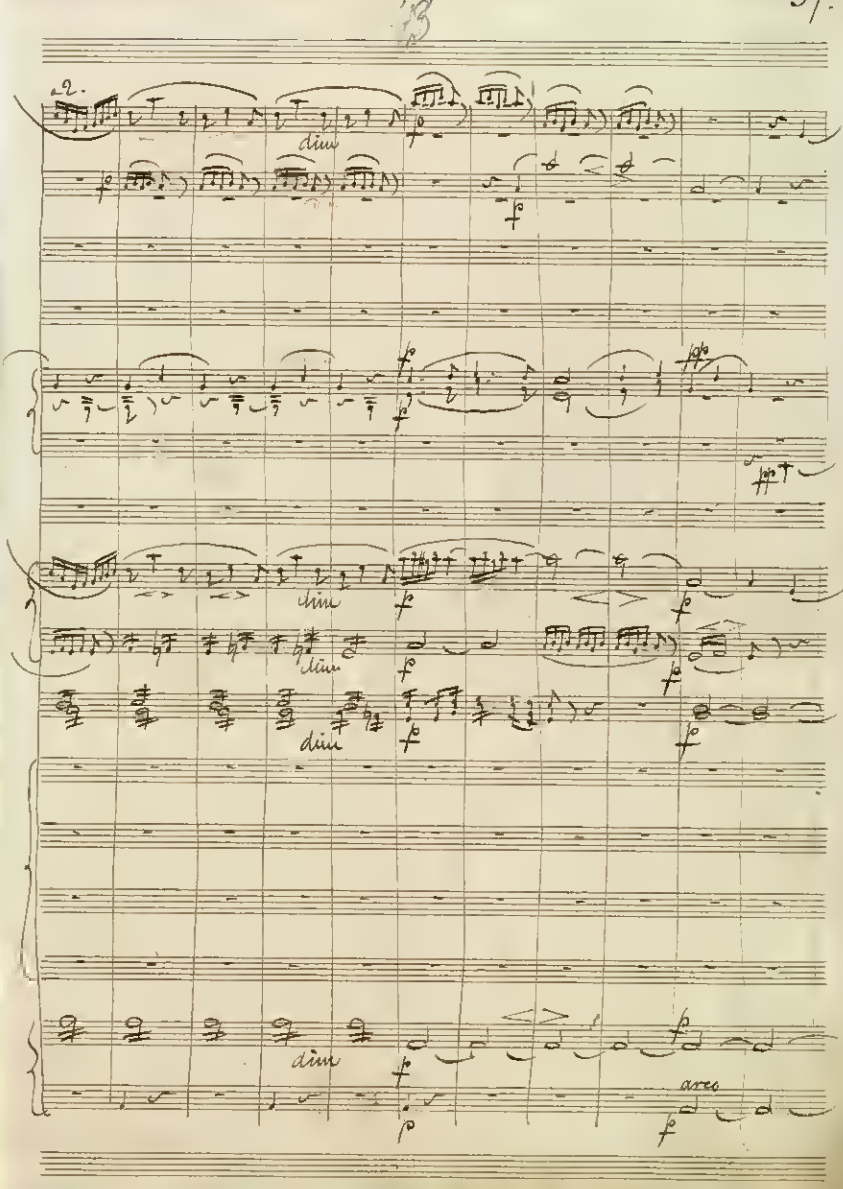
p

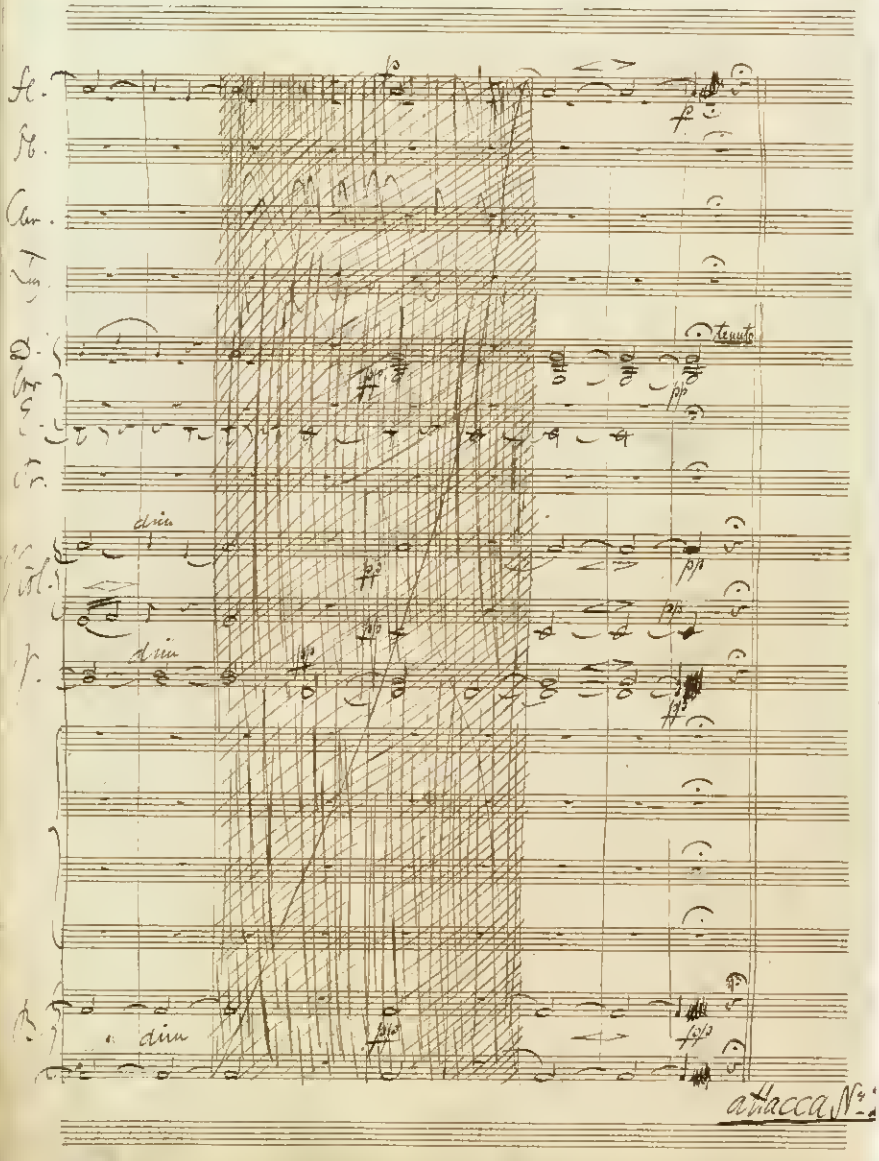



Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
a 2.
cresc.
Sop.
Alt
B.

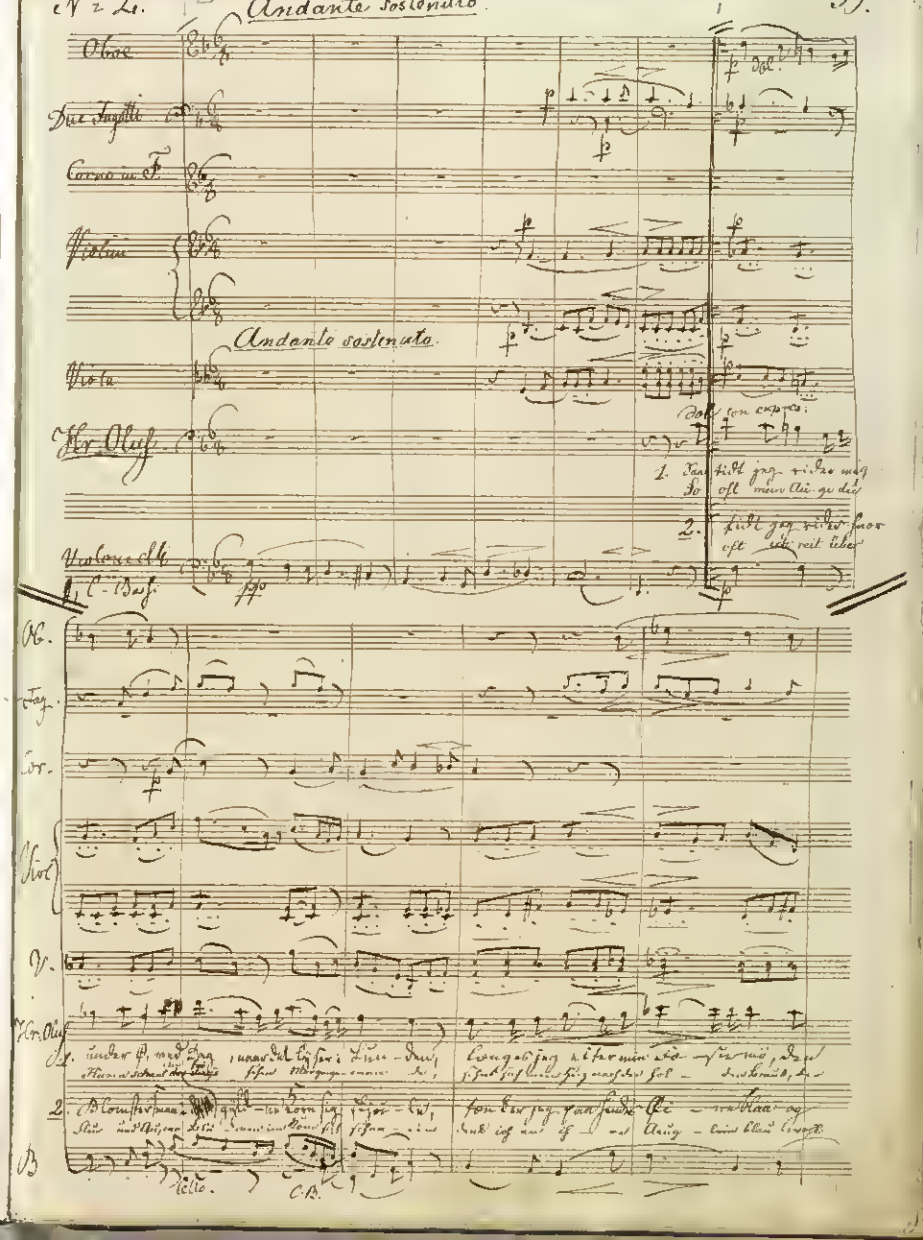


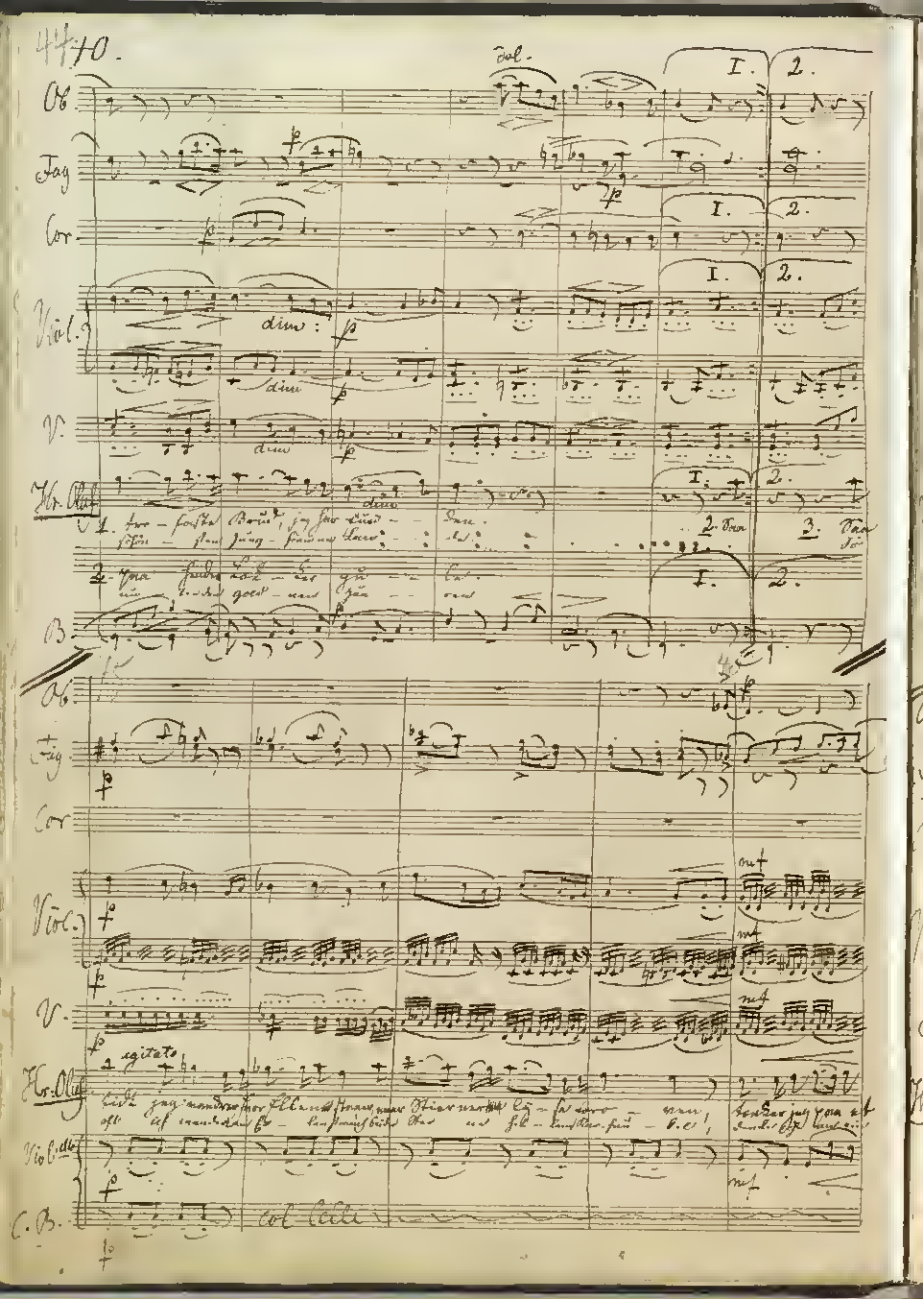

Fl.
Ob.
Clar.
Fag.
Tr.
Viol.
dim
mf
V.
pizz


2.
dim
f
arco


Fl.
Ob.
Clar.
Tr.
D.
Cor
E.
Cr.
Vol.
V.
B.
tenuto
dim
dim
dim
attacca N°

№ 2. Andante sostenuto




44 40.
Ob.
Fag.
Cor.
Viol.
V.
Hr. Olaf
B.
dol.
I.
2.
dim:
agitato
col Celle
C. B.

Ob.

Fag.

Cor.

Viol.

V.

Hr. Clus.

B.

f con passione

trem:

trem:

Du Gott Haar, oder Mund, sein Dritte, ferno — ren.

Augenthal, Lochen — fülle so dun — kelt.

48

Ob.

Fag.

Cor.

Viol.

V.

Hr. Clus.

B.

dim

dim:

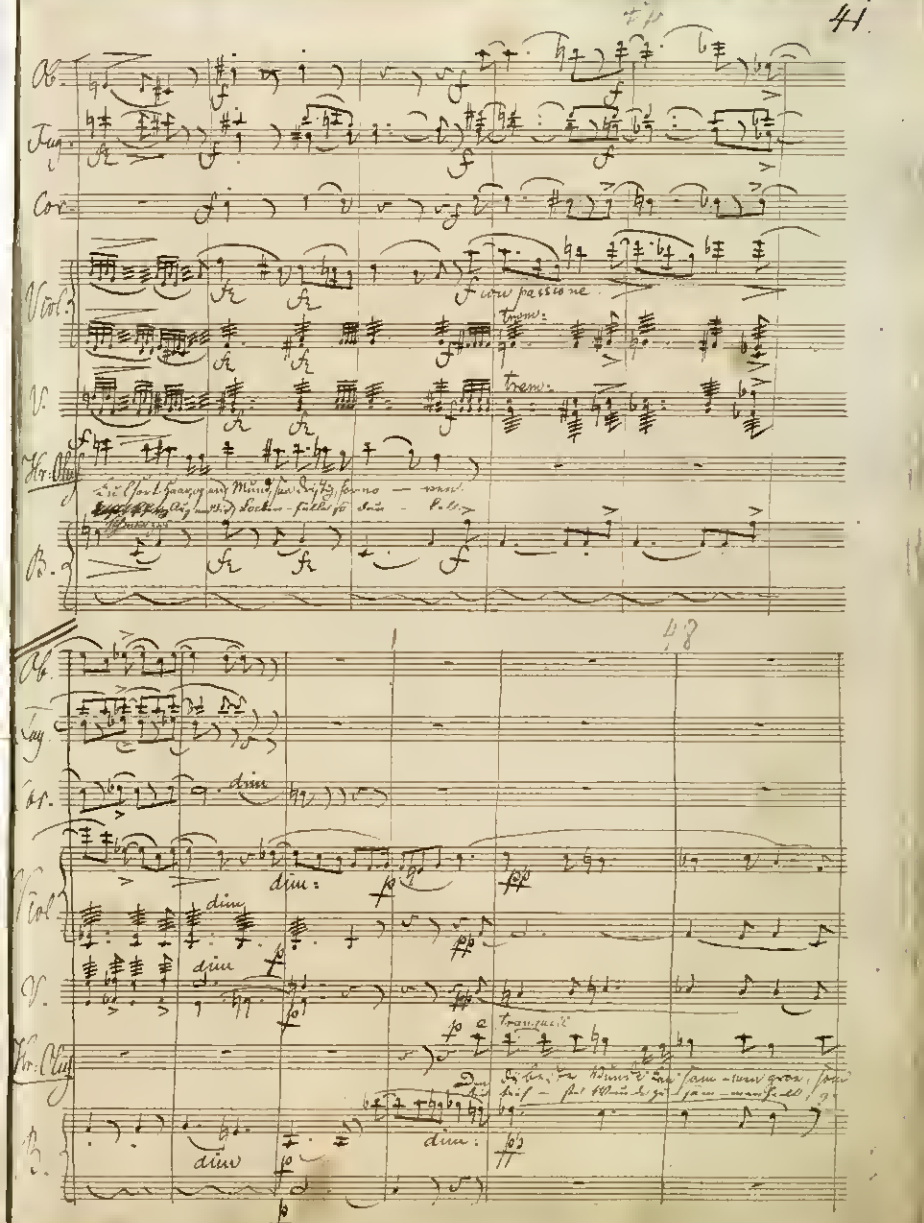
dim

dim

dim

dim:

tranquill



Ob.

Fag.

Cor.

Virl.

V.

Hr. Oluf

B.

cresc.

cresc.

col Cello

Ob.

Fag.

Cor.

Virl.

V.

Hr. Oluf

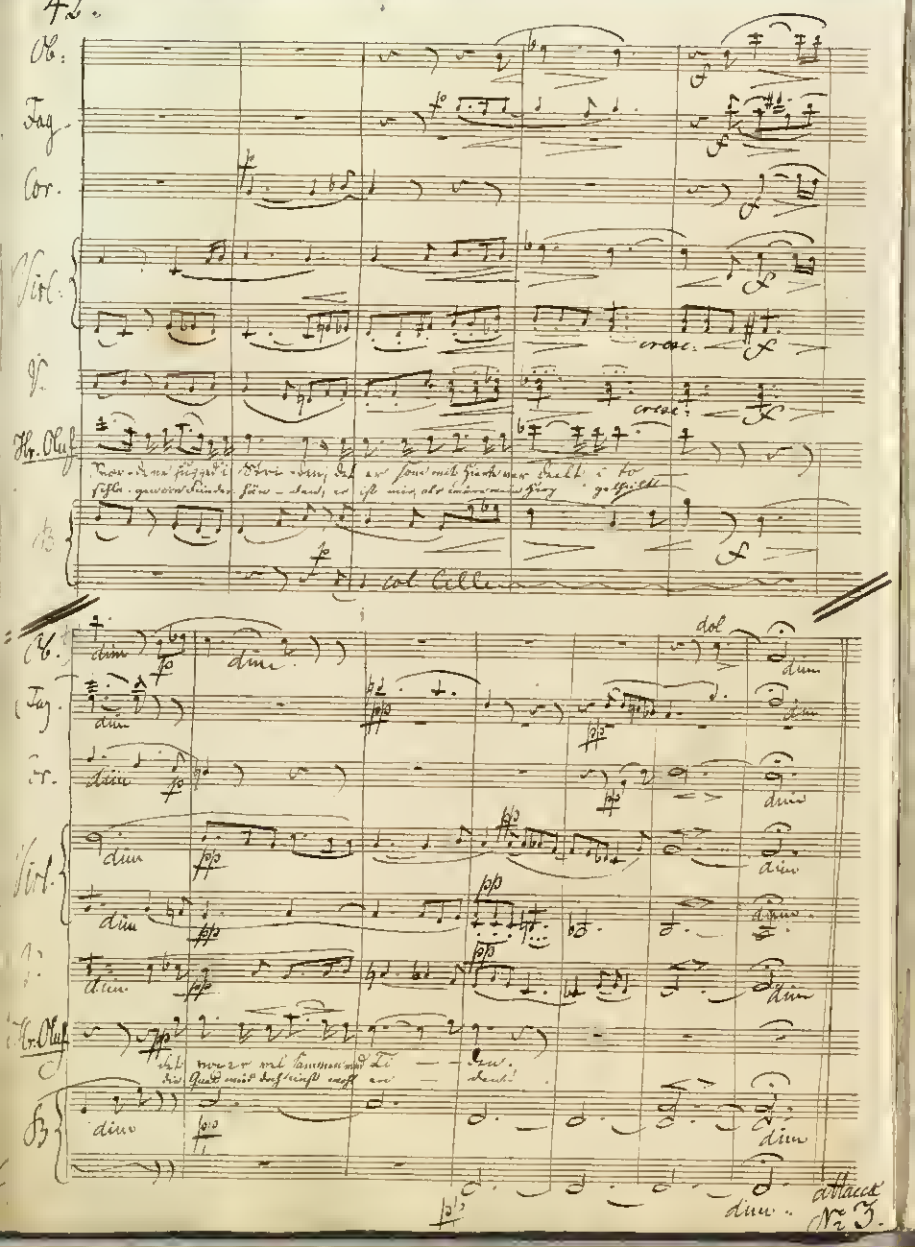
B.

dim

dol

attacca

No 3.



N° 3.

Flauti

Oboi

Clarinetti in A.

Fagotti

Allegro risoluto.

2 Corni in D.

2 Corni in A.

Trombe in A.

Timpani in A. E.

Allegro risoluto.

Violini

Viole

Violoncelli

Cb. Bassi

Allegro risoluto.

a 2.

Fl.

Ob.

Clar.

Fag.

D. Cor. A.

Tr.

Timp. A. C.

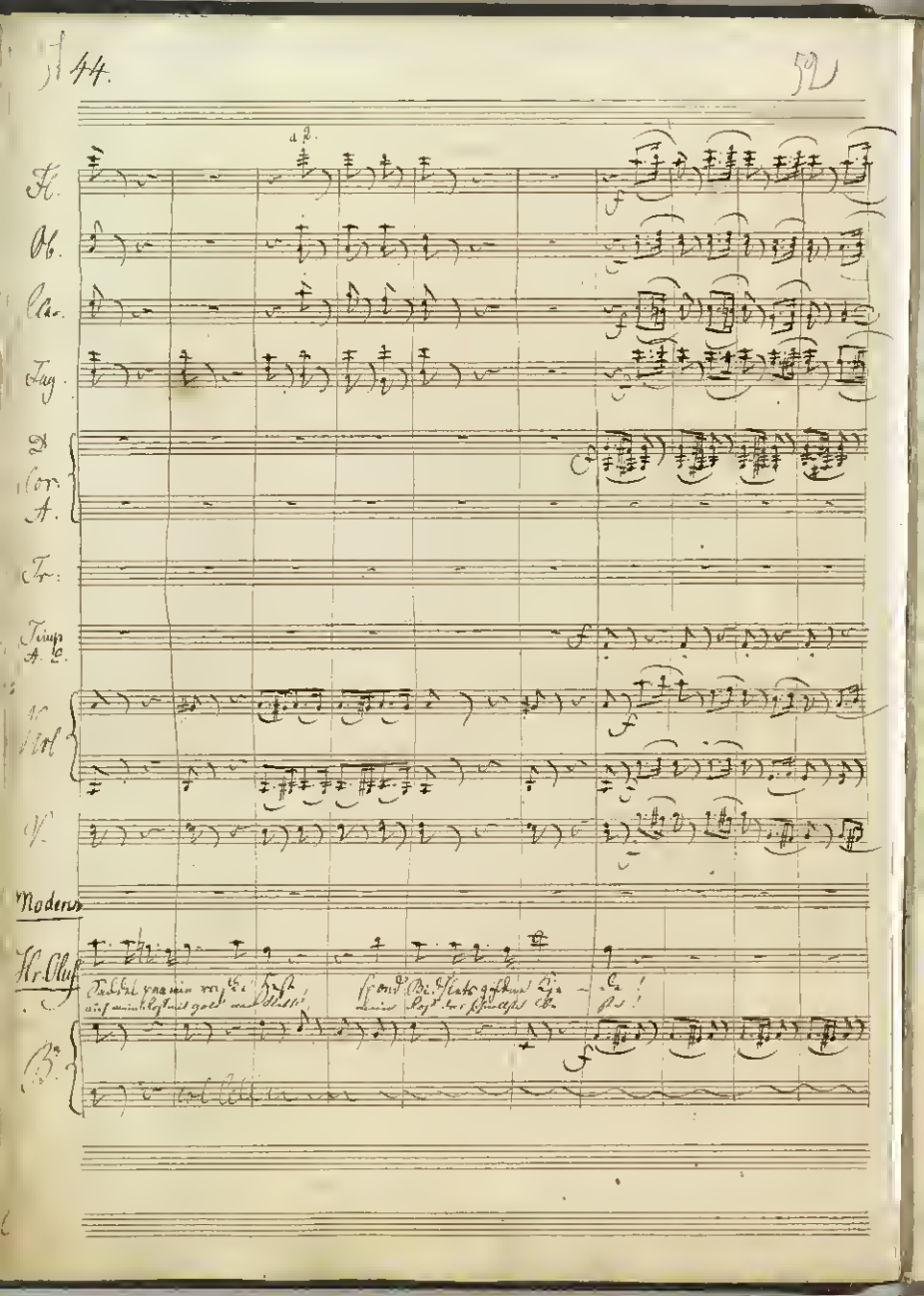
V. Viol.

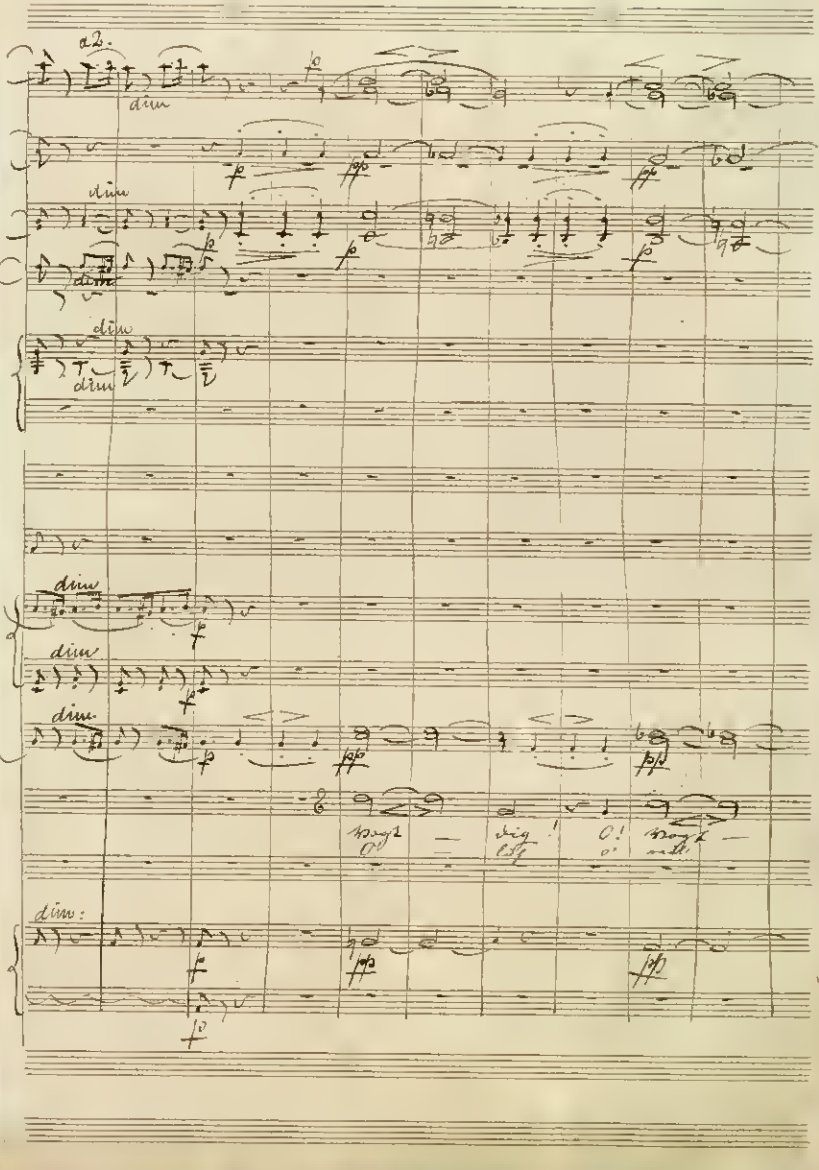
V.

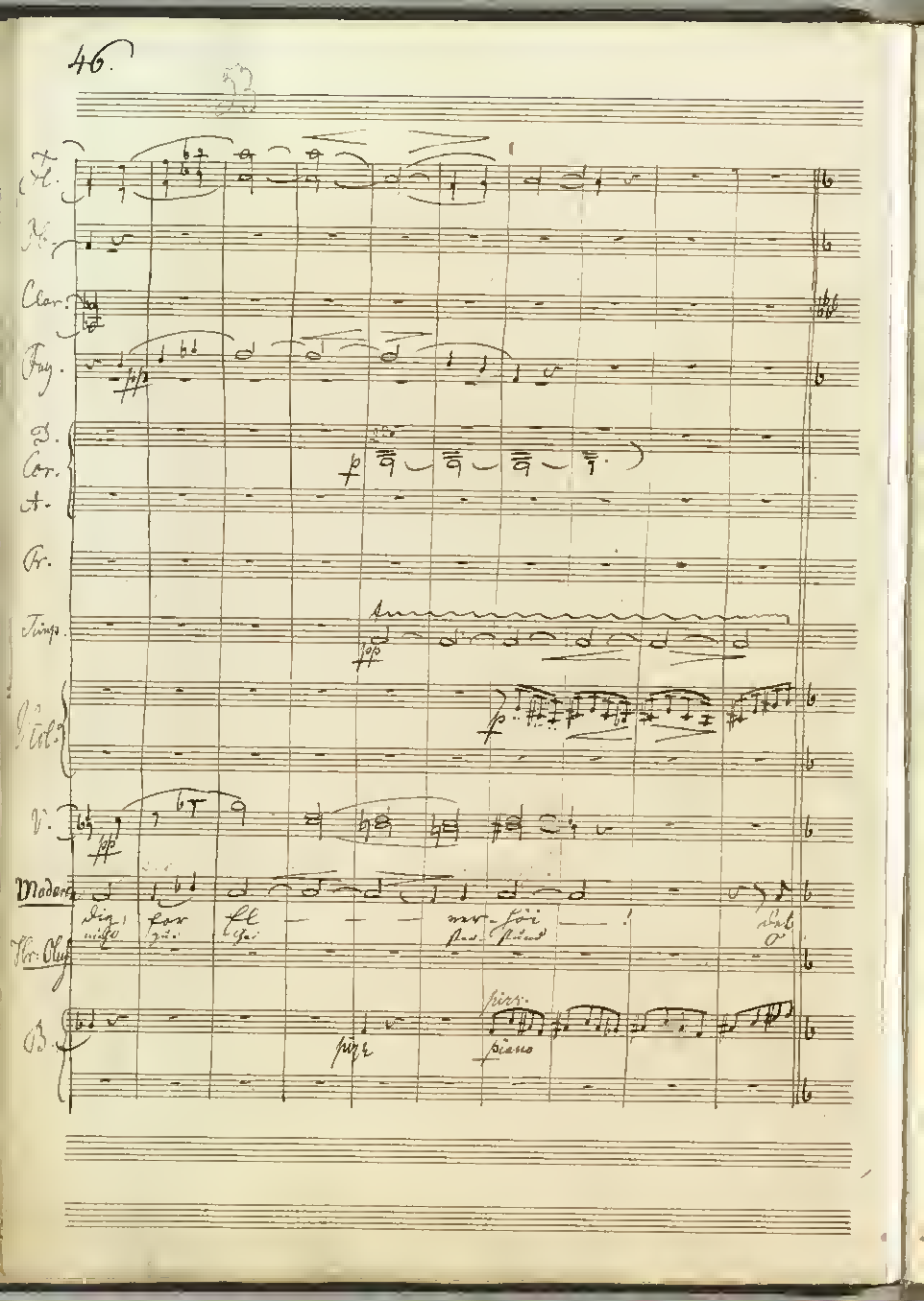
Modern

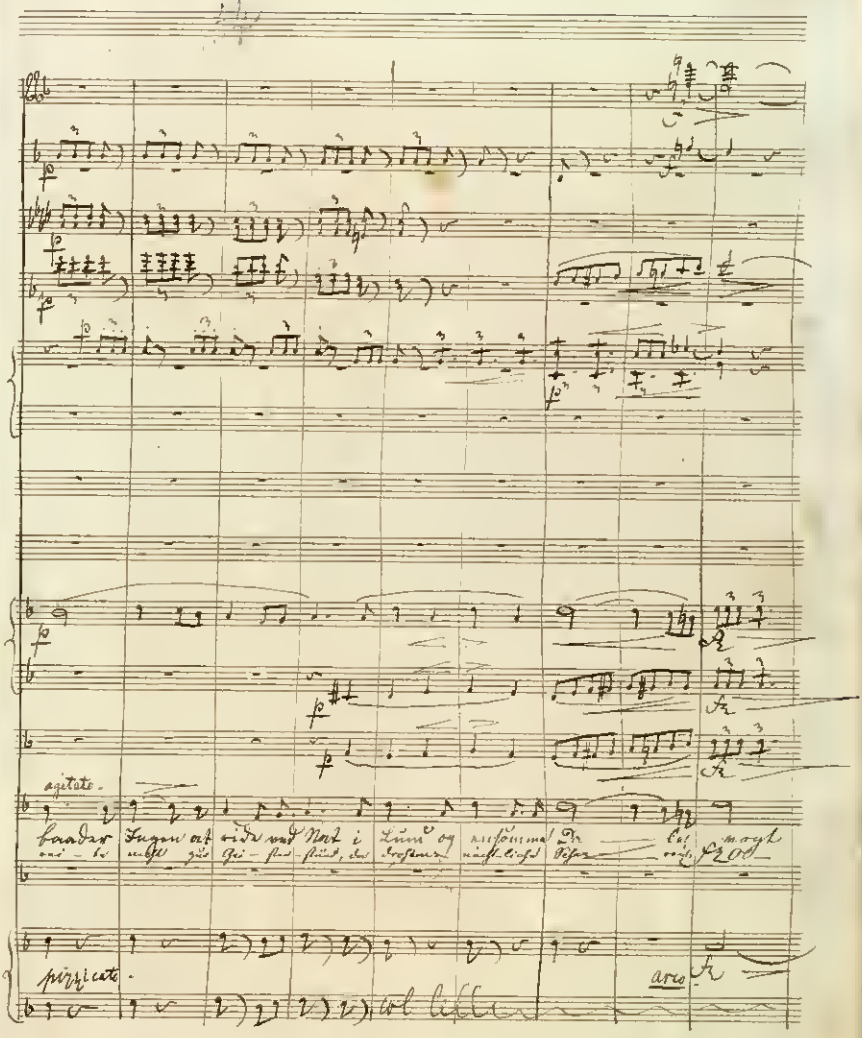
Hr. Oluf

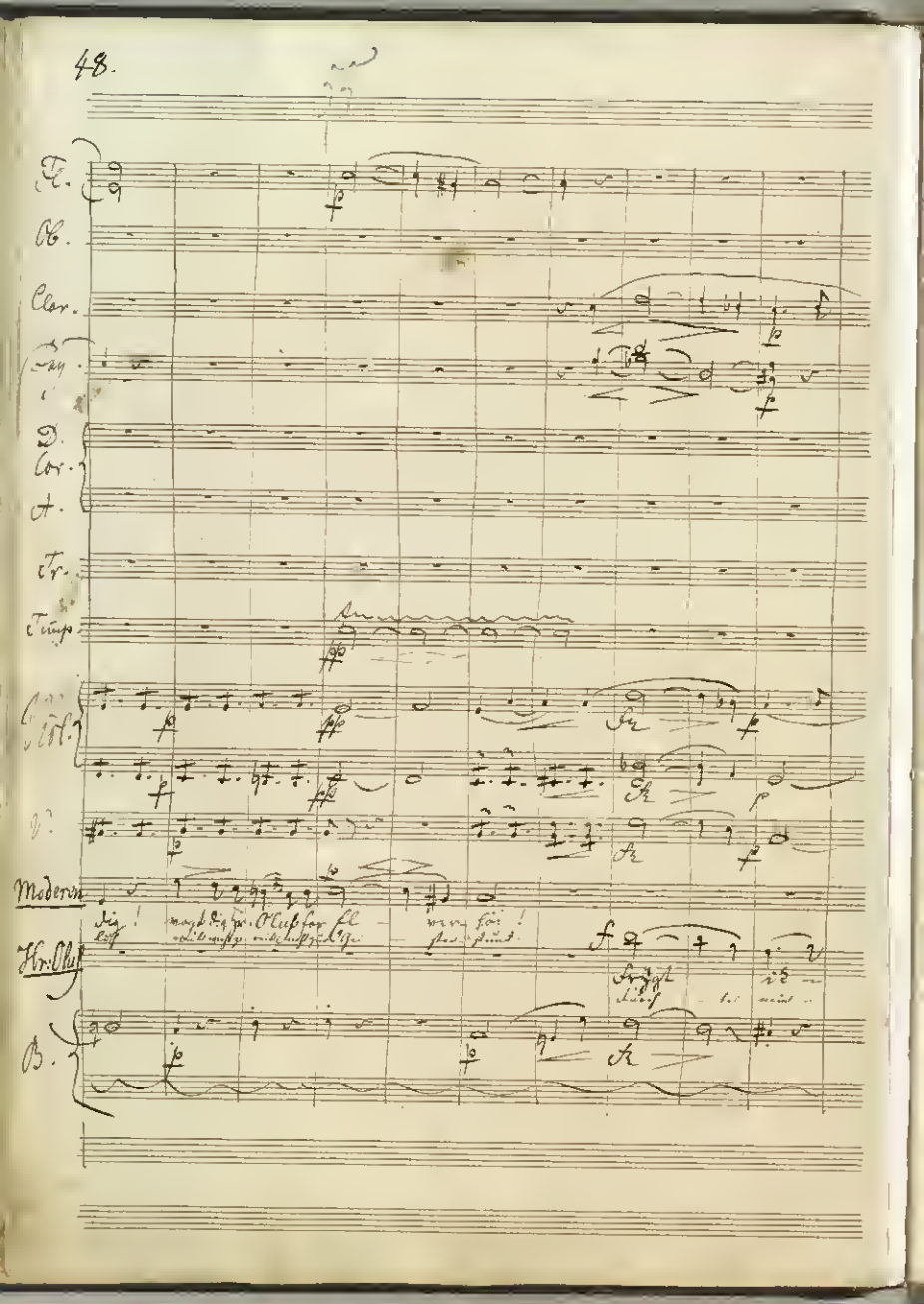
B.

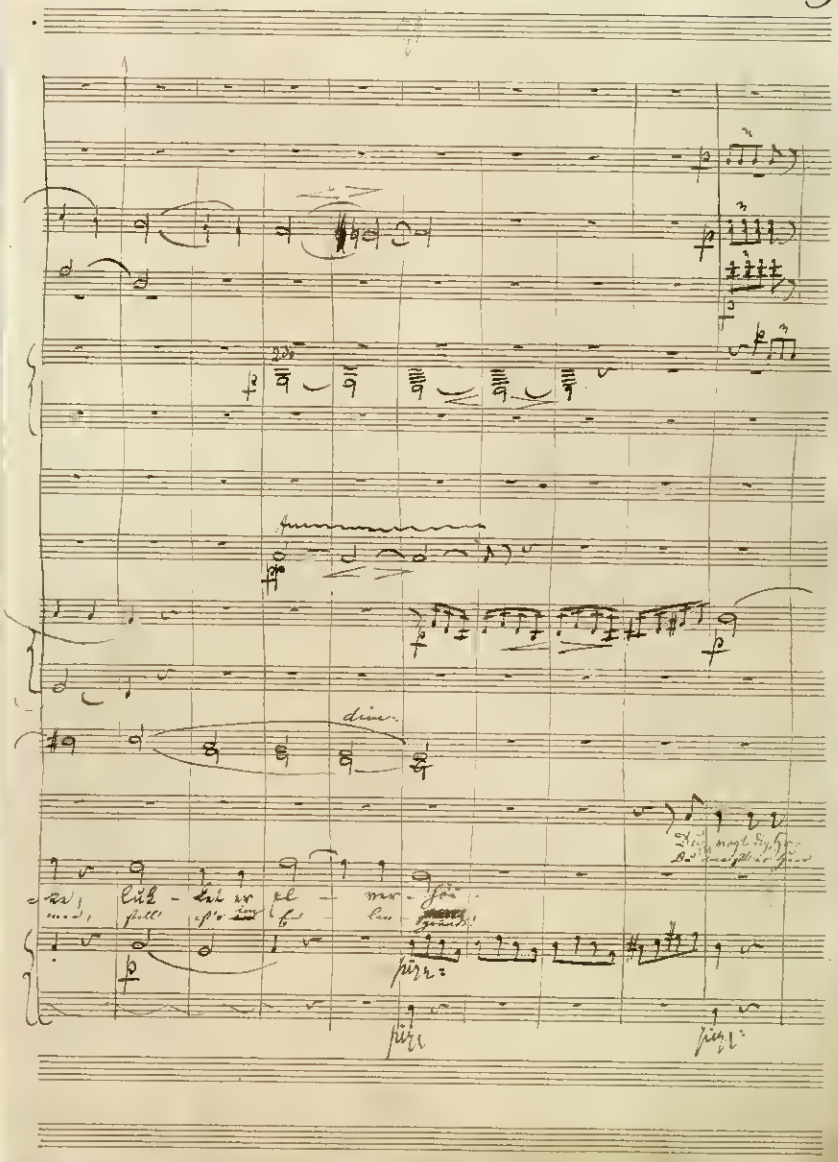


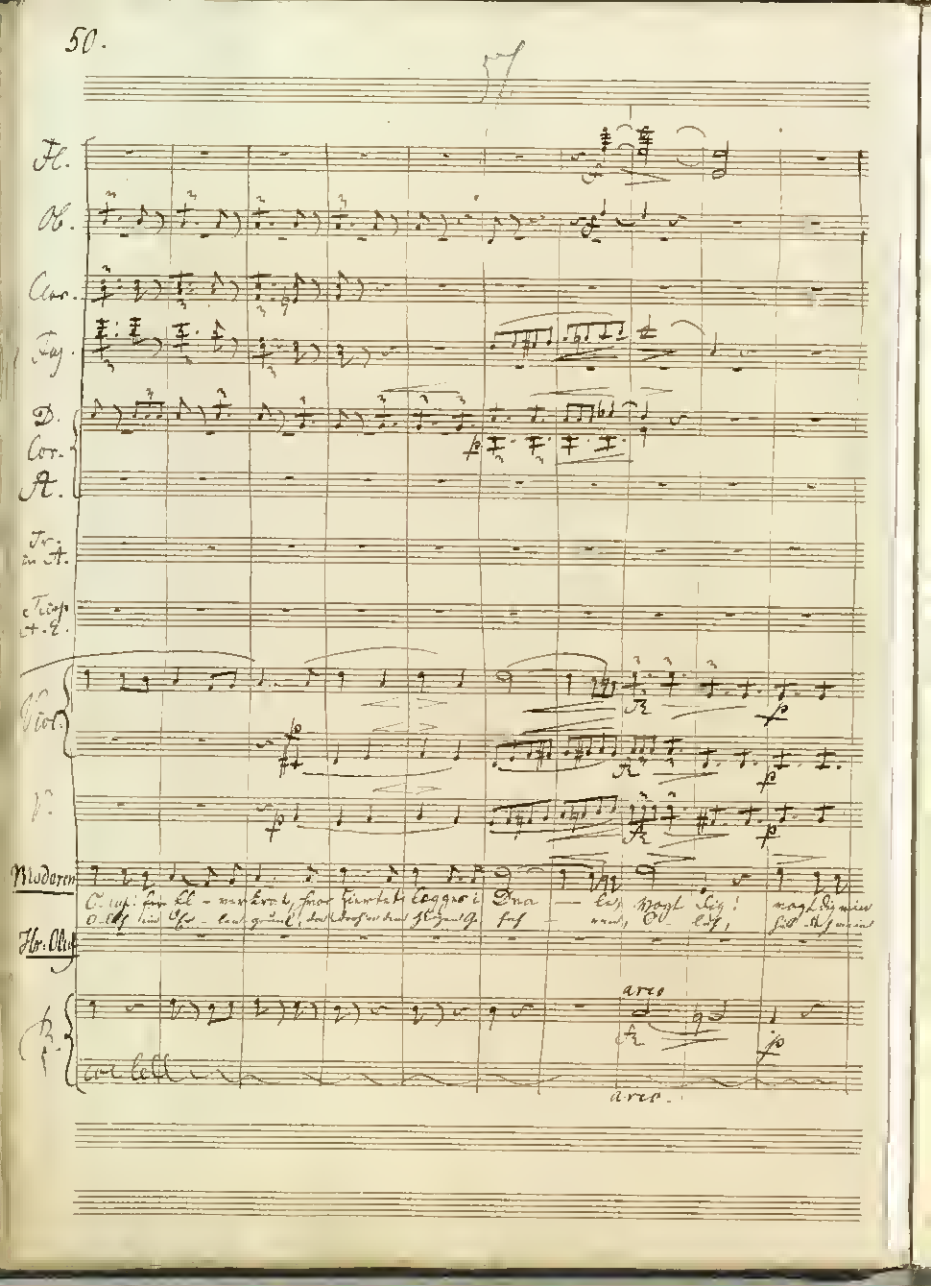

a2.
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim:

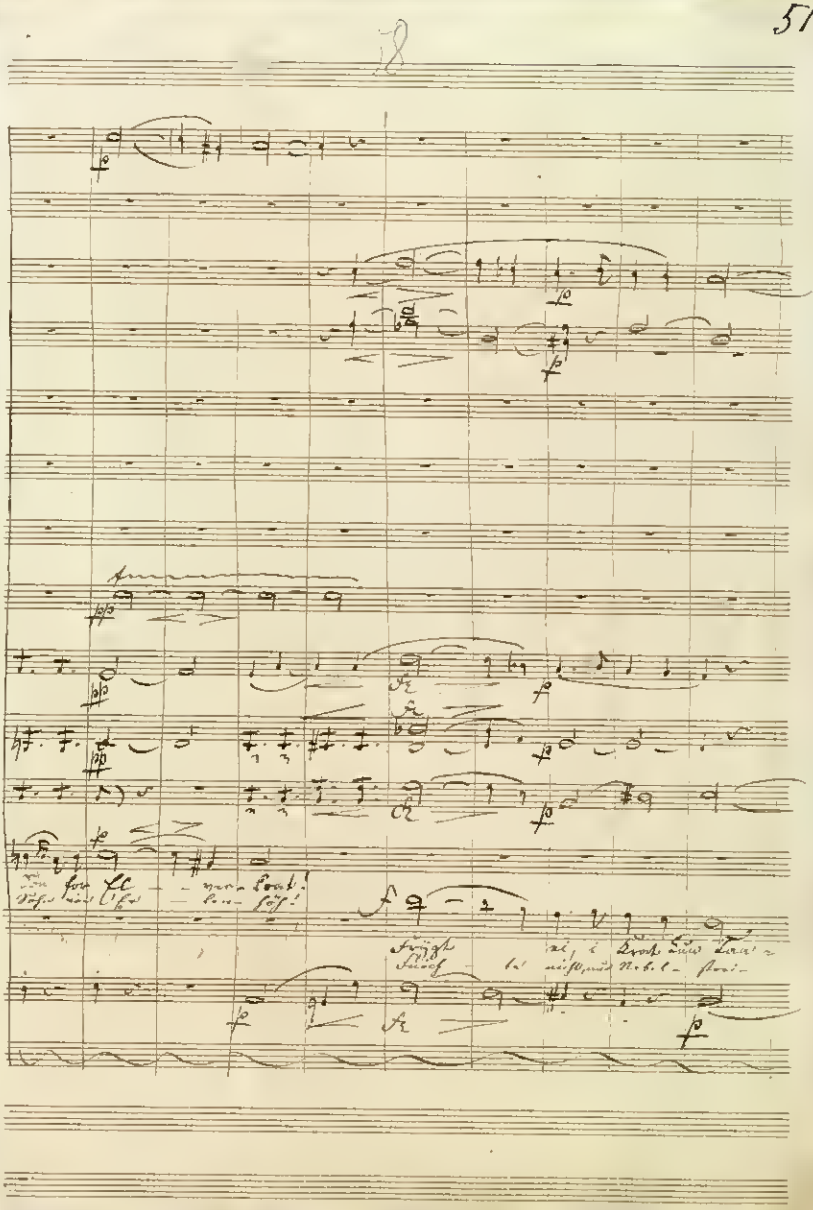

Fl.
Fl.
Clar.
Fag.
D.
Cor.
A.
Fr.
Timp.
Viol.
V.
Moderato
Hr. Oboe
B.
pizz.
piano

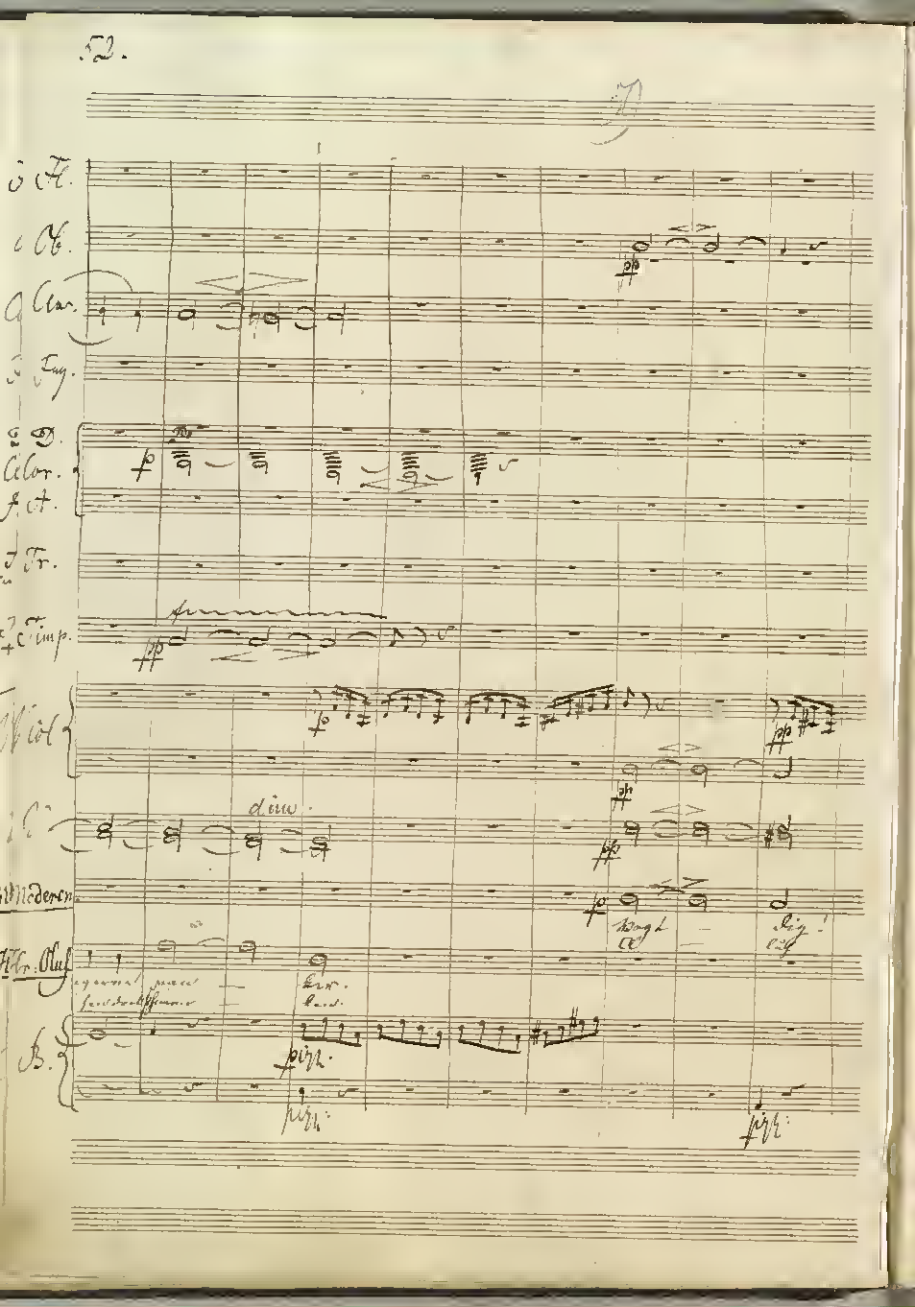

agitato.
pizzicato.
arco

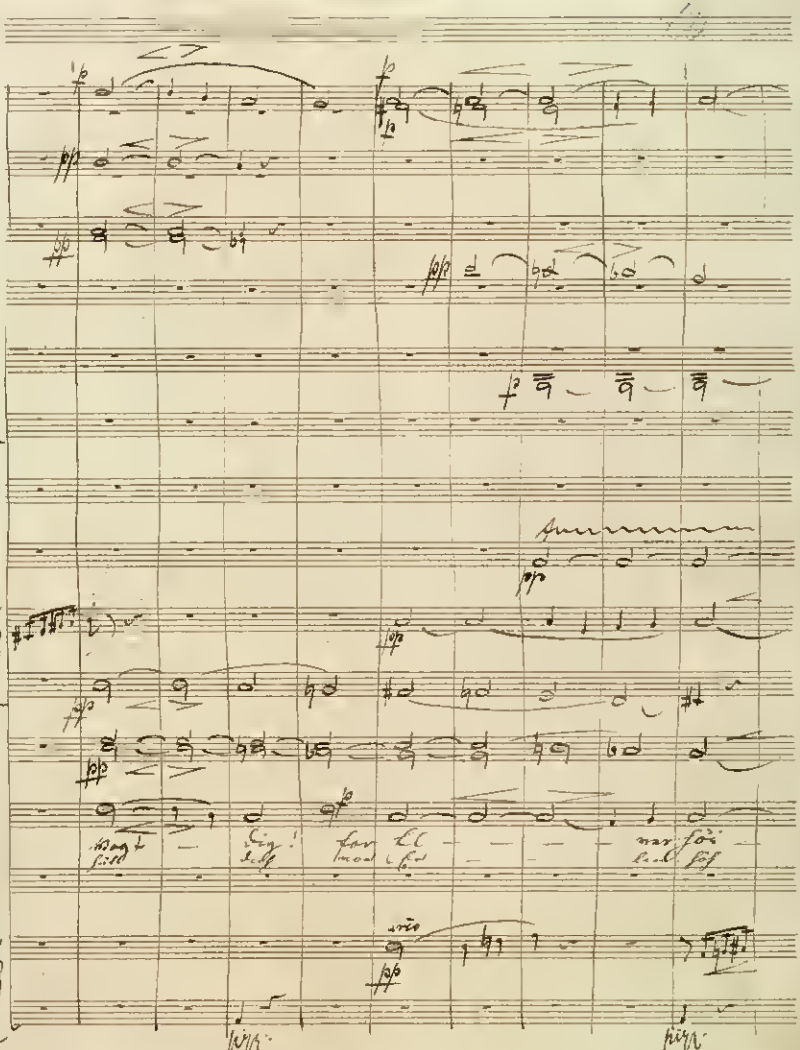

Fl.
Ob.
Clar.
Fag.
D. Cor.
A.
Tr.
Timp.
Vol.
V.
Moderen
Hr: Oluß
B.


dim.
pizz.
pizz.
pizz.


Fl.
Ob.
Clar.
Fag.
D. Cor. A.
Tr. in A.
Tiesp. A. E.
Viol.
V.
Moderen
Hr. Oleg
arco
arco.




Fl.
Ob.
Clar.
Fag.
D.
Clar.
A.
Tr.
Timp.
Viol
dim.
Moderen
Hbr. Oluf
B.
pizz.



animato.

a 2.

Fl.

Ob.

Clar.

Fag.

D.

Cor.

A.

Tr. in A.

Timp. A-E.

animato.

Vcl.

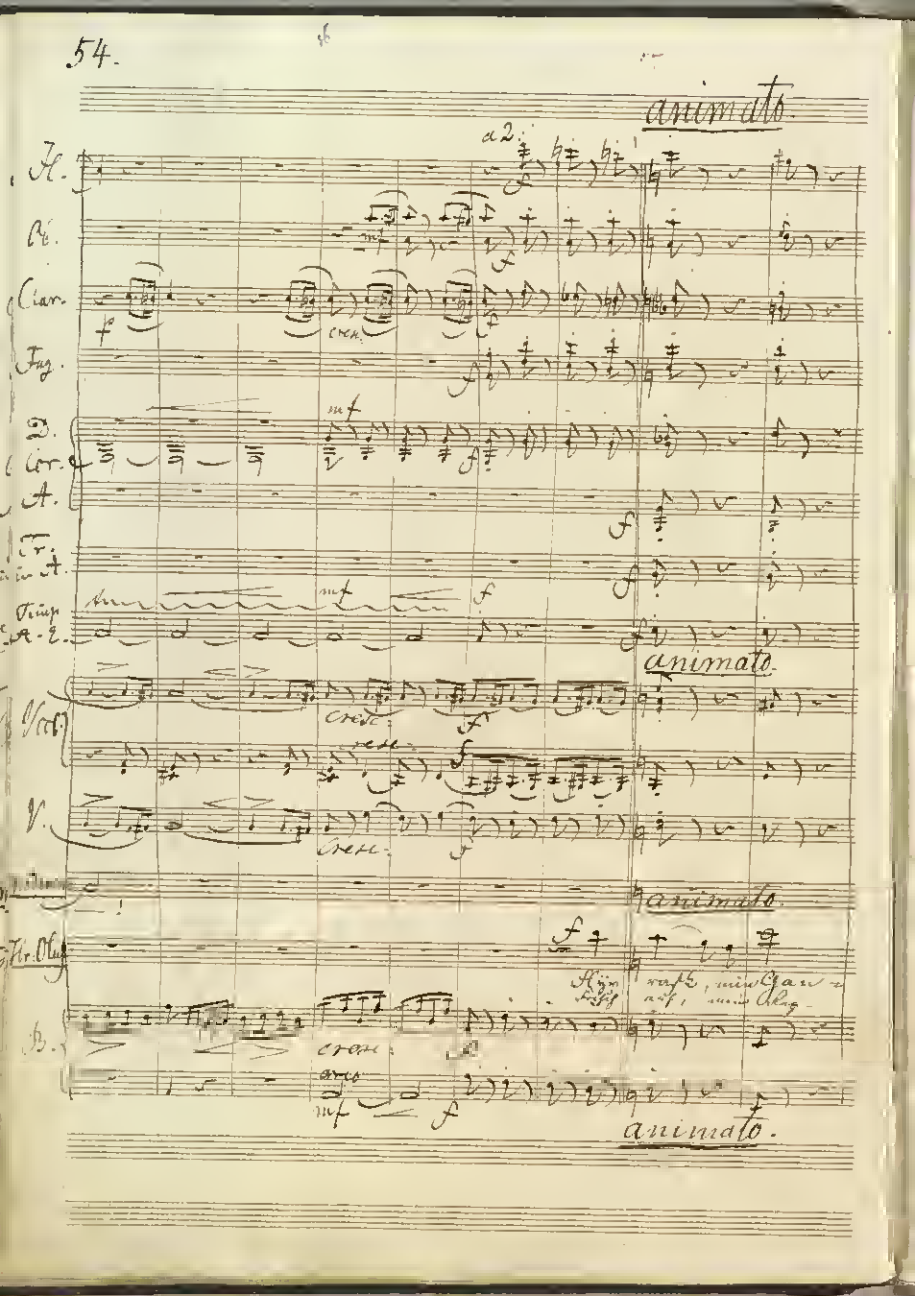
V.

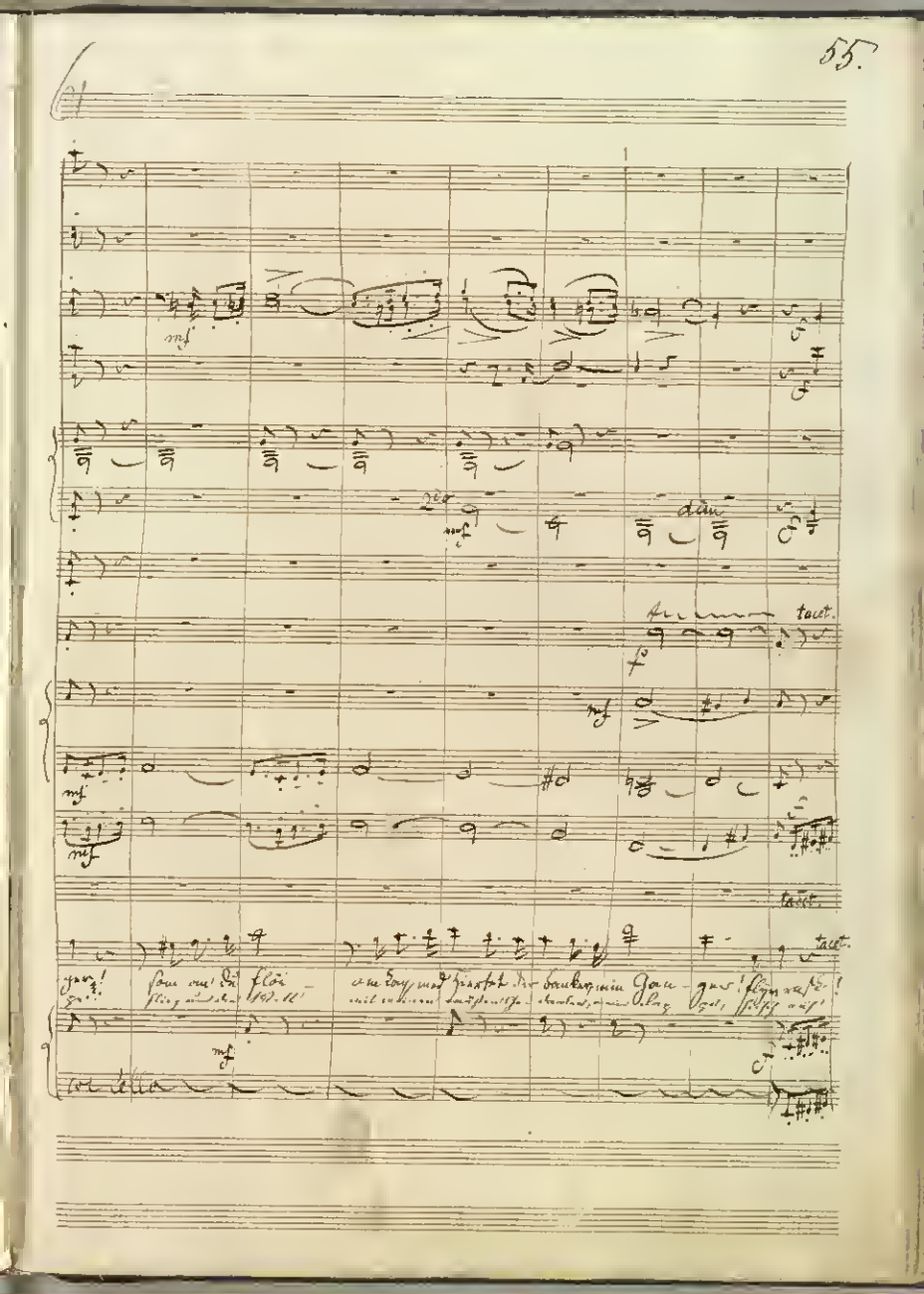
animato.

Hr. Oleg.

B.

animato.




mf
dim
tacet.
f
mf
tacet.
tacet.
mf

Fl.

Ob.

Clar.

Fag.

D. Cor. A.

Tr. in A

Viol.

V.

Soprani

Alti

Ten.

Basso

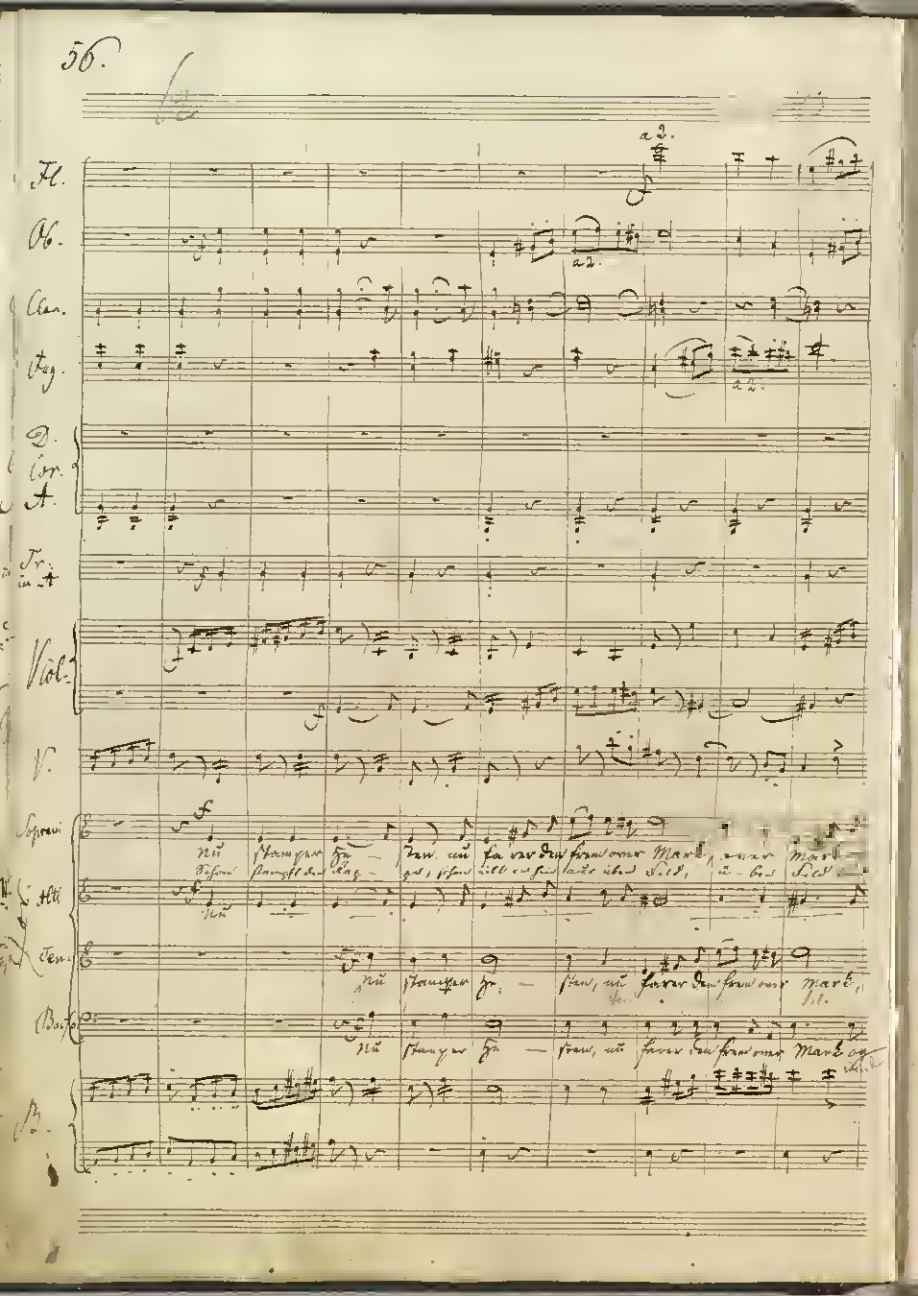
B.

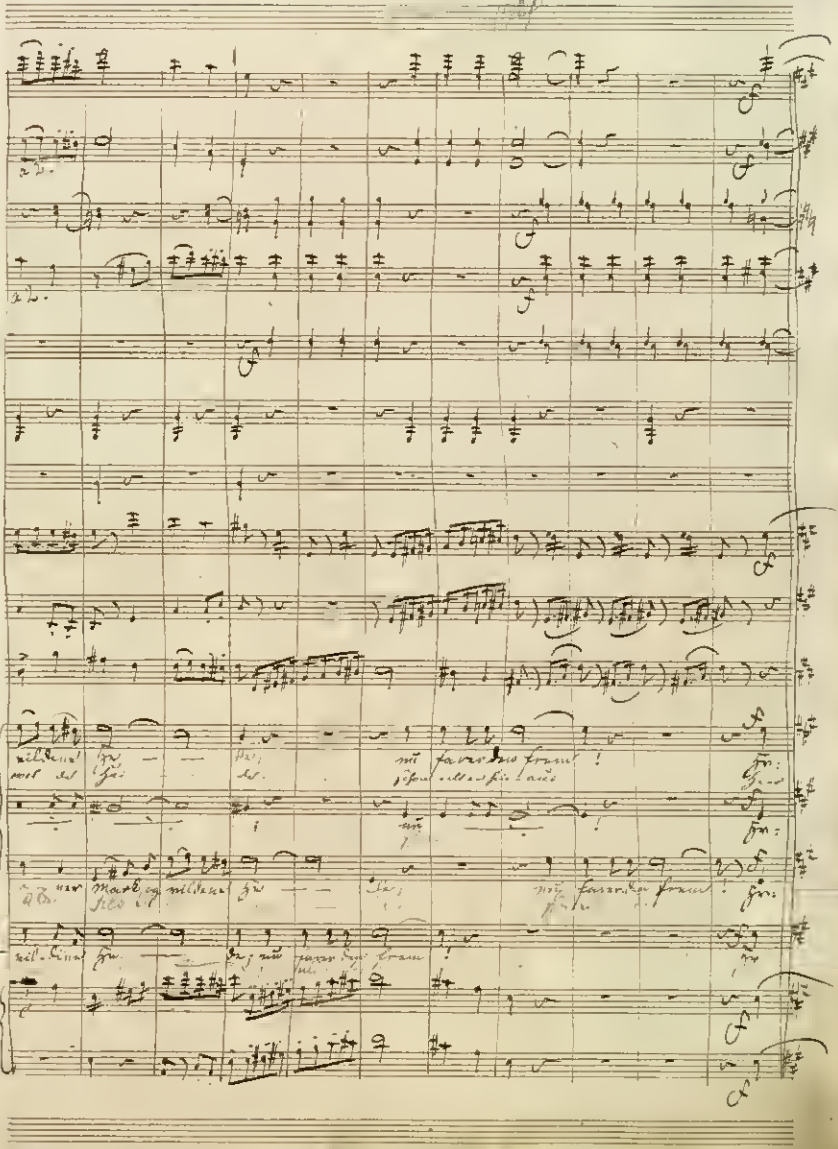
a 2.

Nu stamper Ze - sten, nu farer den frem over Mark, over Mark

Nu stamper Ze - sten, nu farer den frem over Mark,

Nu stamper Ze - sten, nu farer den frem over Mark





Allegro Molto.

Fl.

Ob.

Clar.

Fag.

D. Cor.

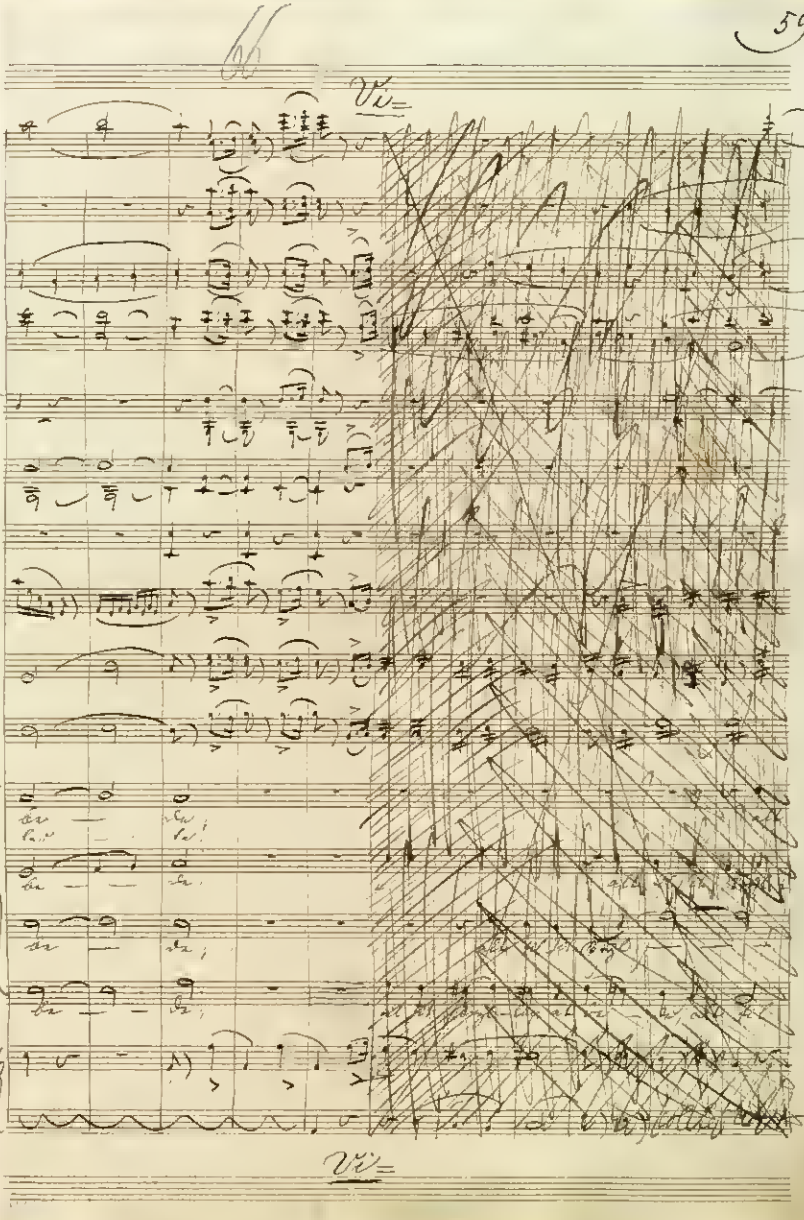
Allegro Molto.

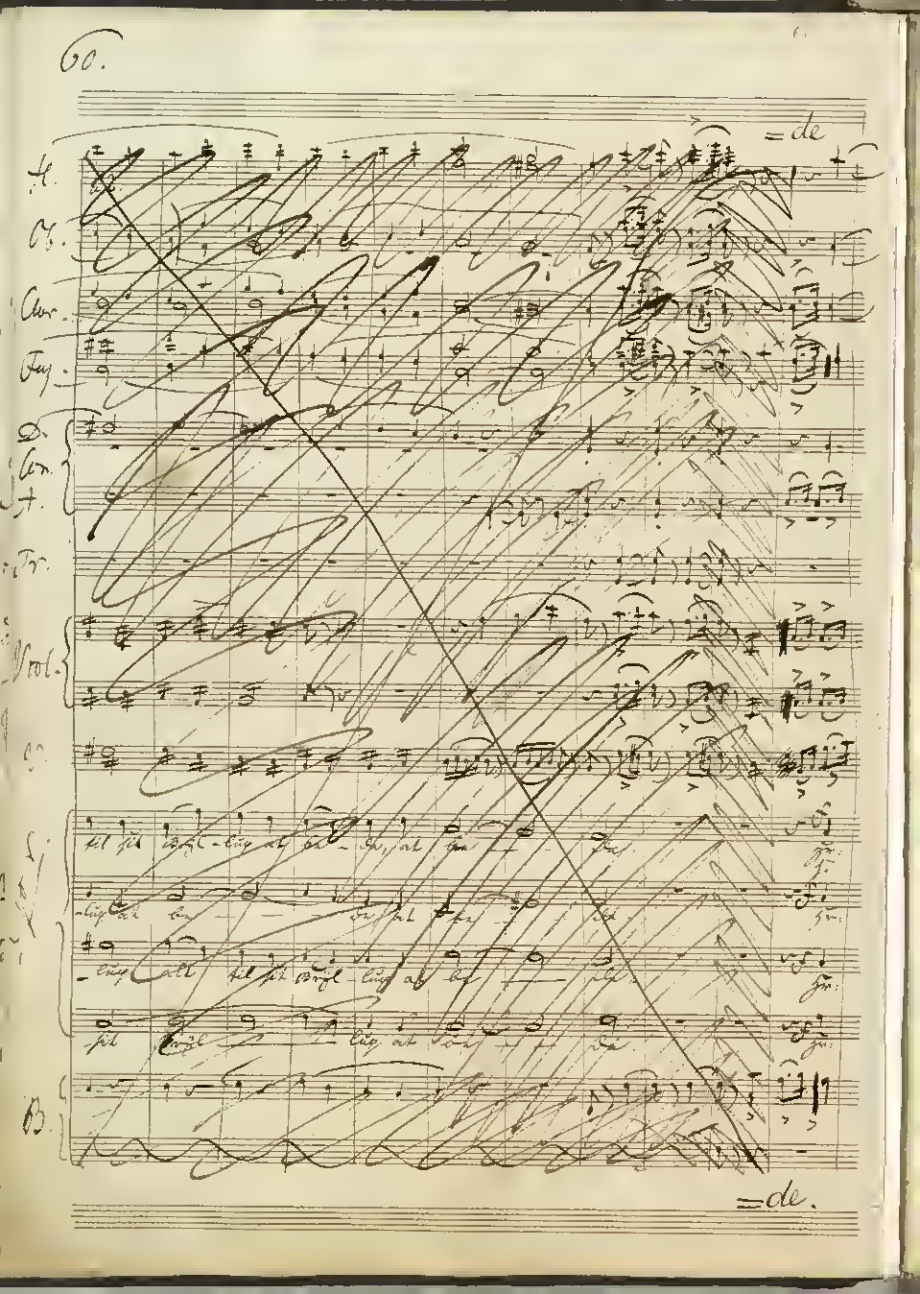
Tr.

Vcol

V.

Allegro Molto.

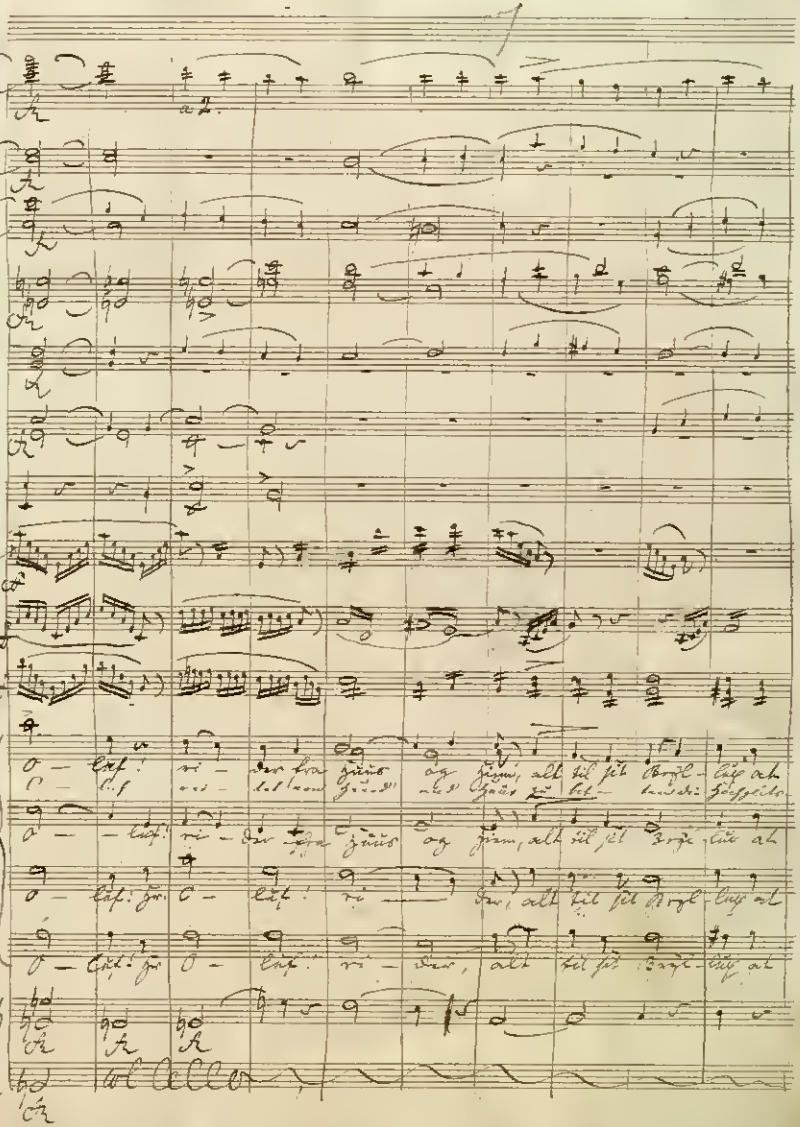


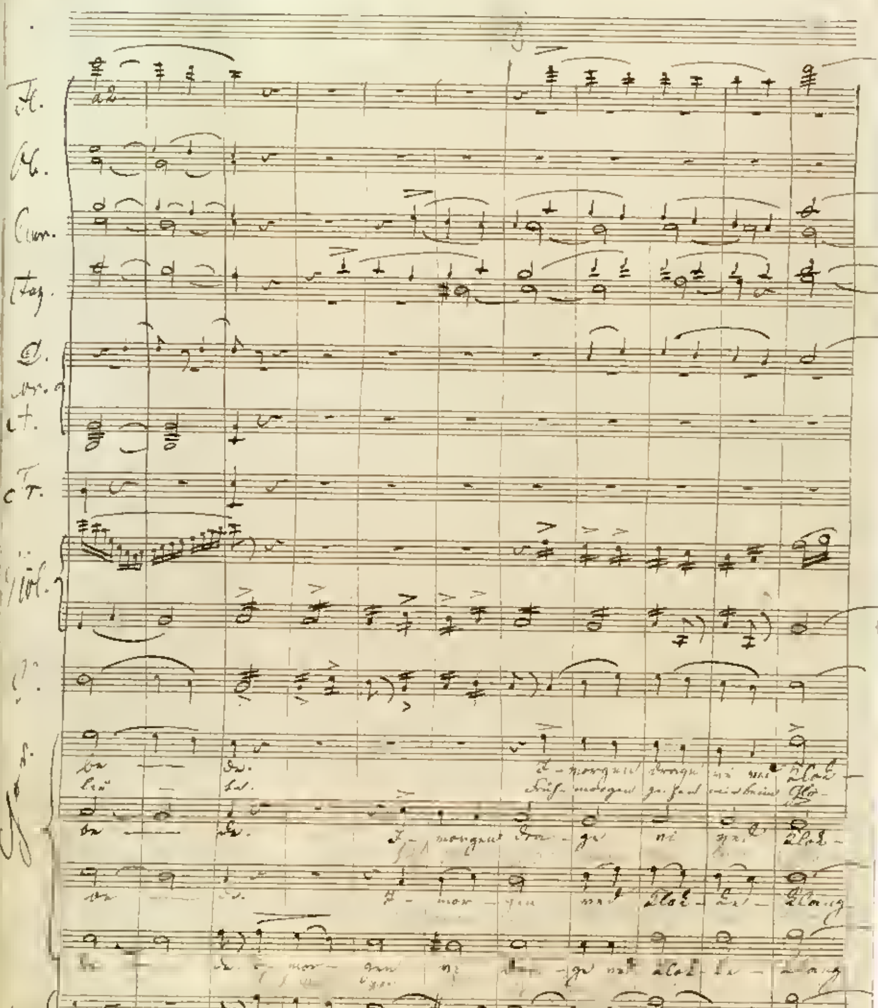

=de
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Viol.
Vc.
B.
=de.

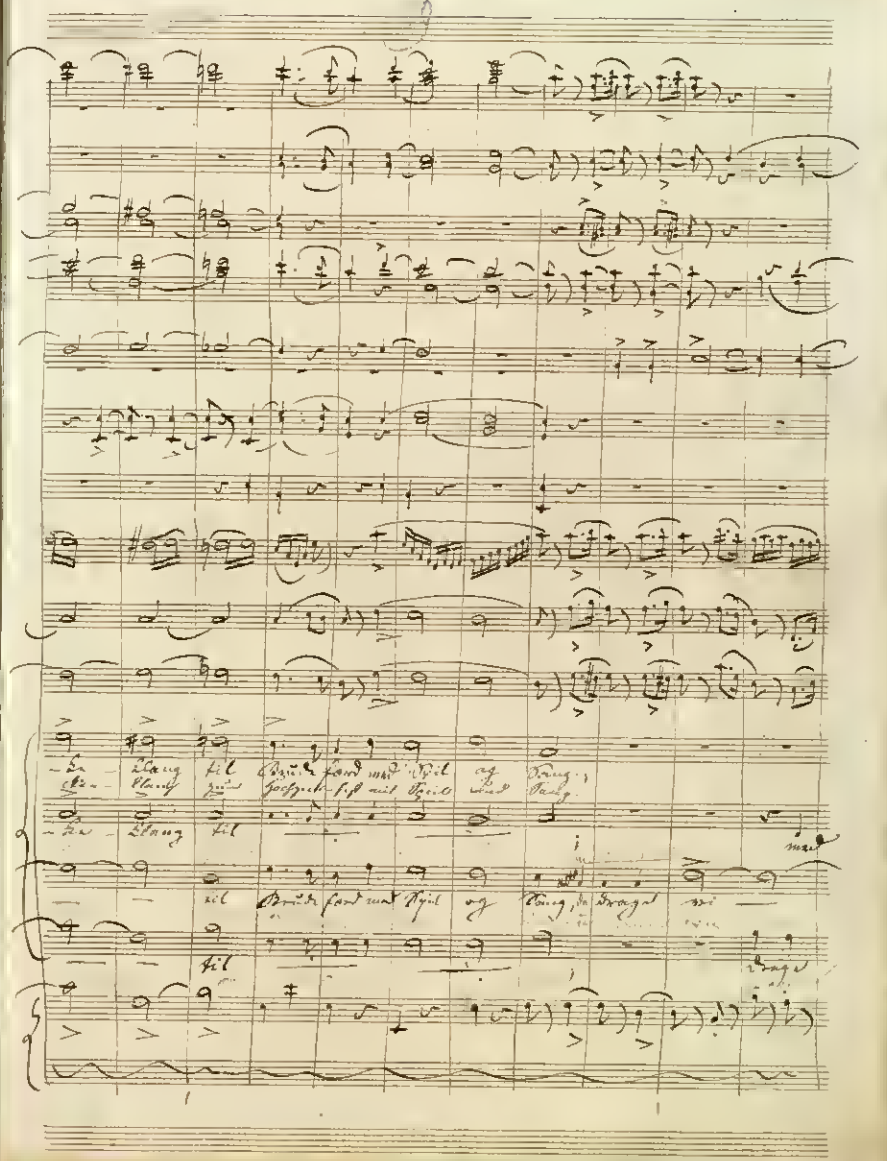
a 2.

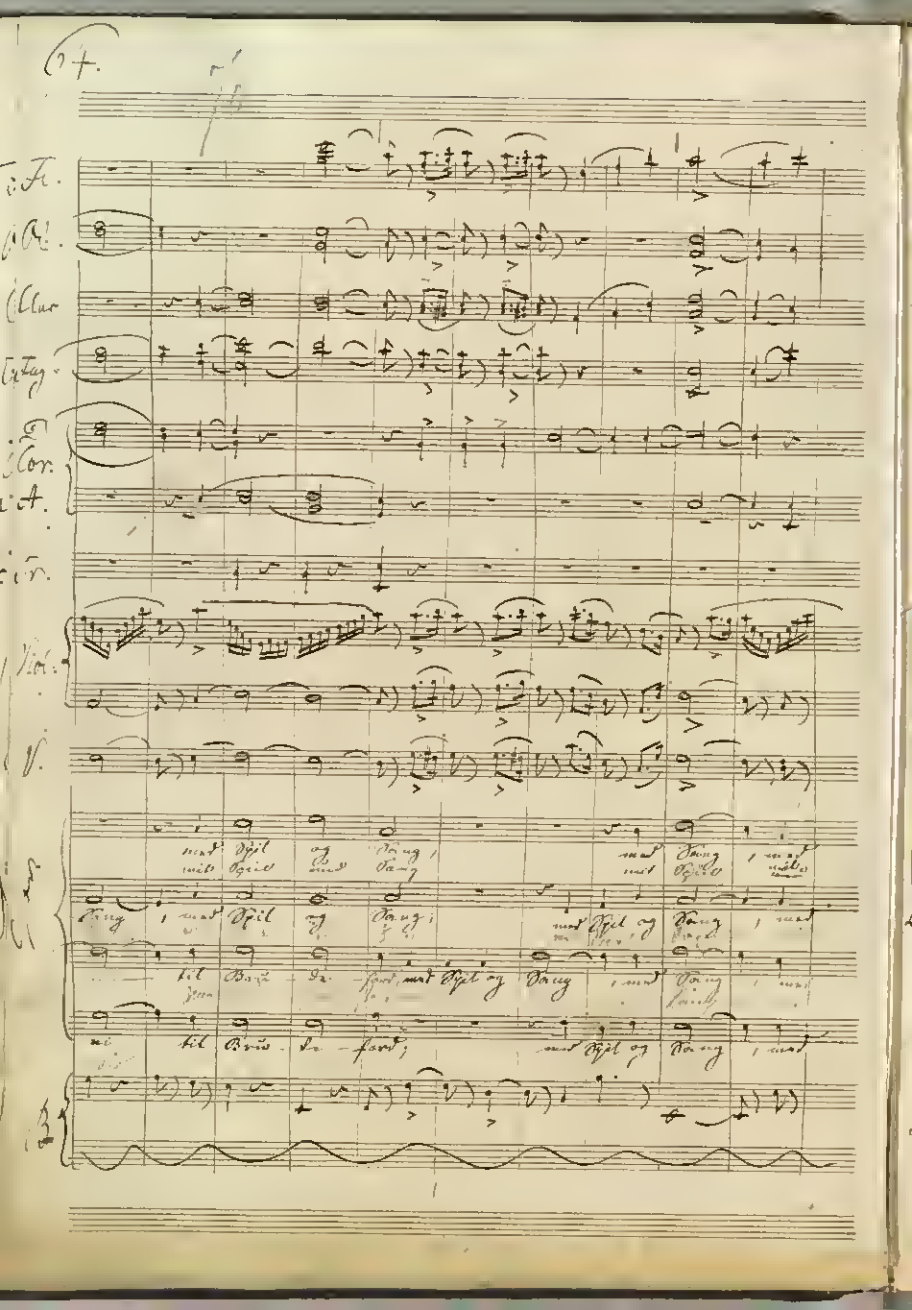
O – luf! ri – der fra Zuus og Ziem, alt til sit Brøl – luf at
O – luf! ri – der fra Zuus og Ziem, alt til sit Brøl – luf at
O – luf! Hr. O – luf! ri – der, alt til sit Brøl – luf at
O – luf! Hr. O – luf! ri – der, alt til sit Brøl – luf at

vol Cello









11 12

a2. dim

dim

a2. dim

a2. dim

tacet.

dim

dim

dim

Spil og Sang

Spil og Sang

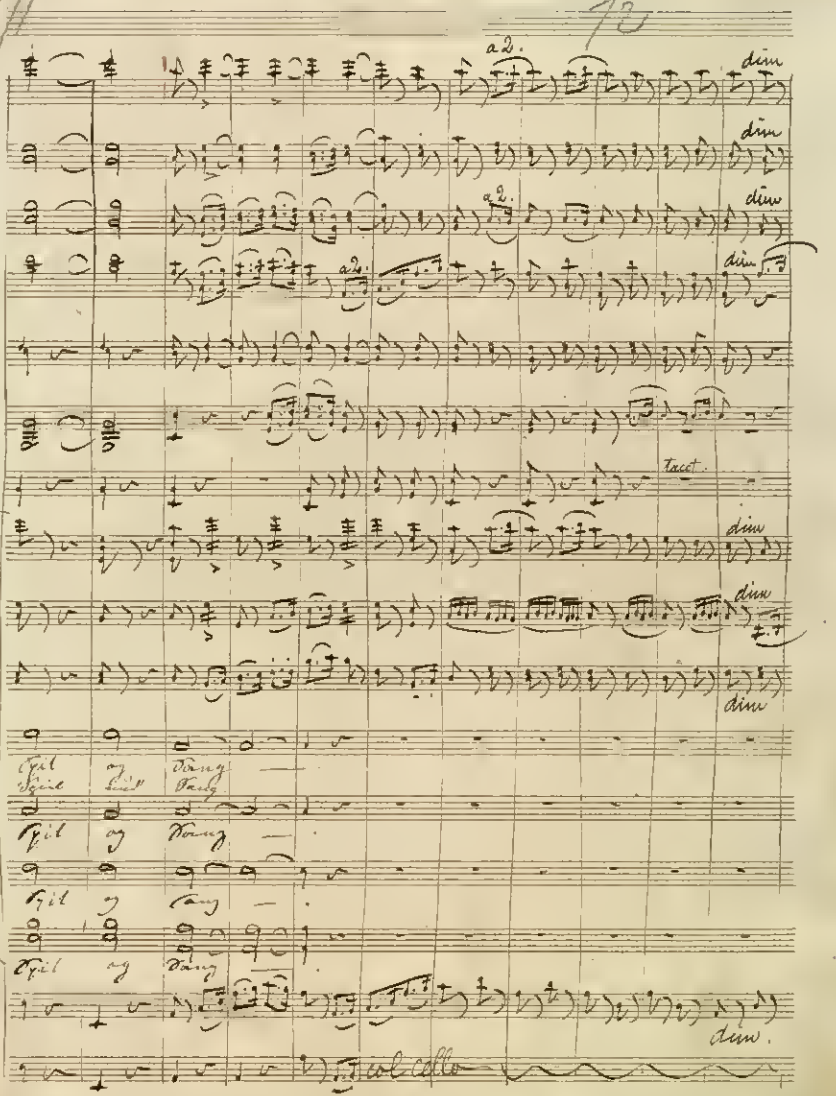
Spil og Sang

Spil og Sang

Spil og Sang

dim.

col cello



Fl.

Ob.

Clar.

Ang.

D.

Cor

A.

Tr.

Viol.

V.

B.

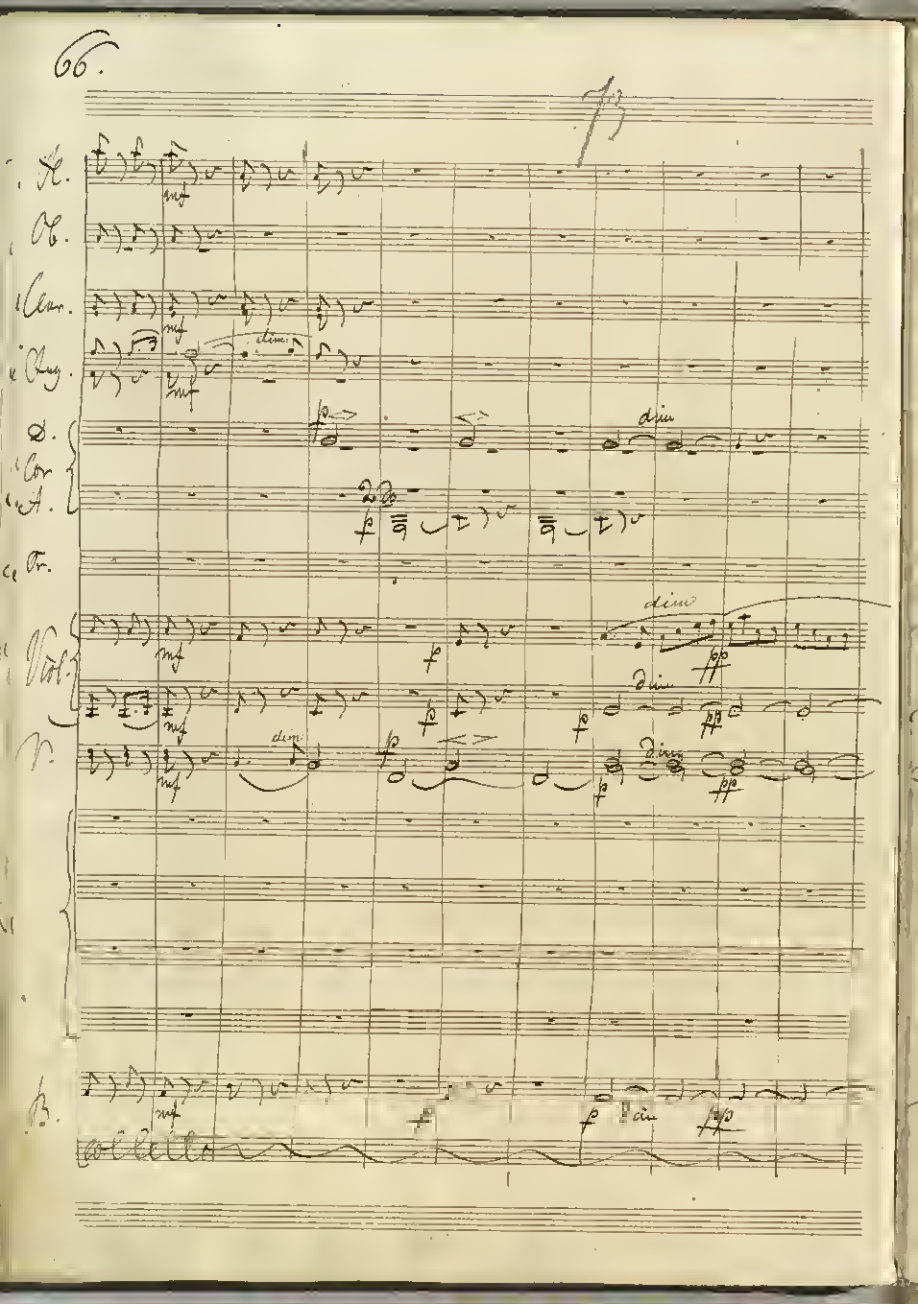
mf

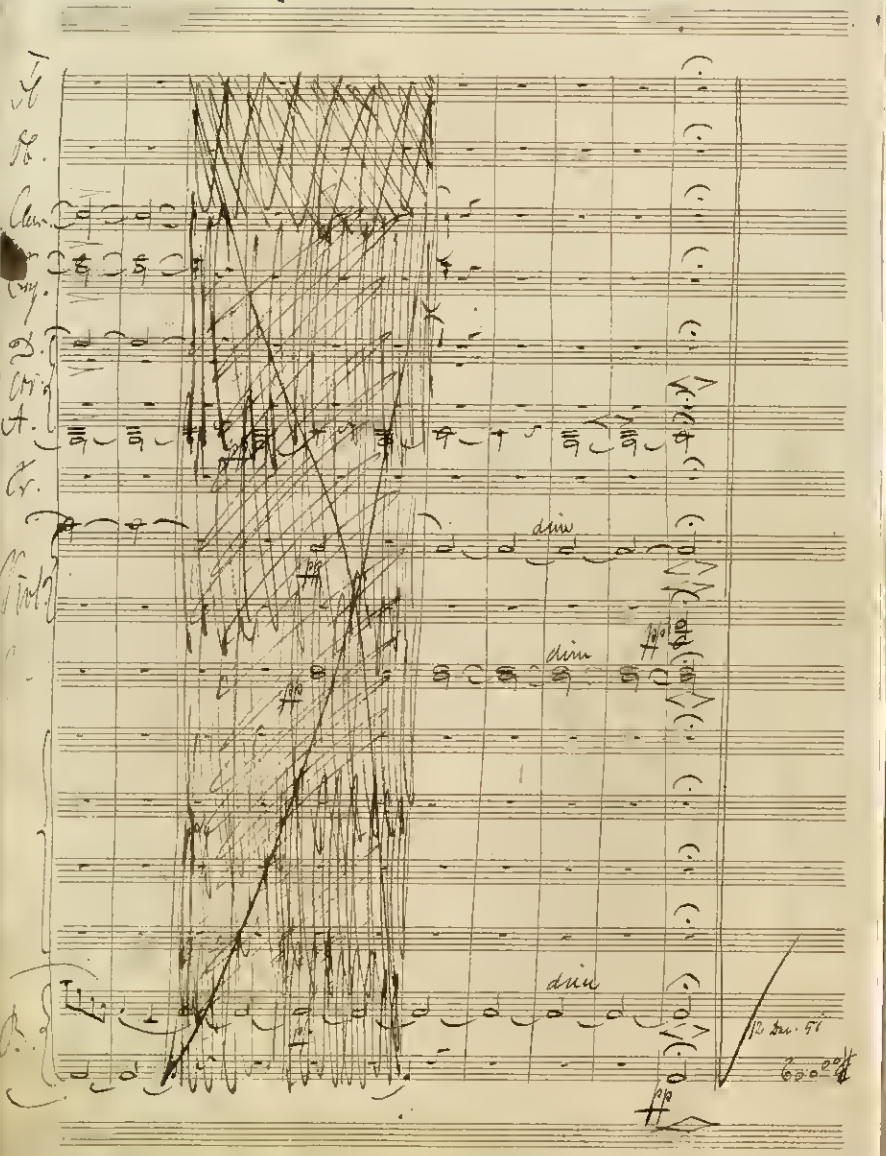
dim

p

pp

Cello




div.
div.
div.

II.

N° 4.

Andante con Moto.

Flauto 1° 2° — 12/8 — pp

Flauto 3tio — 12/8 — pp

Clarinetti in B. — 12/8 — pp

Fagotti — 12/8

2. Corni in C. — 12/8 — pp

Andante con moto.

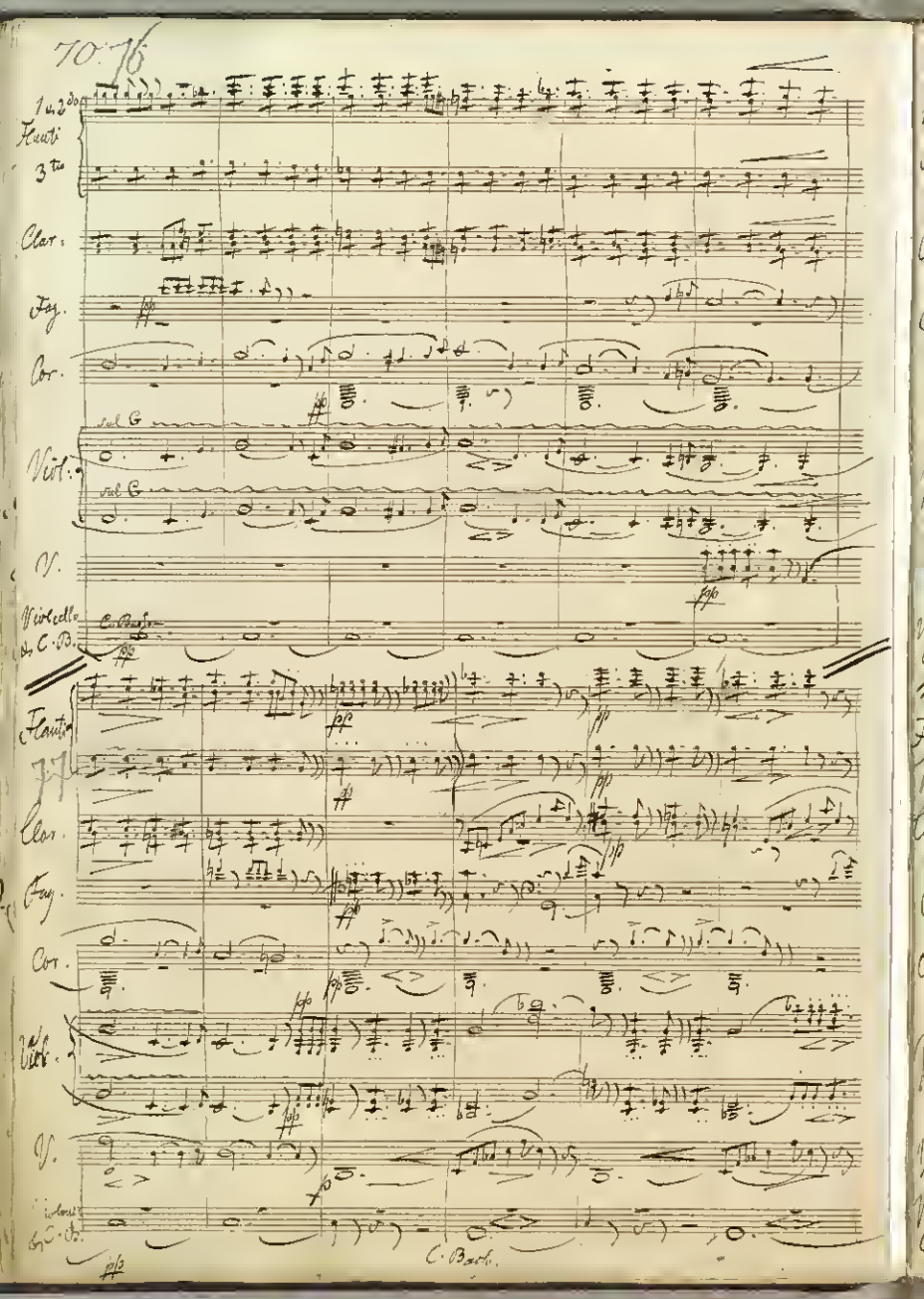
Violini con Sordini 1mo — 12/8 divisi — pp

2do — 12/8 divisi — pp

Viola — 12/8

Violoncello & C. Basso — 12/8 — pp

Andante con moto.



1 e 2do Flauti

3tio

Clar.

Fag.

Cor.

sul G

Viol.

sul G

V.

Violoncello e C. B.

C. Bass.

Flauti

77

Clar.

Fag.

Cor.

Viol.

V.

Violoncello e C. B.

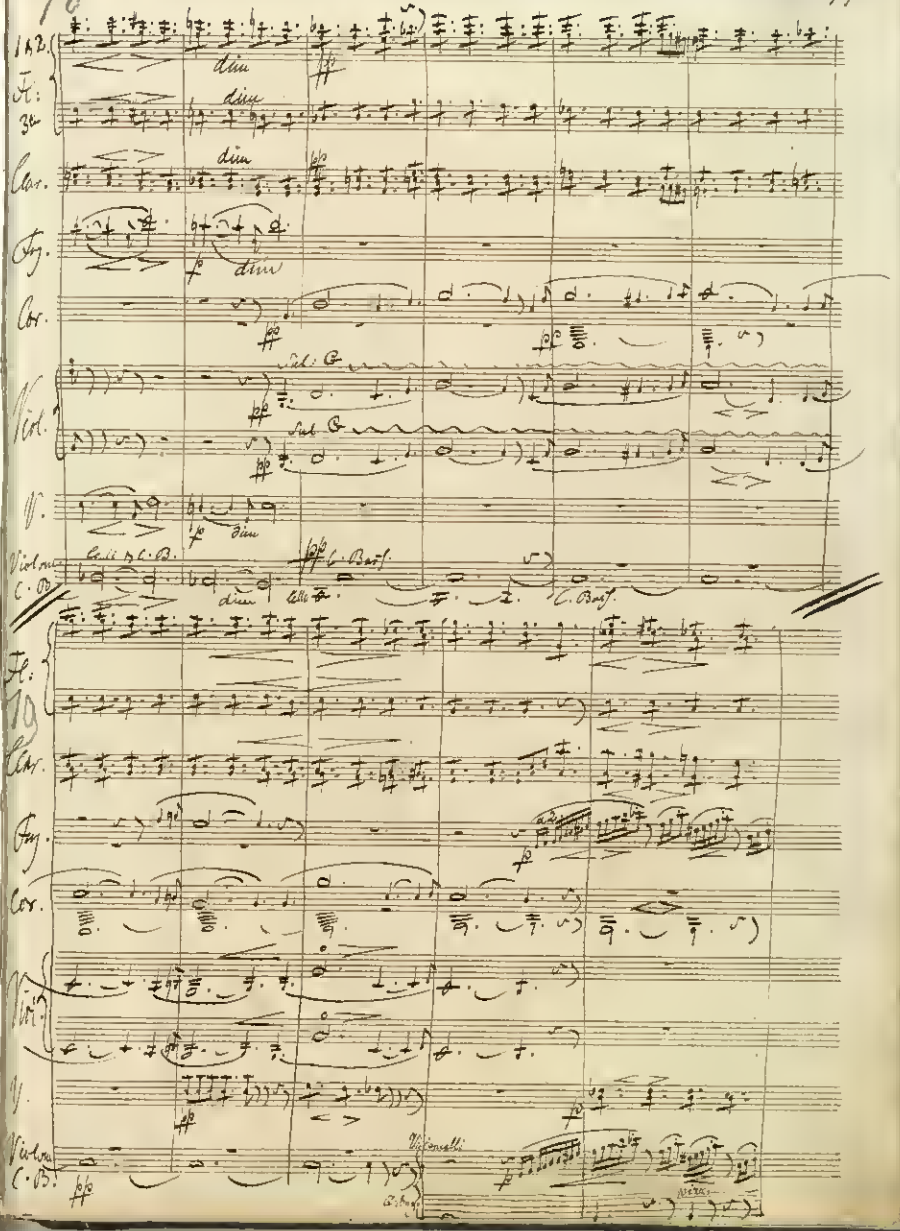
C. Bass.

1 & 2.
Fl: 3te
Clar.
Fag.
Cor.
Viol.
V.
Violon C. B.

dim
pp
p
Sul: G
Cello & C. B.
C. Bass.

19
Fl:
Clar.
Fag.
Cor.
Viol.
V.
Violon C. B.

Violoncelli
Cello



80

81

I u. 2te Flöte

3tte

Clar.

Eg.

Cor.

Viol.

V.

Hr. Oleß

Violon. u. Cl. B.

dim

dim

dim

dim

dim

dim

p

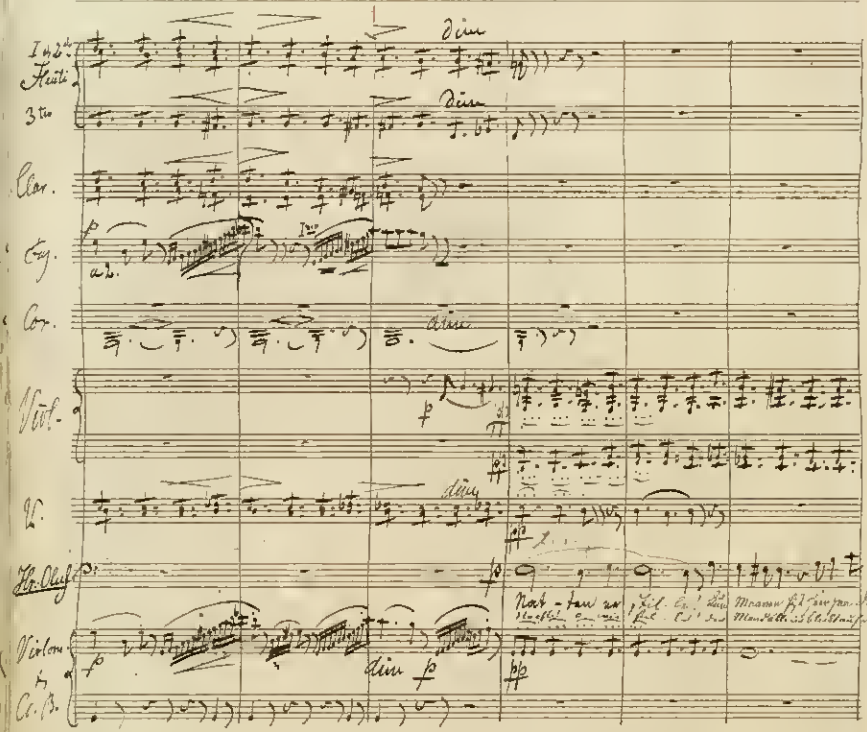
pp

pp

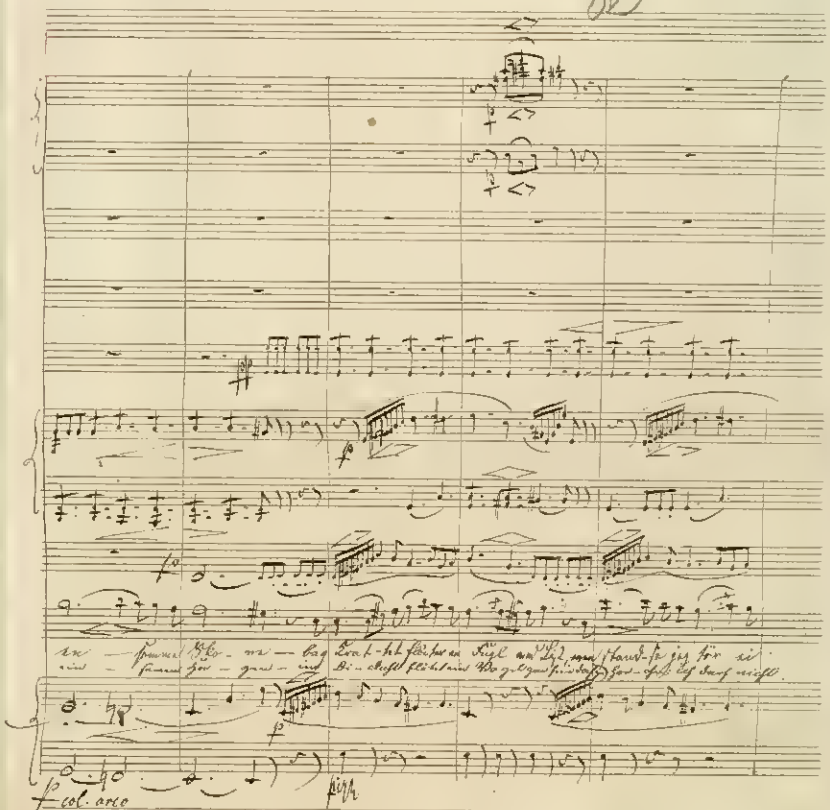
pp

p

pp



82



83

1er & 2de

Flauti

3tio

Clar.

Fag.

Cor.

Vitl.

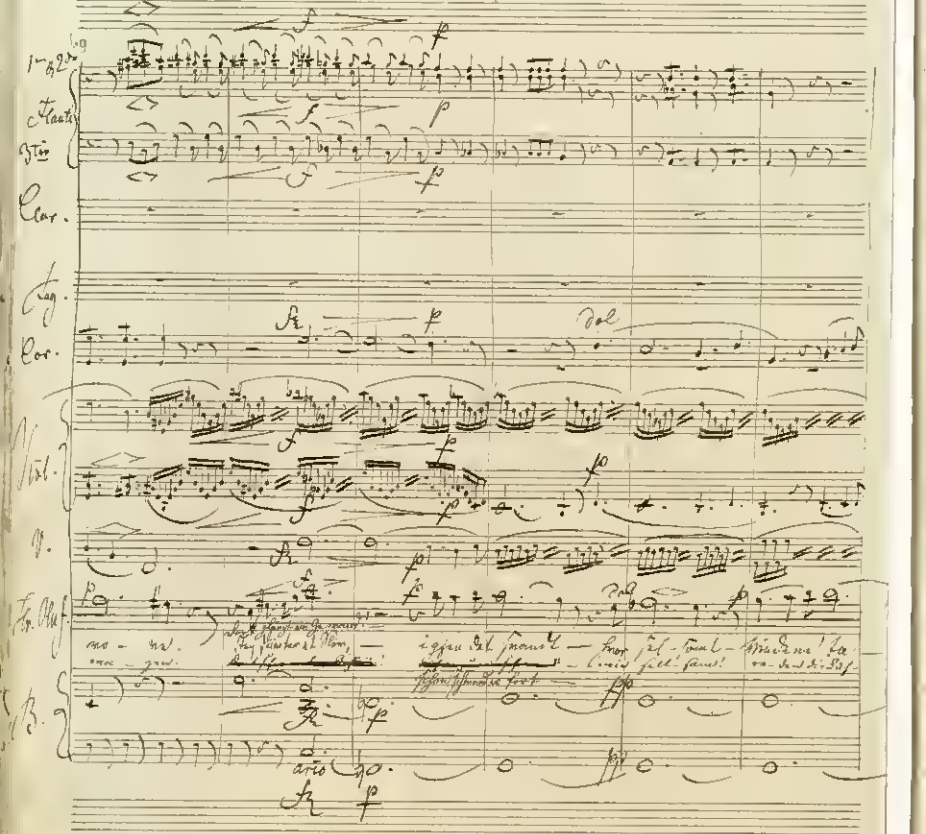
V.

Fr. Ob.

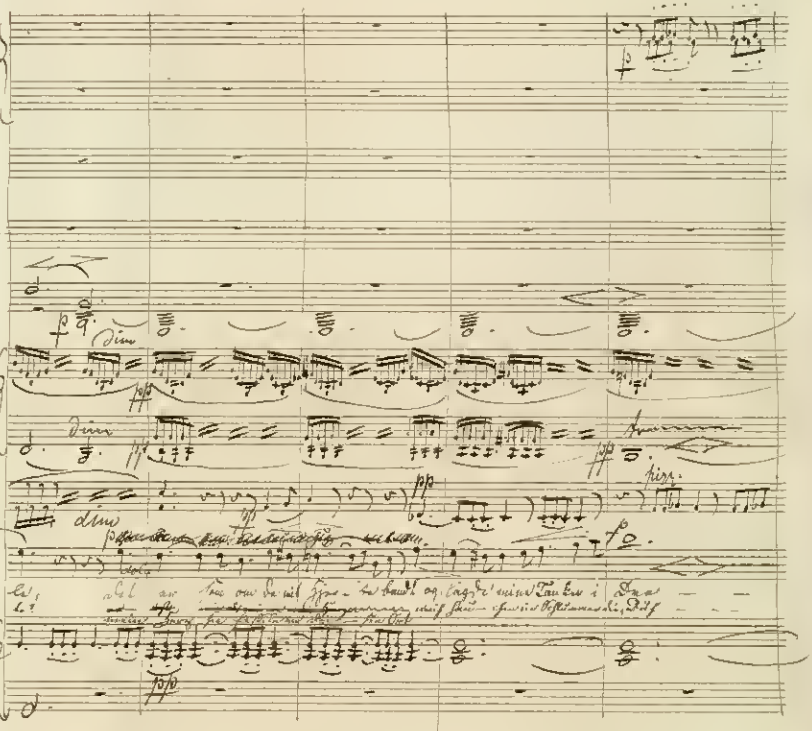
B.

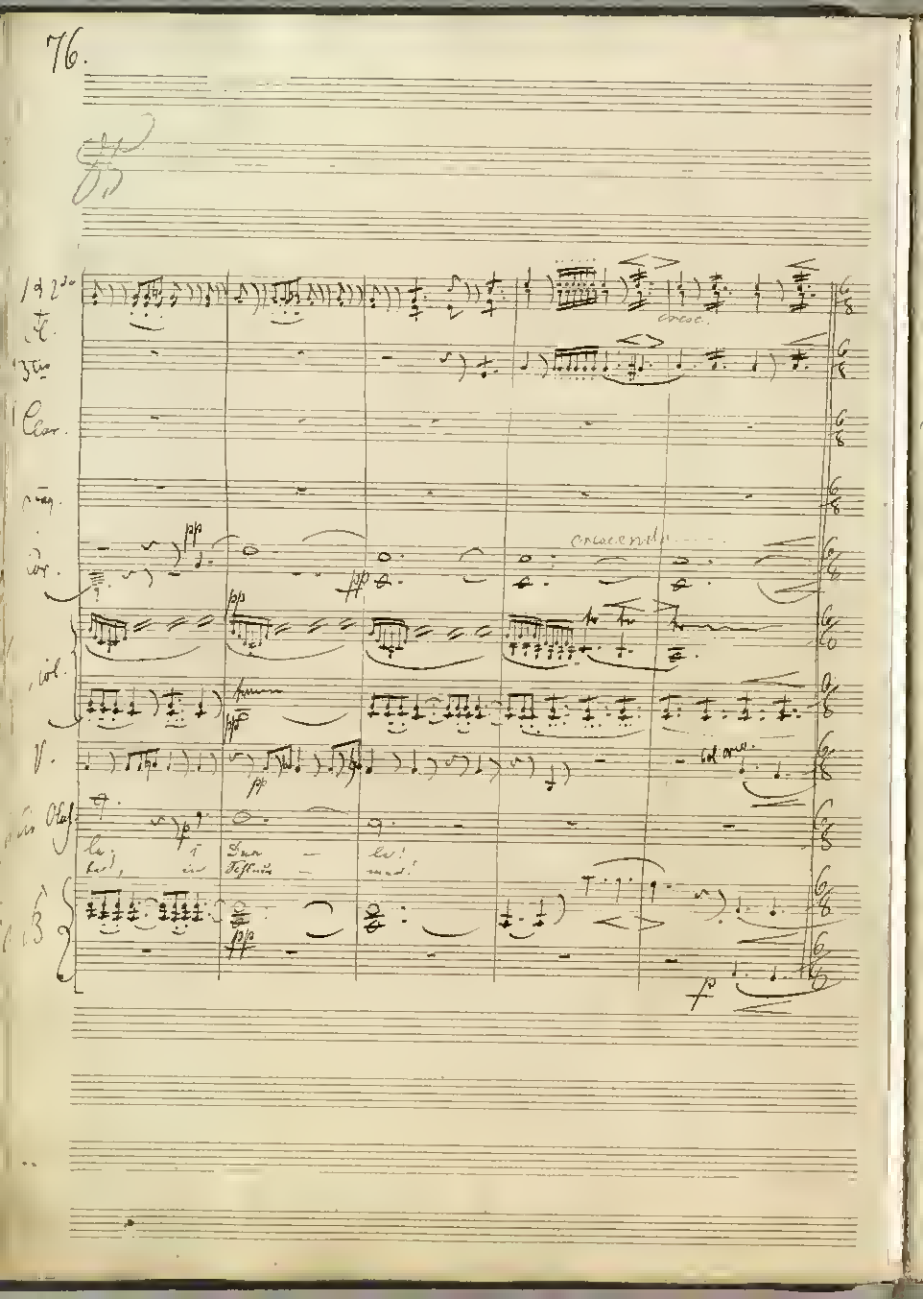
dol

arco



84




Clar.
V.
cresc.
pp
p

No. 5.

Andantino (l'istesso tempo 1.—1.)

1.o & 2.do Flauti

3.tio

Clarinetti in B.

Fagotti

2 Corni in C.

Trombe in C. & E.

Timpani in Sol E.

Violini sempre con Sordini

Viola

Vc. Olaf

Andantino.

Elvor pigeone

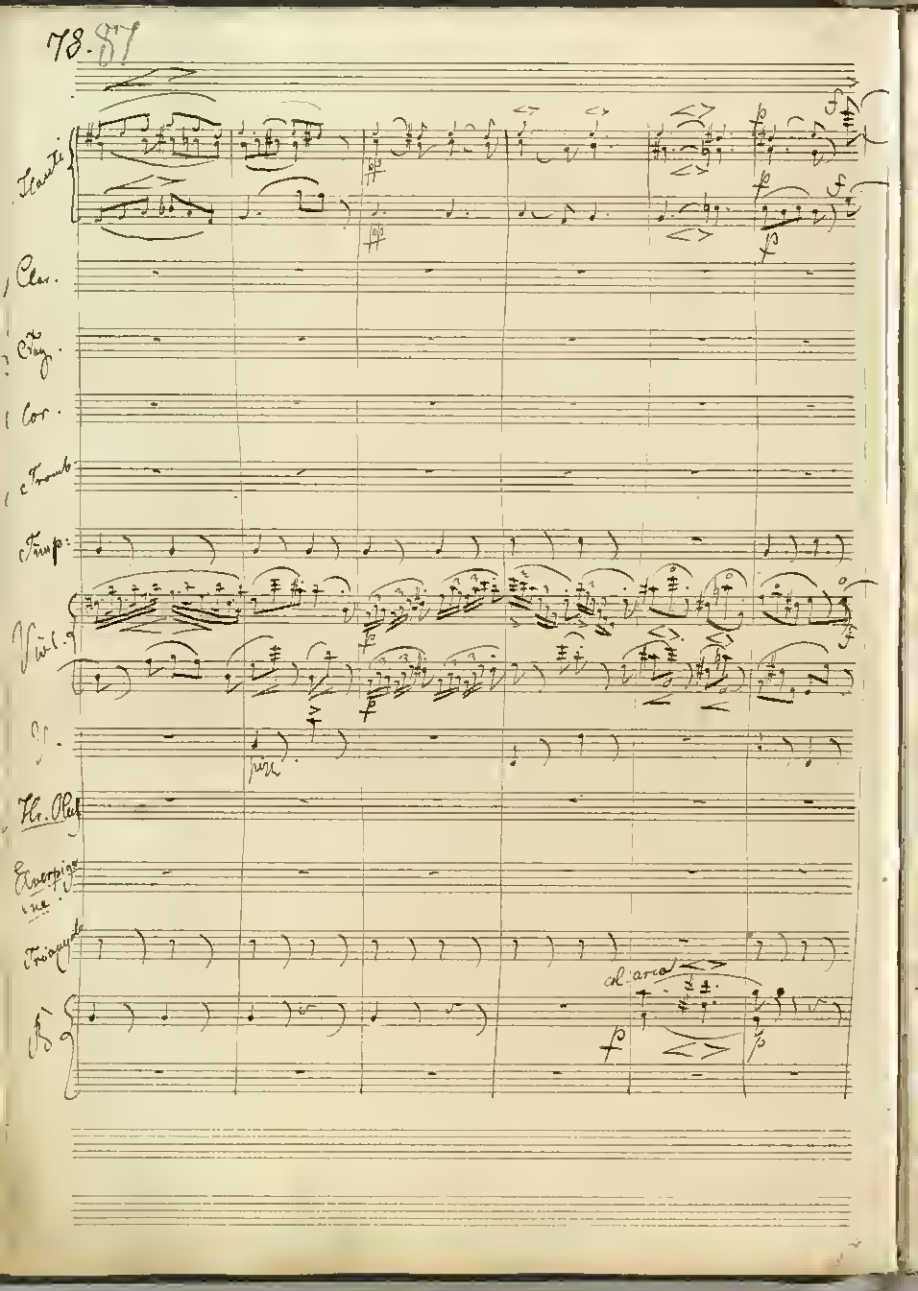
Triangolo

Bassi

piano

pizz

Andantino.


Flauti
Clar.
Cor.
Tromb.
Timp.
Viol.
Hr. Oleb.
Triangolo
col arco

dim.

arco

Dim.

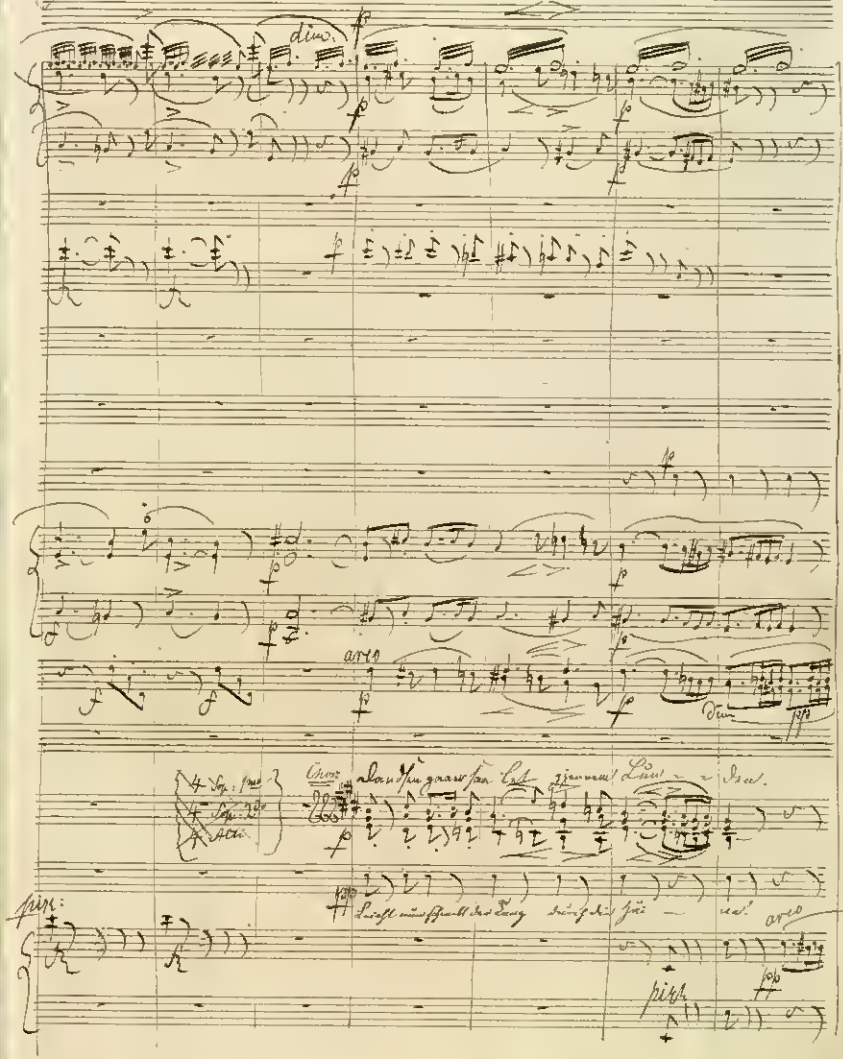
Chor: Dan dsu gaar saa let gjennem Lun - - den.

Leicht nun schwebt der Tang durch die Hai - - na.

pizz:

arco

pizz



Flauti

Clar.

Fag.

Cor.

Trombe

Timp:

Viol.

V.

agitato

Tr. Obl.

Jeg hörer det sunge, mit hjerte det fangen, det er Elverpigerne!

Elverpigerne

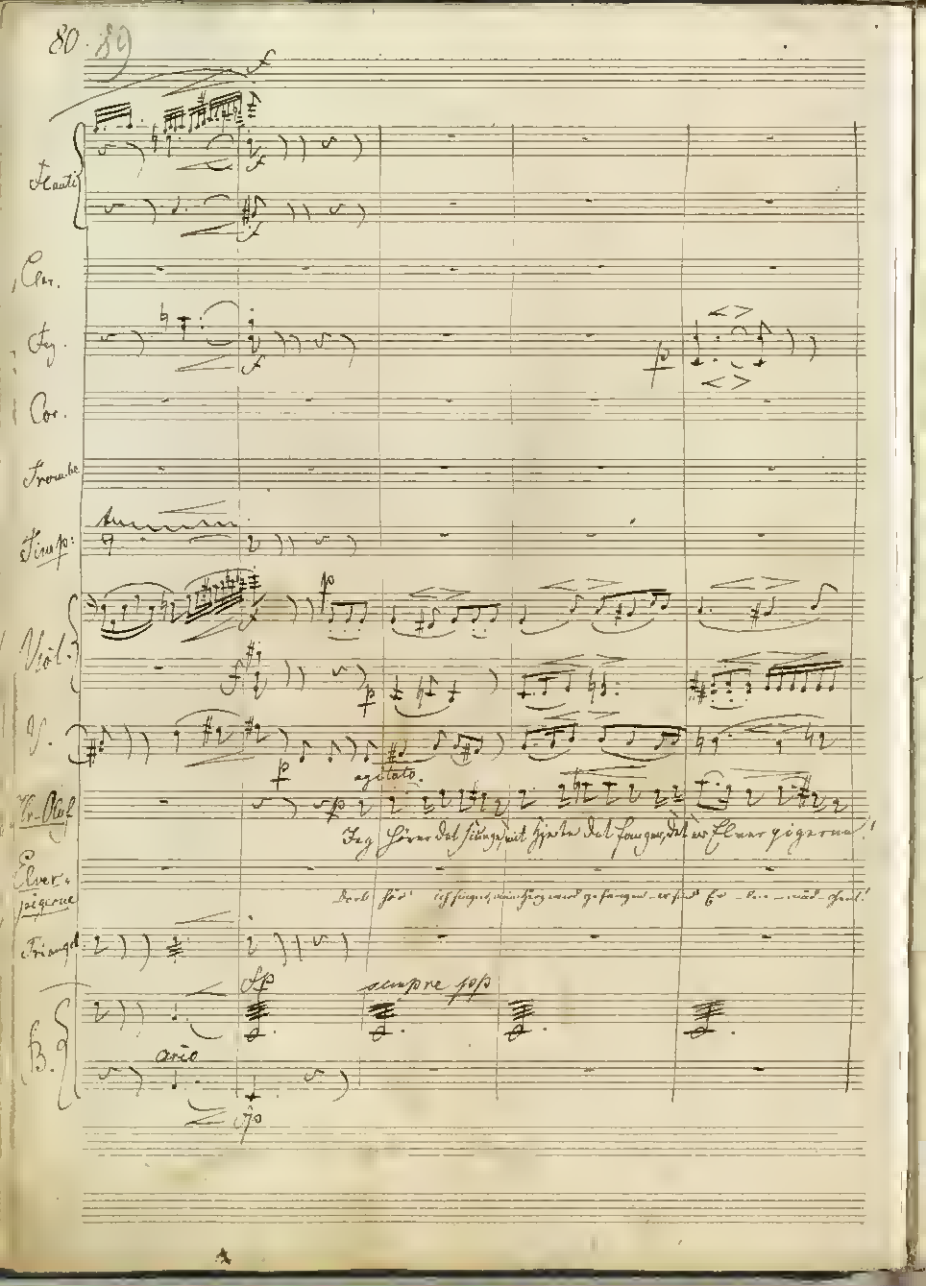
Dorb hör' ich singen, mein Herz wird gefangen – er sind Er – lin – mäd – chen!

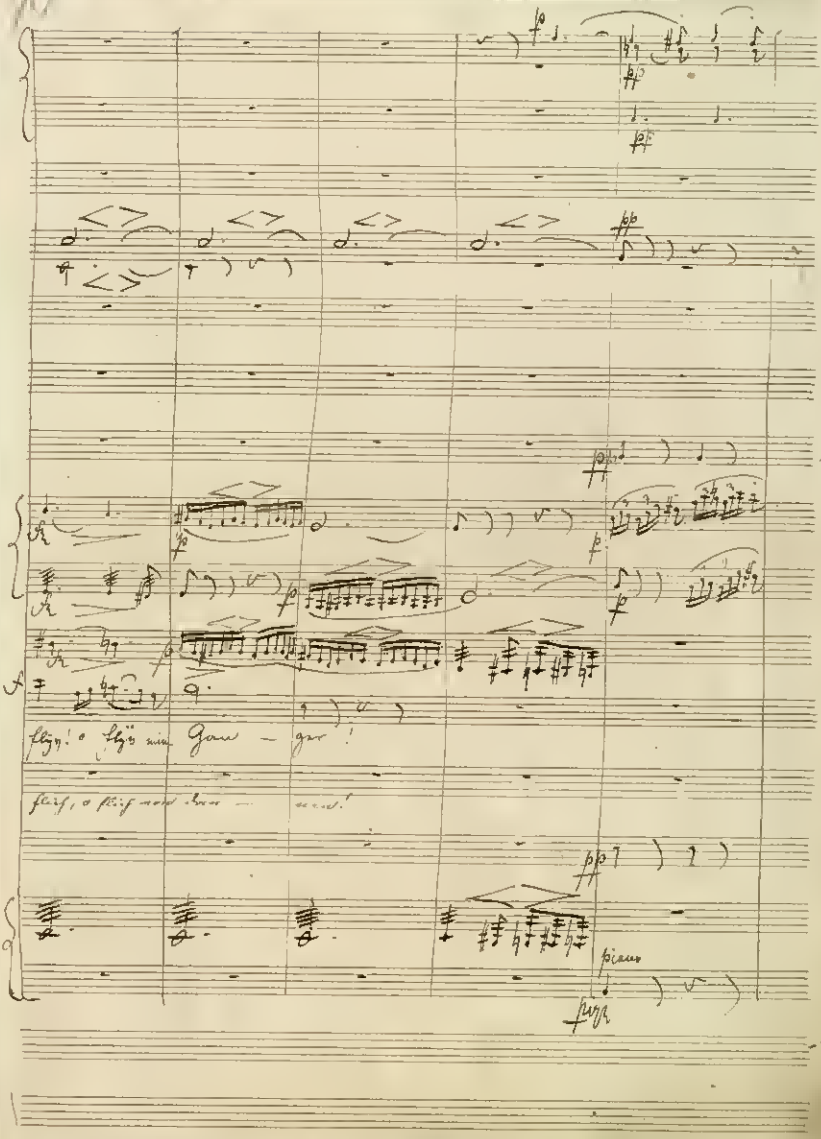
Triangl.

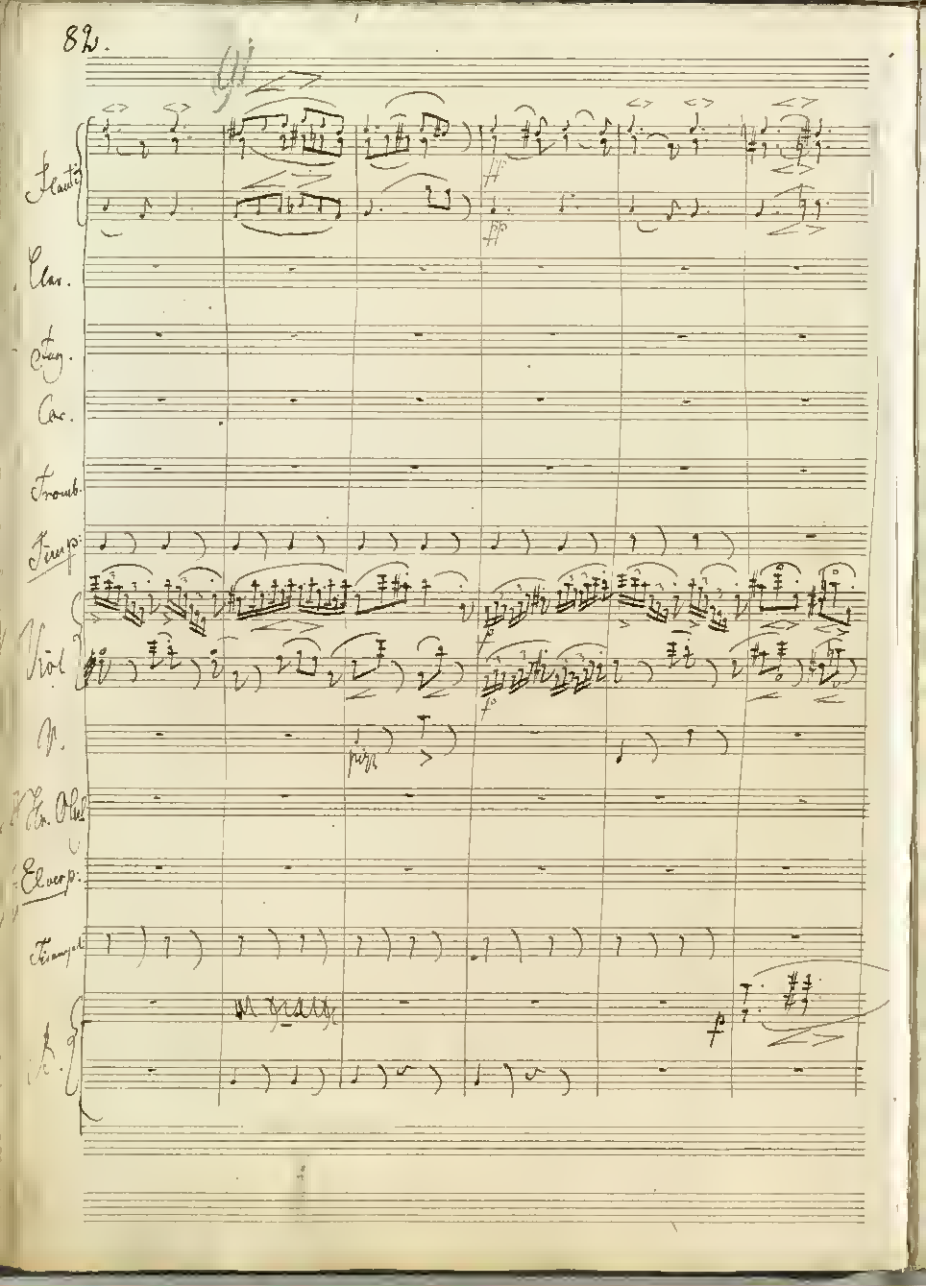
sempre pp

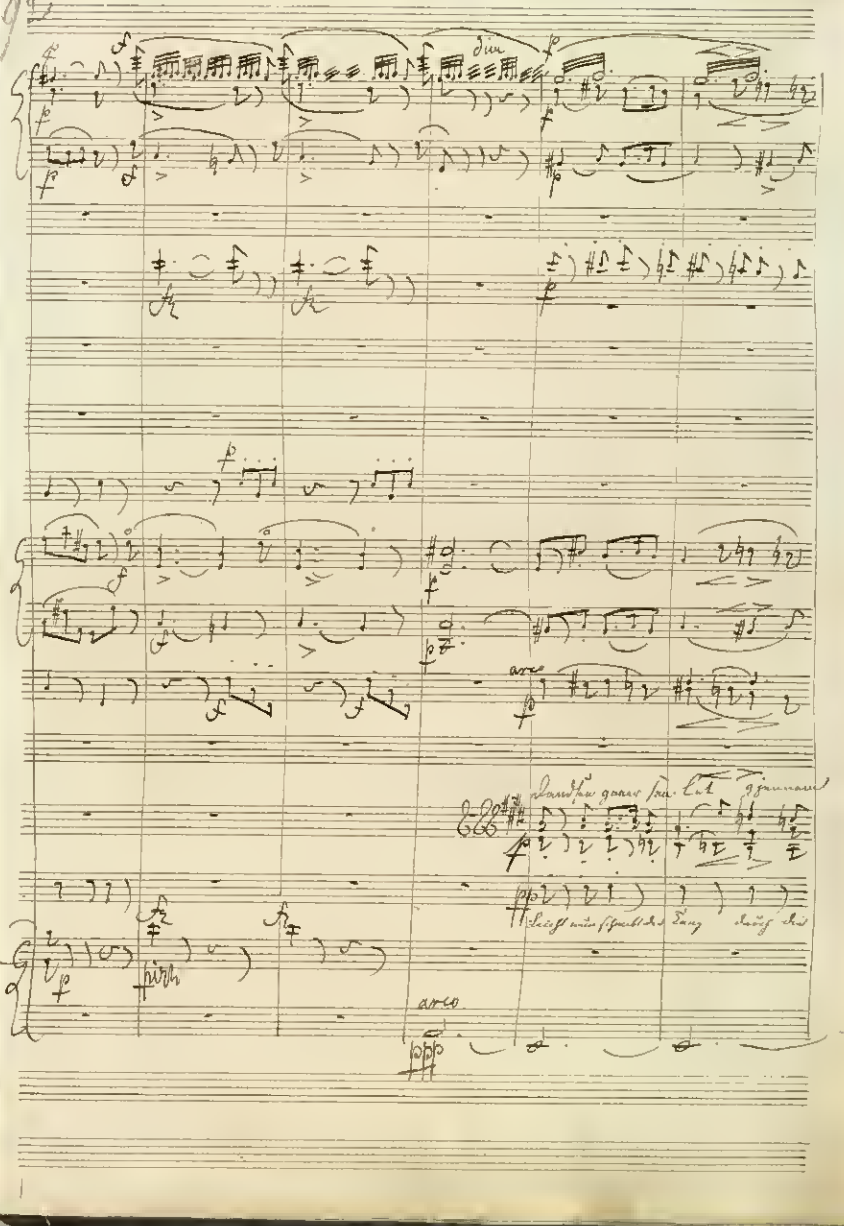
B.

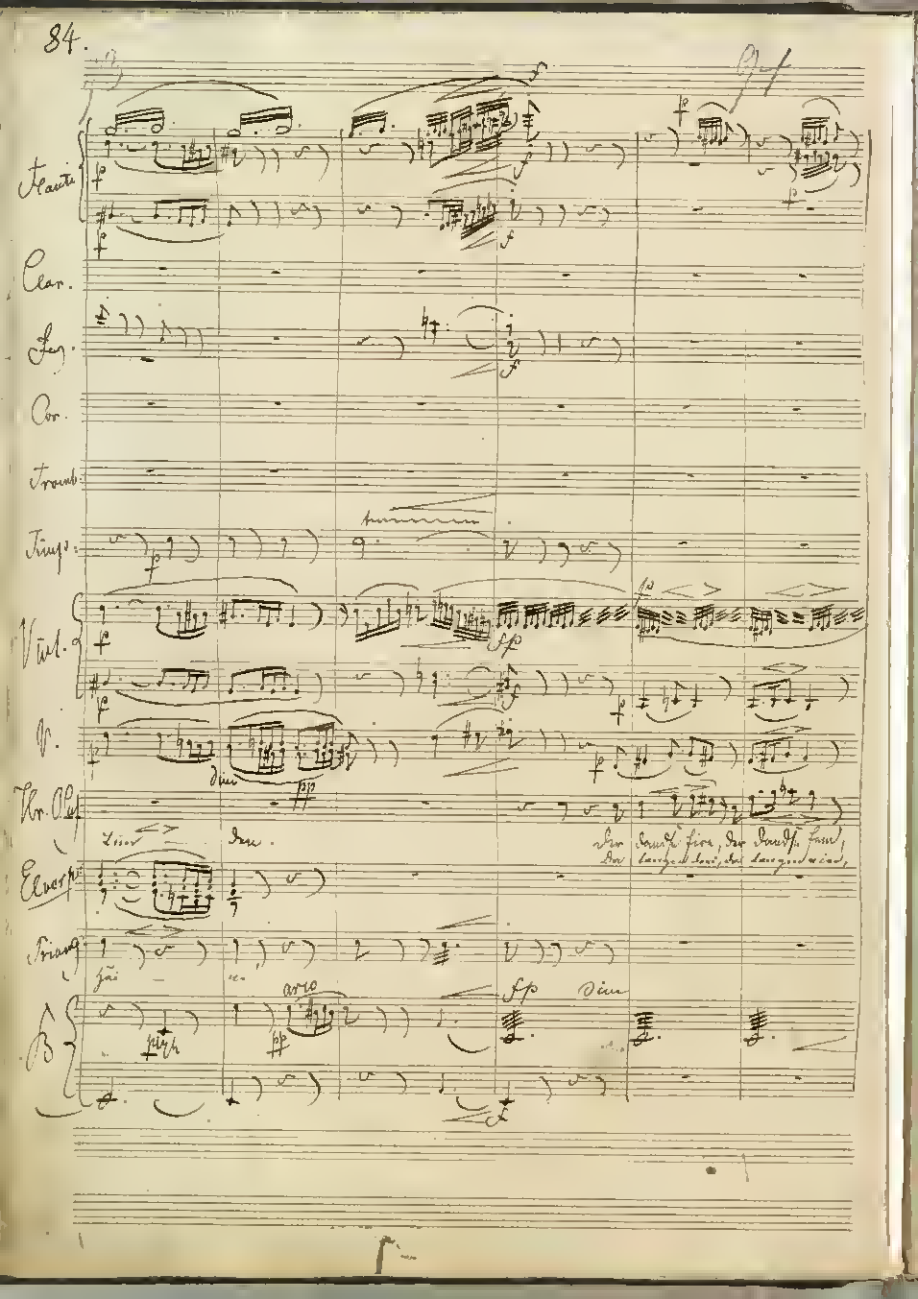
ario




flüg! o flüg mein Gan – ger!
flieh, o flieh von dan – nen!
piano


Flauti
Clar.
Fag.
Cor.
Tromb.
Timp.
Viol.
V.
Elverp.
Tiranyal
pizz
f

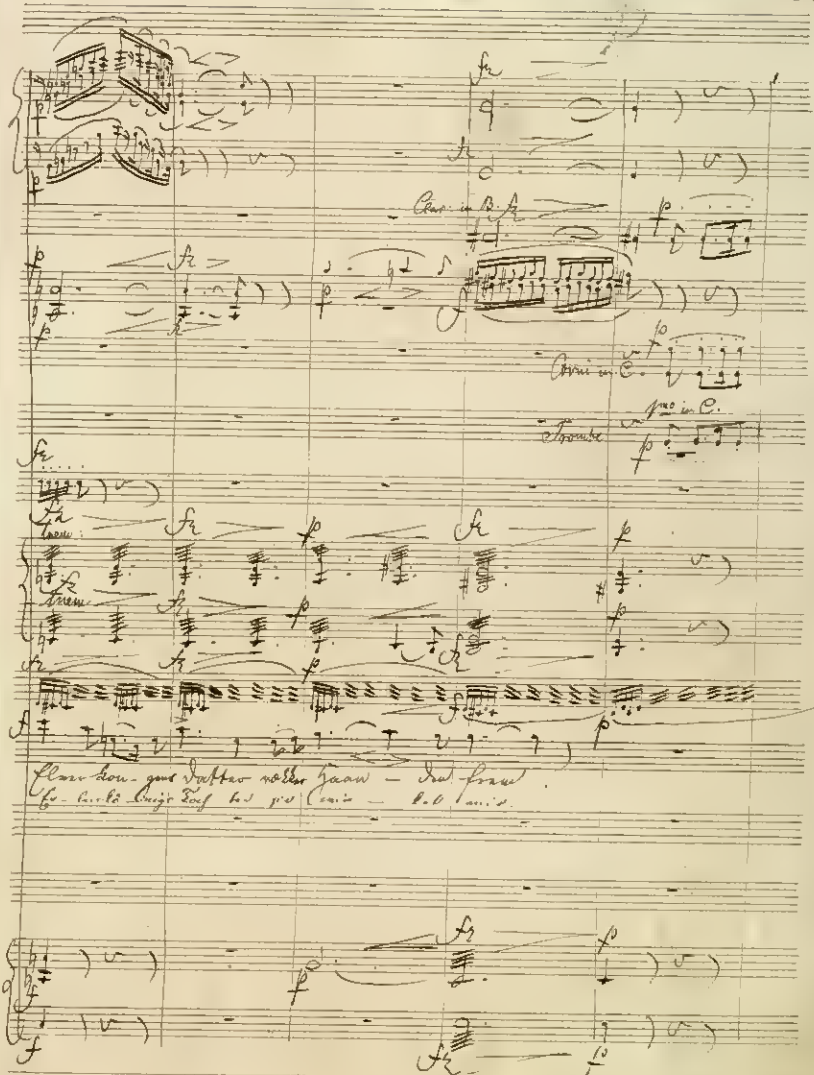

arco
arco


Flauti
Clar.
Fag.
Cor.
Tromb.
Timp.
Viol.
V.
Thr. Oleg.
Elvorp.
Triang.
B.
arco
dim
pp
fp
Der Dank sei hier, der Dank sei hier,
Da langen dort, da langen wird,

Clar. in B.

Corni in C.

Trombe 1mo in C.



Elver kon- gens Datter vækker Haan — den Frem

103

Flauti

Clar. in B.

Fag.

Corni in C.

Trombe

Timp.

mut. E in Es.

Vol.

V.

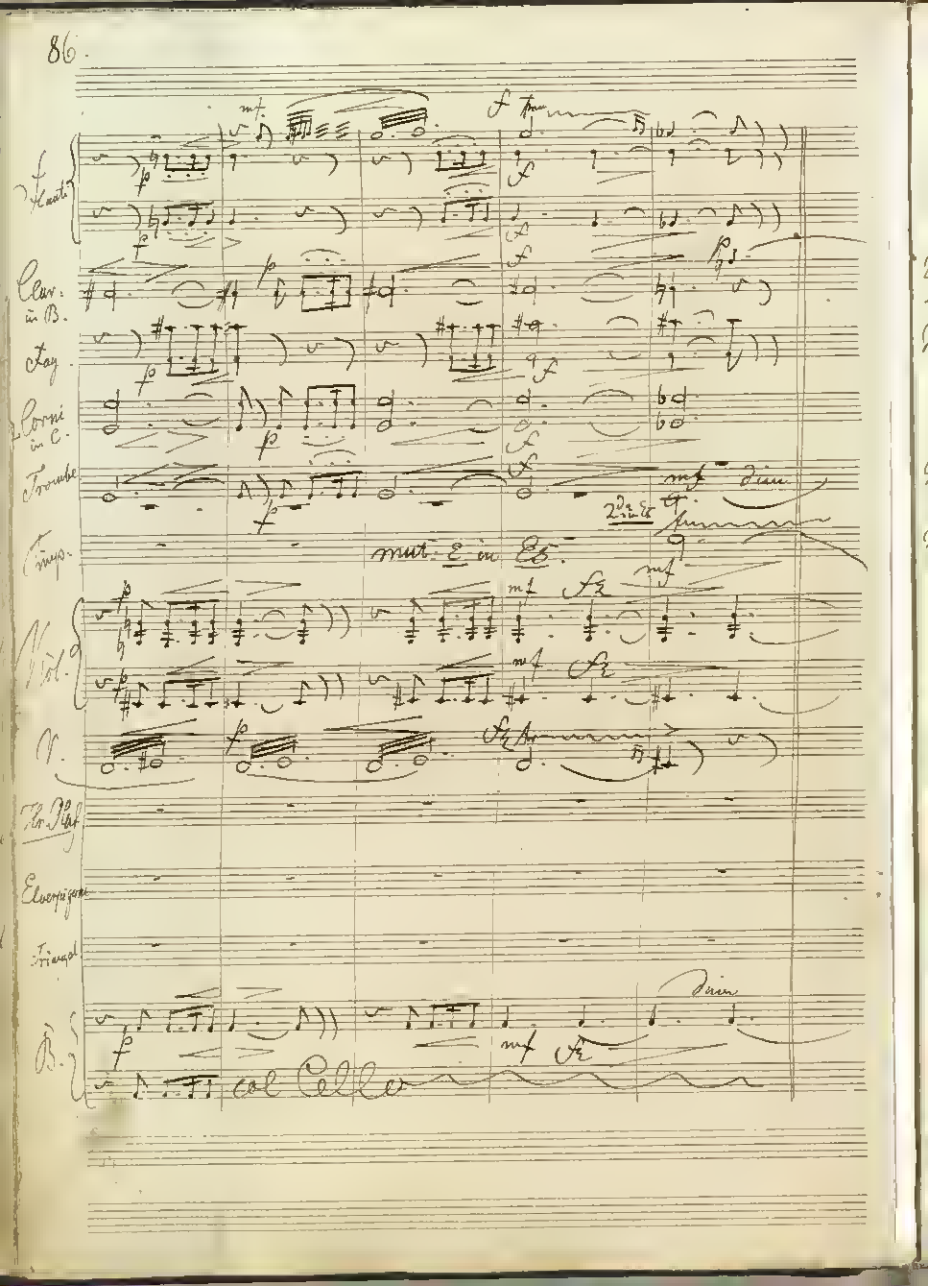
Tr. Plat.

Elverpigeon

Triangel

B.

col Cello



No 6.

Andante sostenuto.

Flauti 1mo 2do 3tio

2. Oboe

2. Clar. in B. — dolce

2. Fag.

2. Corni in C.

2. Trombe in C. Es.

Timpani in Es

Violini

Viola

Andante sostenuto.

Elverkongens Datter.

Wal kom - men, fr O - luf! lad

Will kom - men, fr O - luf! mad

Elverpigerne

Str. Oluf

Triangolo

Bassi

Andante sostenuto

Flauti

Oboi

Clar.

Fag.

Cor.

Tromb.

Timp.

Viol.

V.

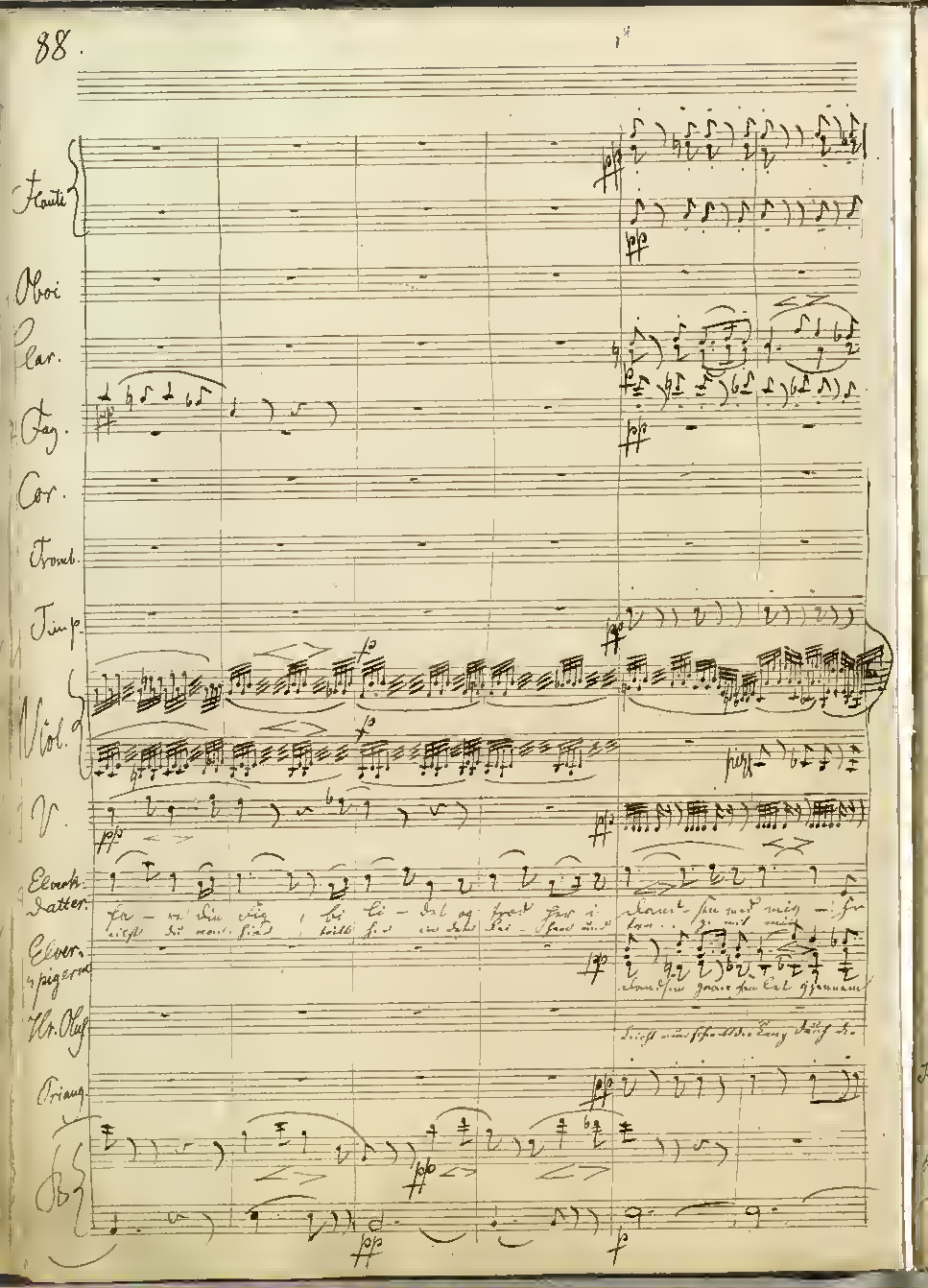
Elvenk. Datter.

Elver. spigerm.

Ur. Oluf

Triang.

Bs.



animato

animato

animato.

arco

trem:

e dolce

lup!

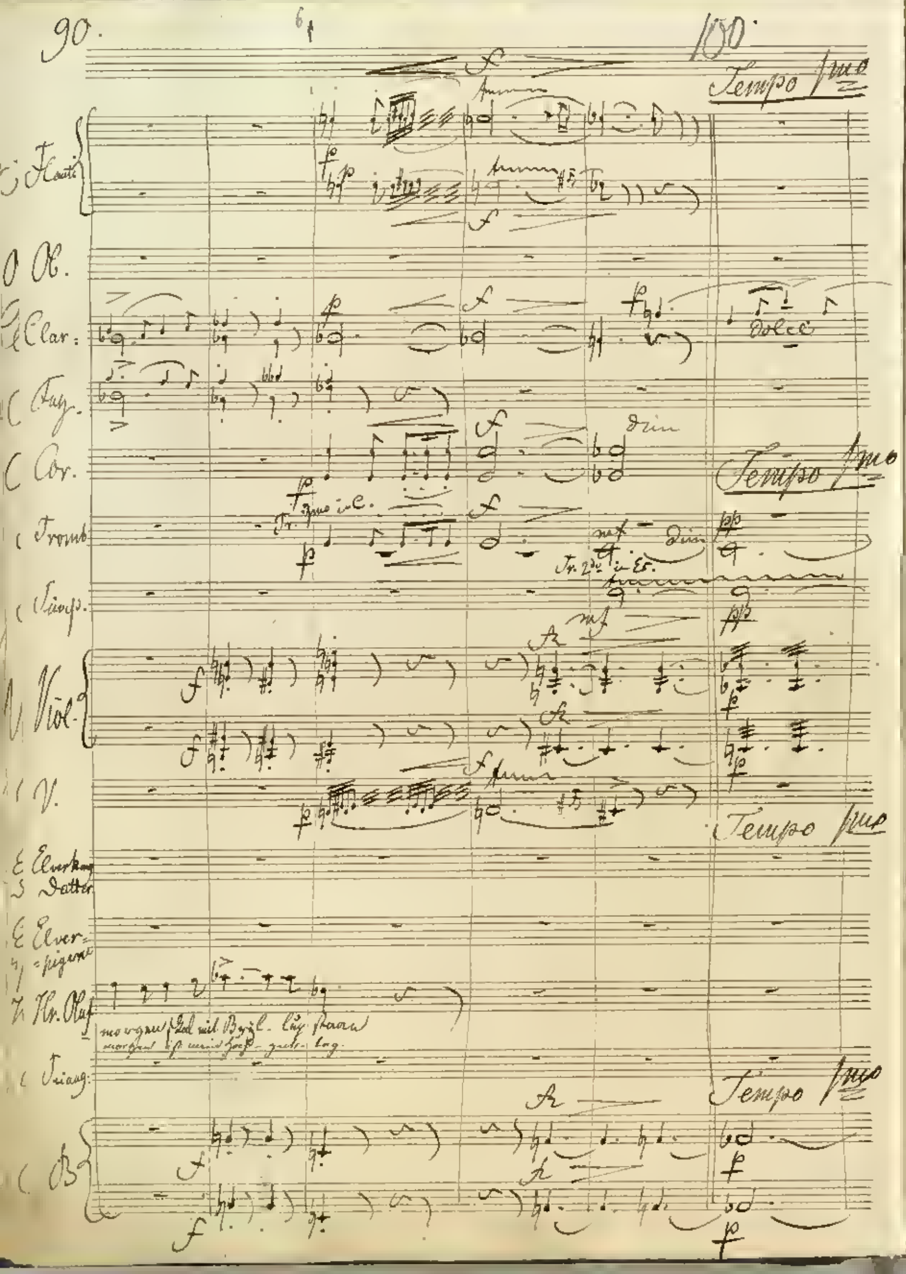
Lun

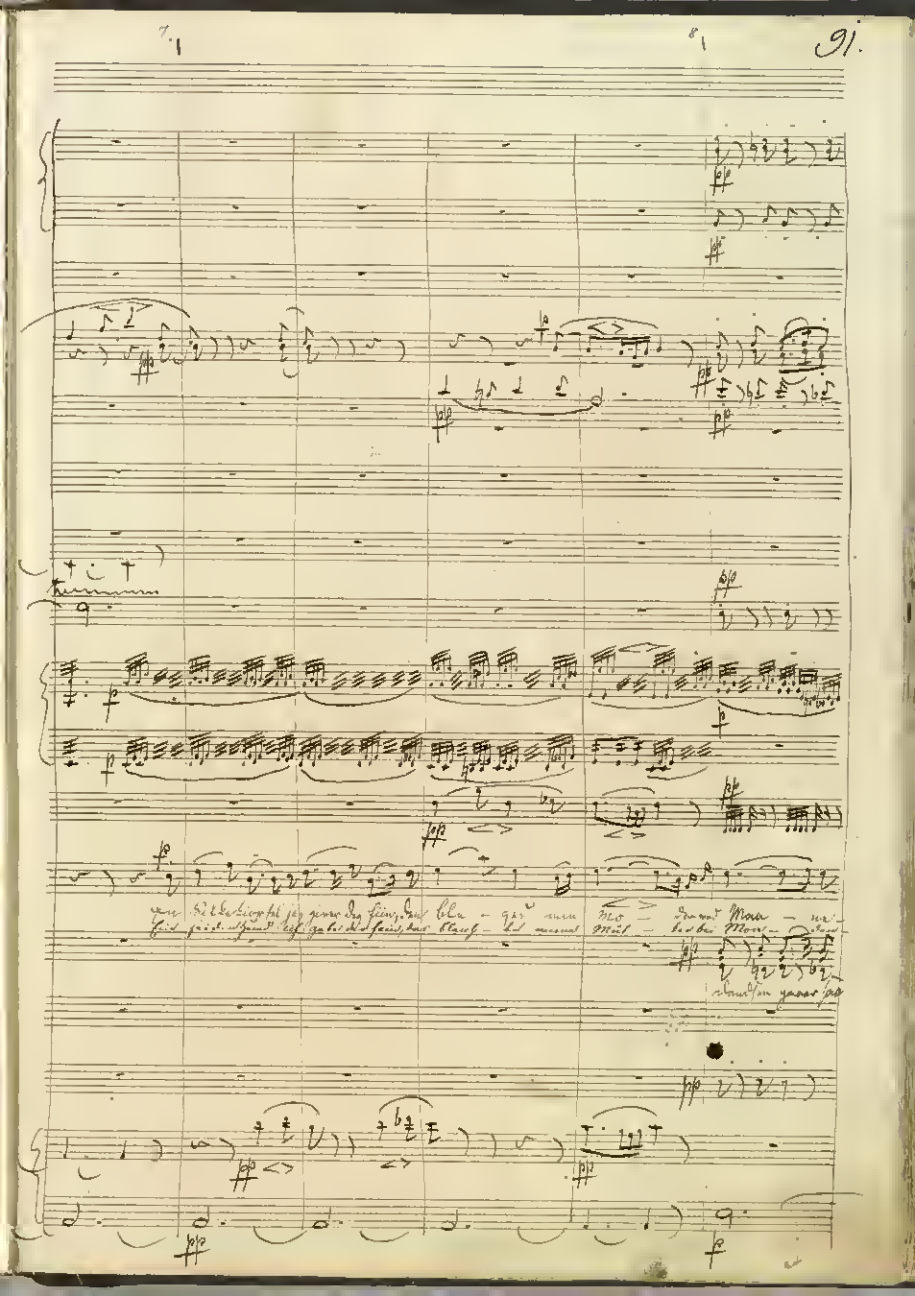
rlen

animato

Ja, ikke! Sör jeg ikke maa, i morgen i-
ikke nimmer dank, ich nimmer mag, früh, mor-gen, früh-

f animato.


90
100
Tempo Imo
Flauti
Clar.
Fag.
Cor.
dim
Tempo Imo
Tromb.
Viol.
V.
Tempo Imo
Elver-pigerne
Hr. Oluf
Triang.
Tempo Imo
dolce



animato

Flauti

animato

Ob.

Clar.

Fag.

Cor.

Tromb.

Timp.

animato.

Viol.

pizz.

V.

trem.

dolce

Everkong. Datter.

Everpigerne

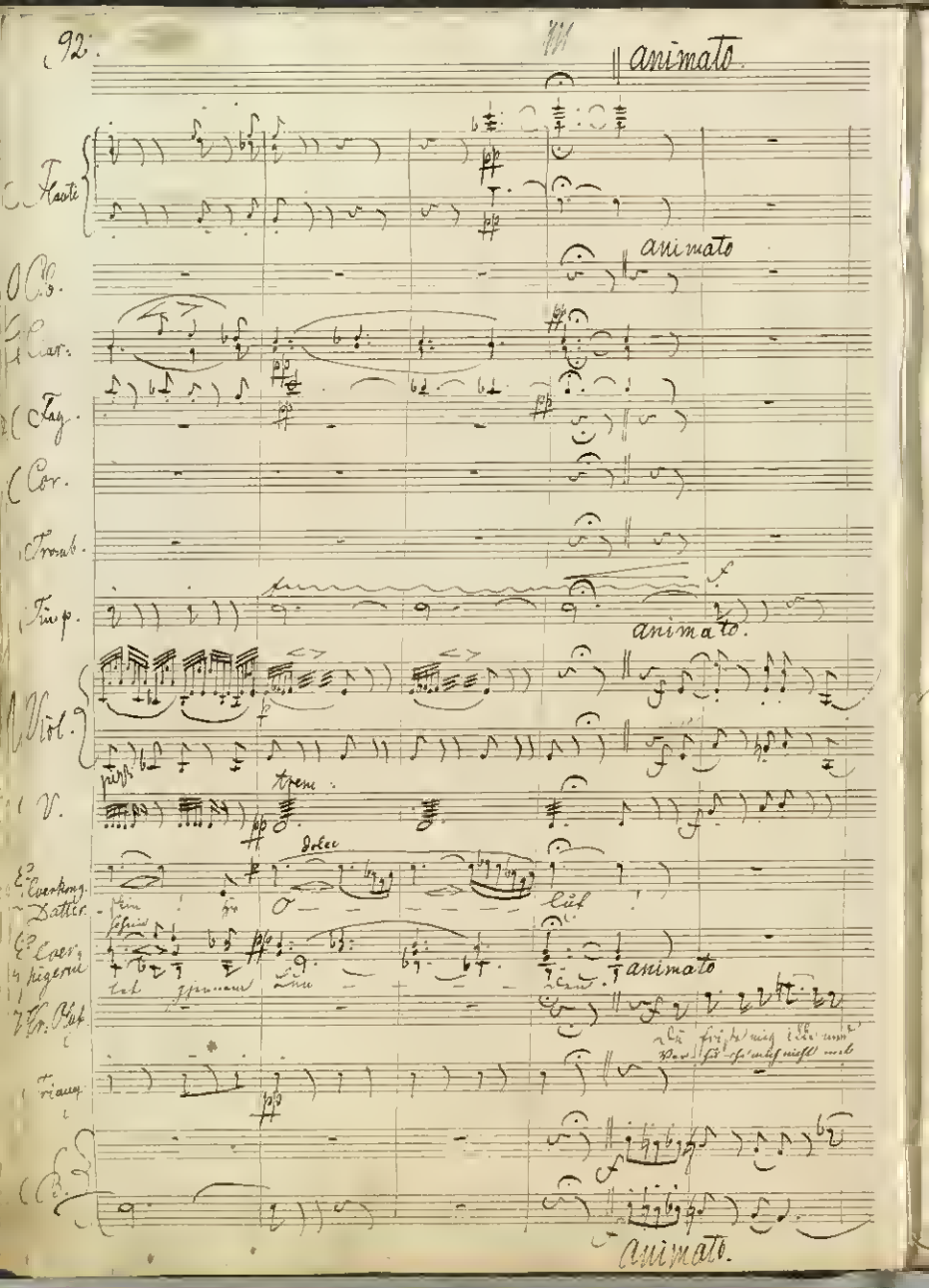
animato

Vr. Pluf.

Triang.

B.

animato.



3

ritard: Tempo 1mo

mf fz pp

mf fz pp

mf fz

ritard:

mf fz

Tempo 1mo

mf fz pp

pp

dim p ritard: Tempo 1mo

mf fz p

dim p

mf fz p

mf dim p mf fz pp

p

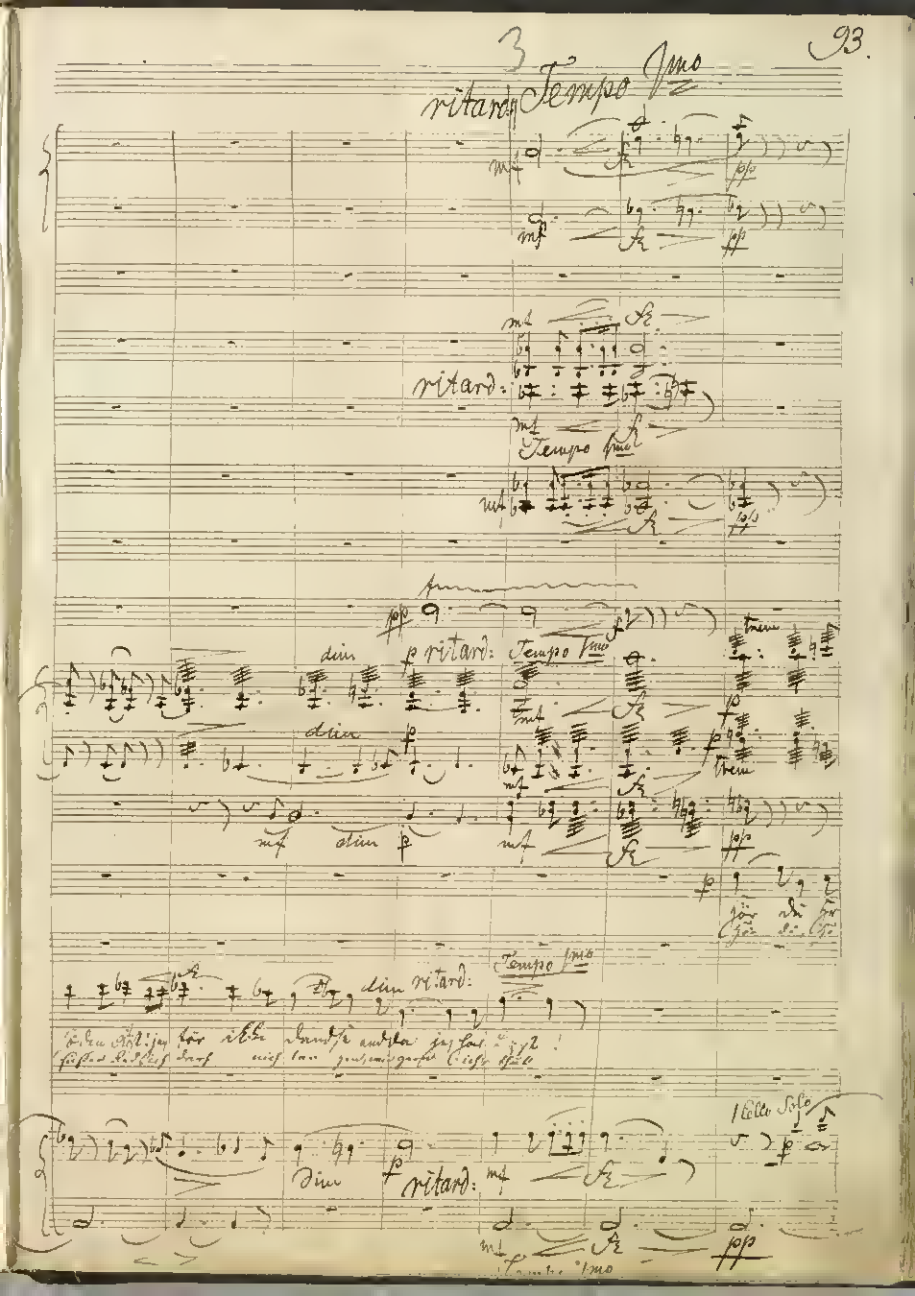
dim ritard: Tempo 1mo

Cello Solo

dim p ritard: mf fz

mf fz pp

Tempo 1mo



4

Flauti

Ob.

Clar.

Fag.

Cor.

Trombe

Timp.

Viol.

V.

Elvers. Dutter.

O – lust! hod' dandsen med' mig, en Sol – ver – brynie en gi – ver jeg

O – lust, hold' dan – zen mit mig, einen sil – bernen Pan – zer – dem ge – ver ich

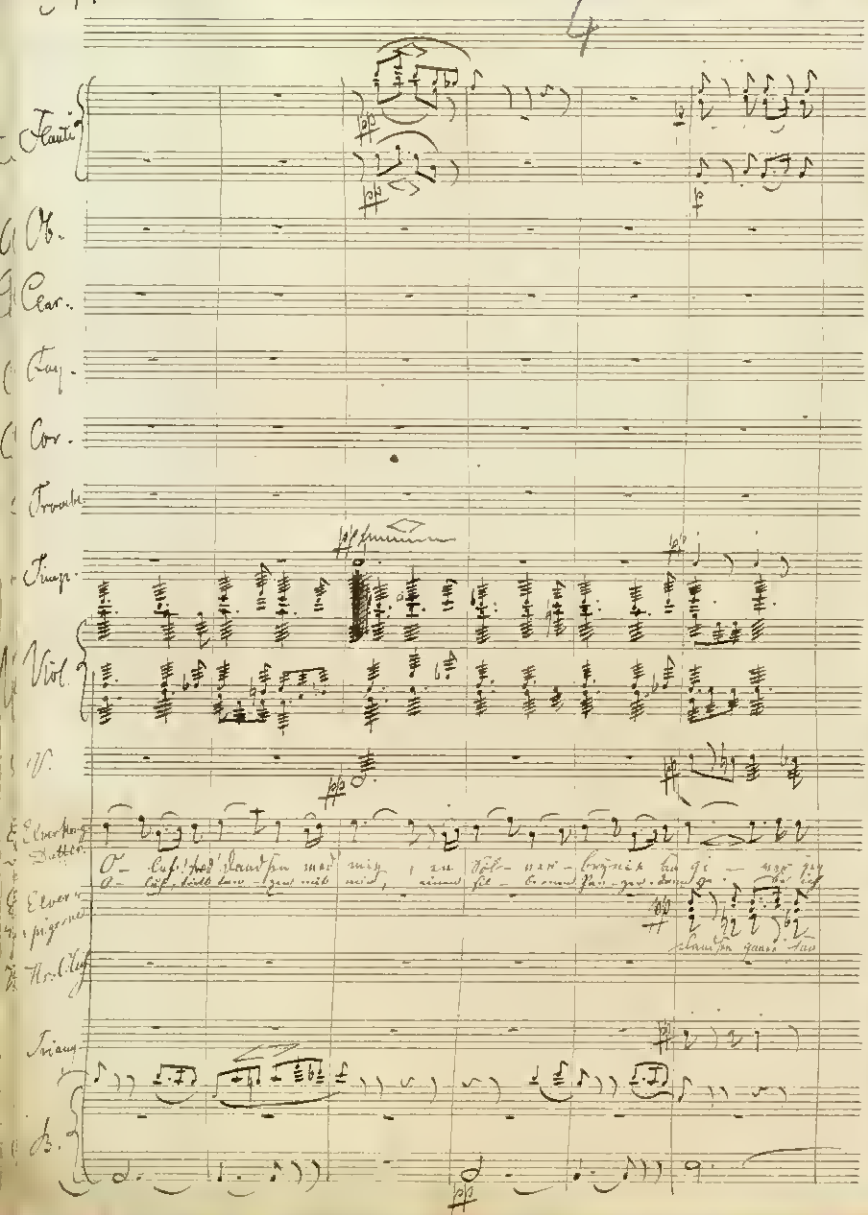
Elvers. pigeonet.

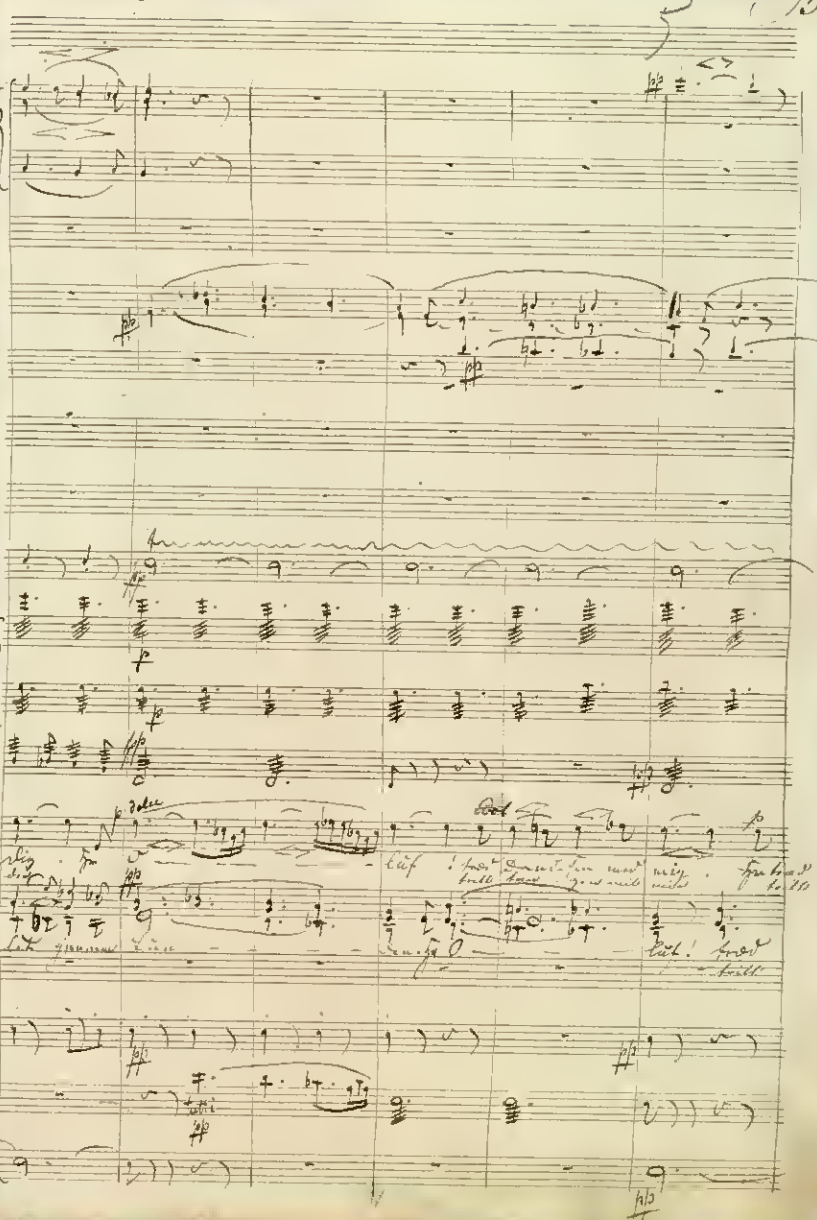
dandsen gaaer tau

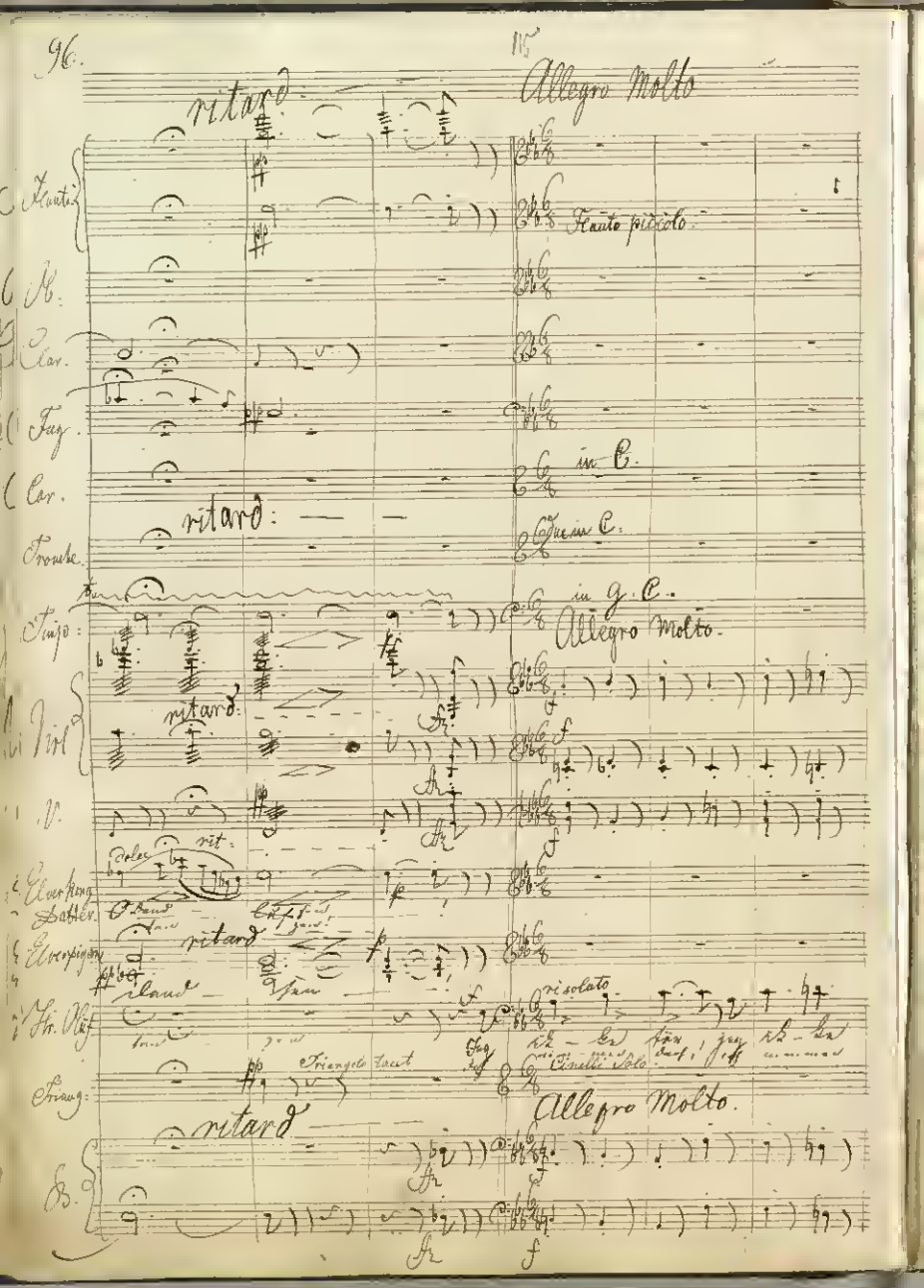
Nor. Cl.

Triang.

B.







115

ritard.

Allegro Molto

Flauti

Flauto piccolo

Fl.

Clar.

Fag.

Cor.

in C.

ritard:

Trombe

Due in C.

Tiepo:

in G. C.

Allegro Molto.

Viol

ritard.

V.

Elverhøg Sæter.

dolce

rit.

Elverpigen

ritard

Hr. Olaf

risolato

Triang:

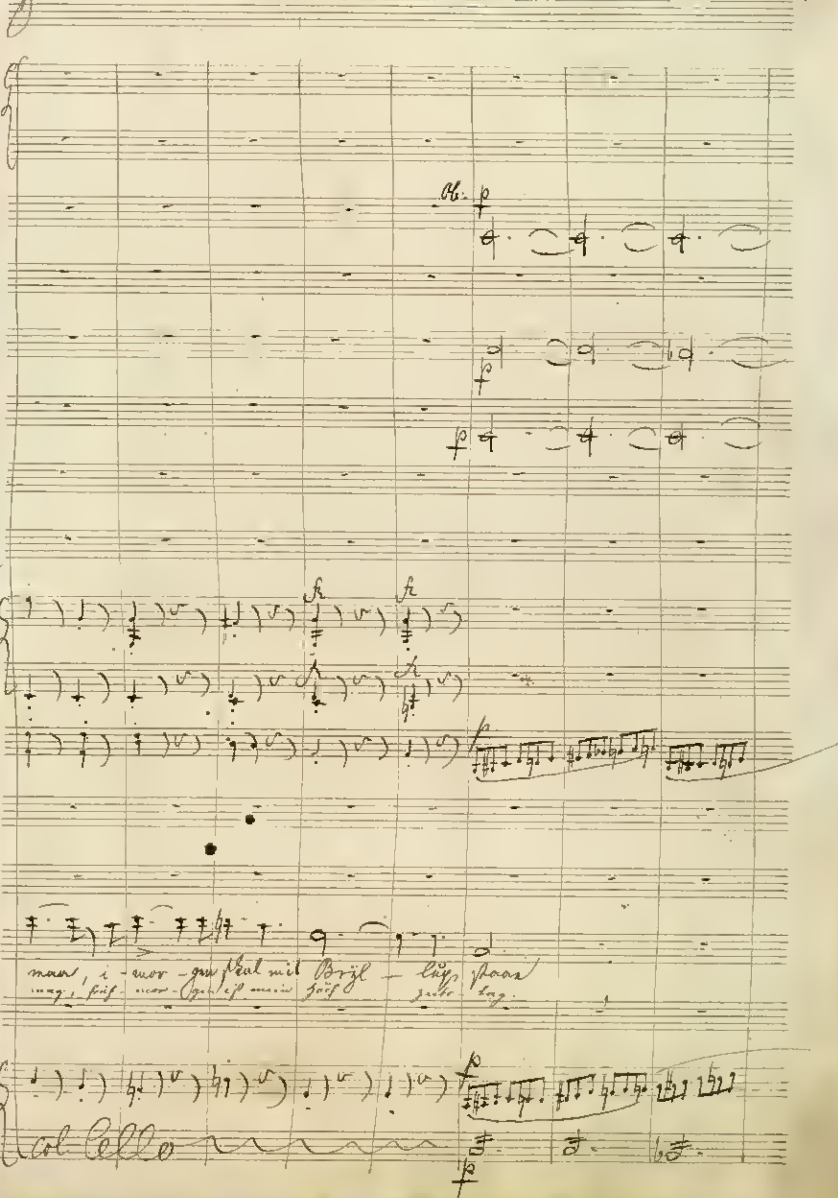
Triangolo tacet

Cinelli Solo

Allegro Molto.

ritard

B.


Ob.
col Cello

7

Flauti

Flauto piccolo

Oboi

Clar.

Fag.

Corni in C.

Trombe in C.

Timpani in G.C.

Viol.

col Violino Imo

V.

Elverkong Datter.

Elverpiger

Hr. Pluf

Cinelli

B.

fz

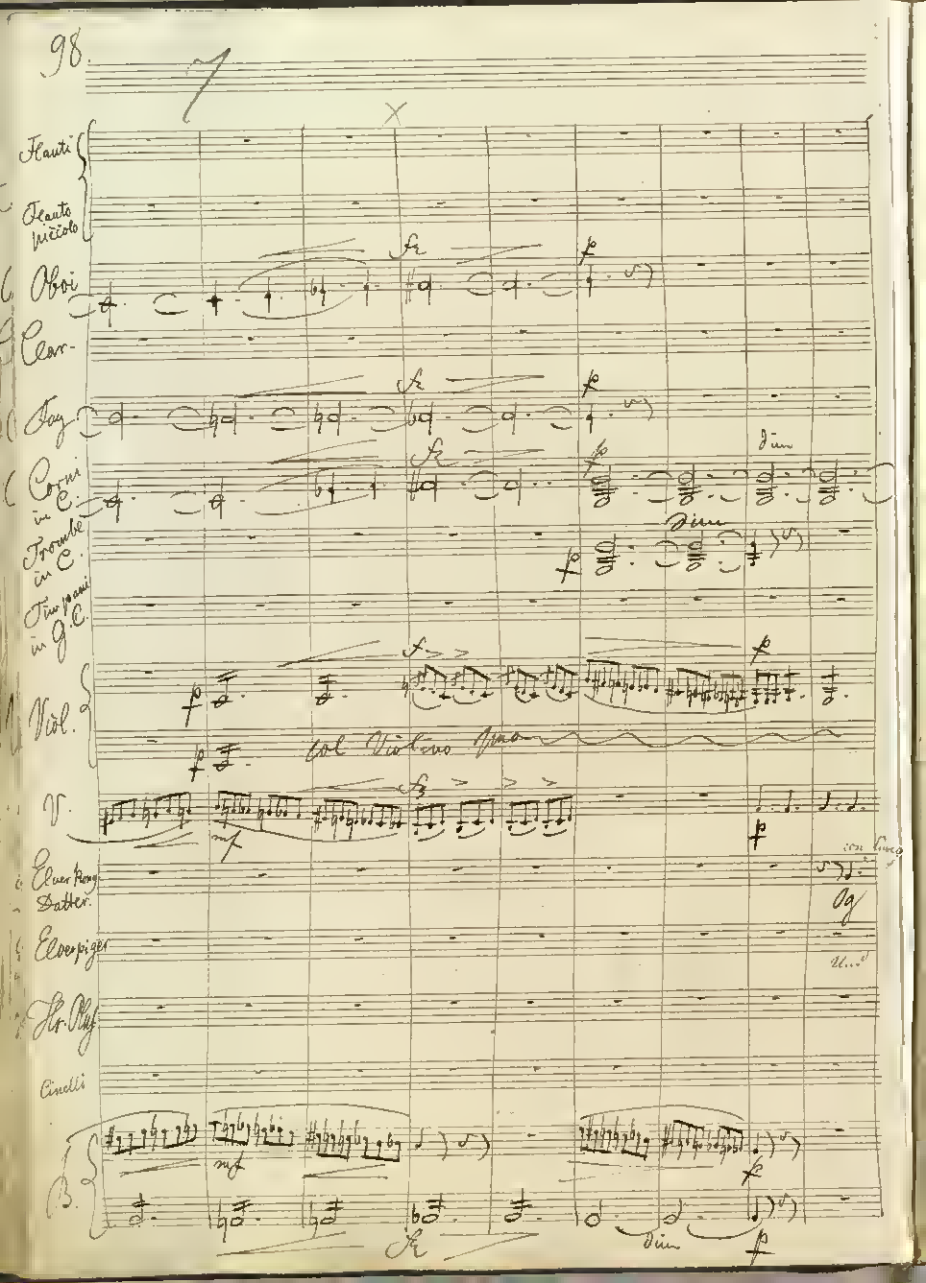
p

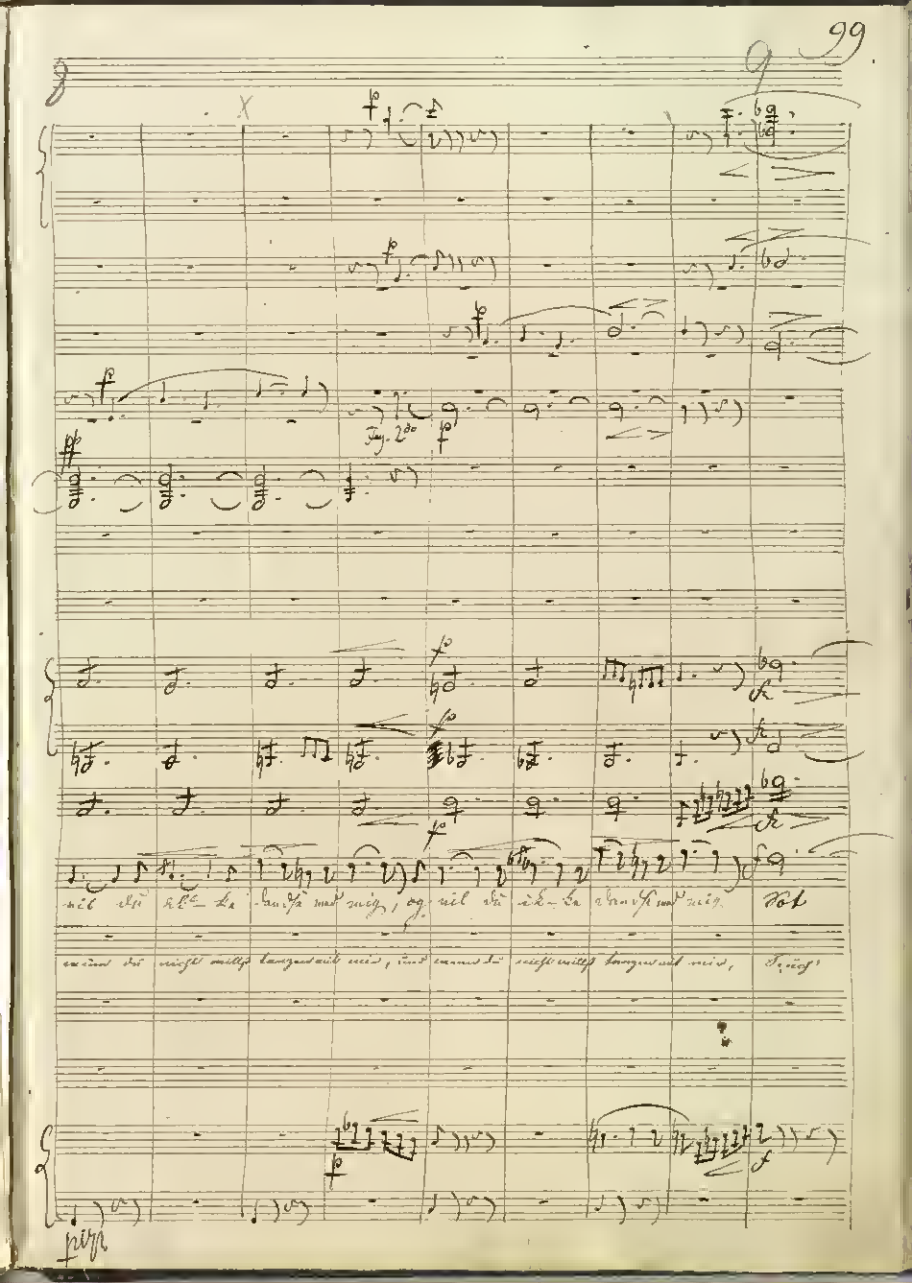
dim

mf

Og

Und





Fl. Flauti

Fl. Fl. picc.

Ob.

Clar.

Fag.

Corni

Tromb.

Timp.

Viol.

V.

Elverkog

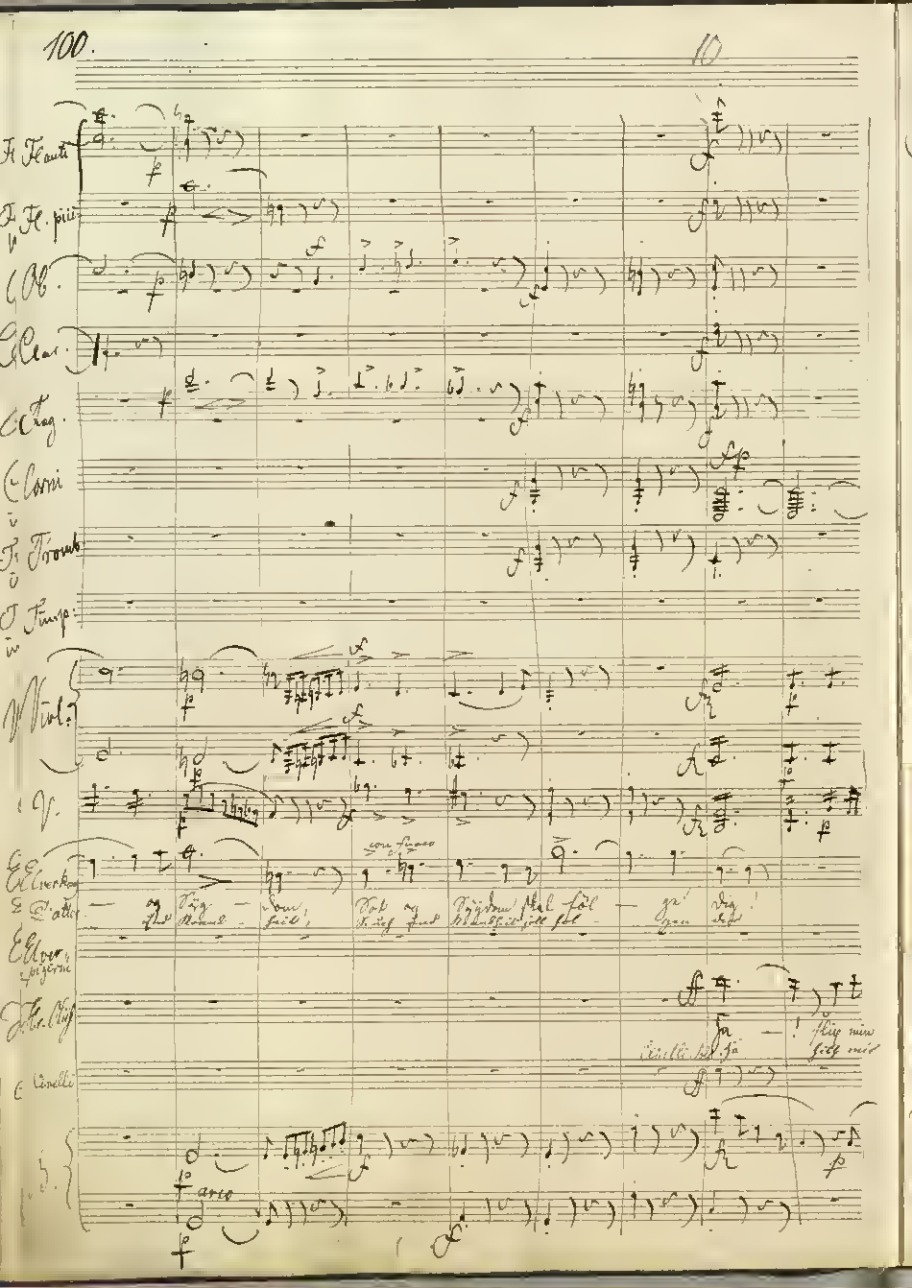
D'attr

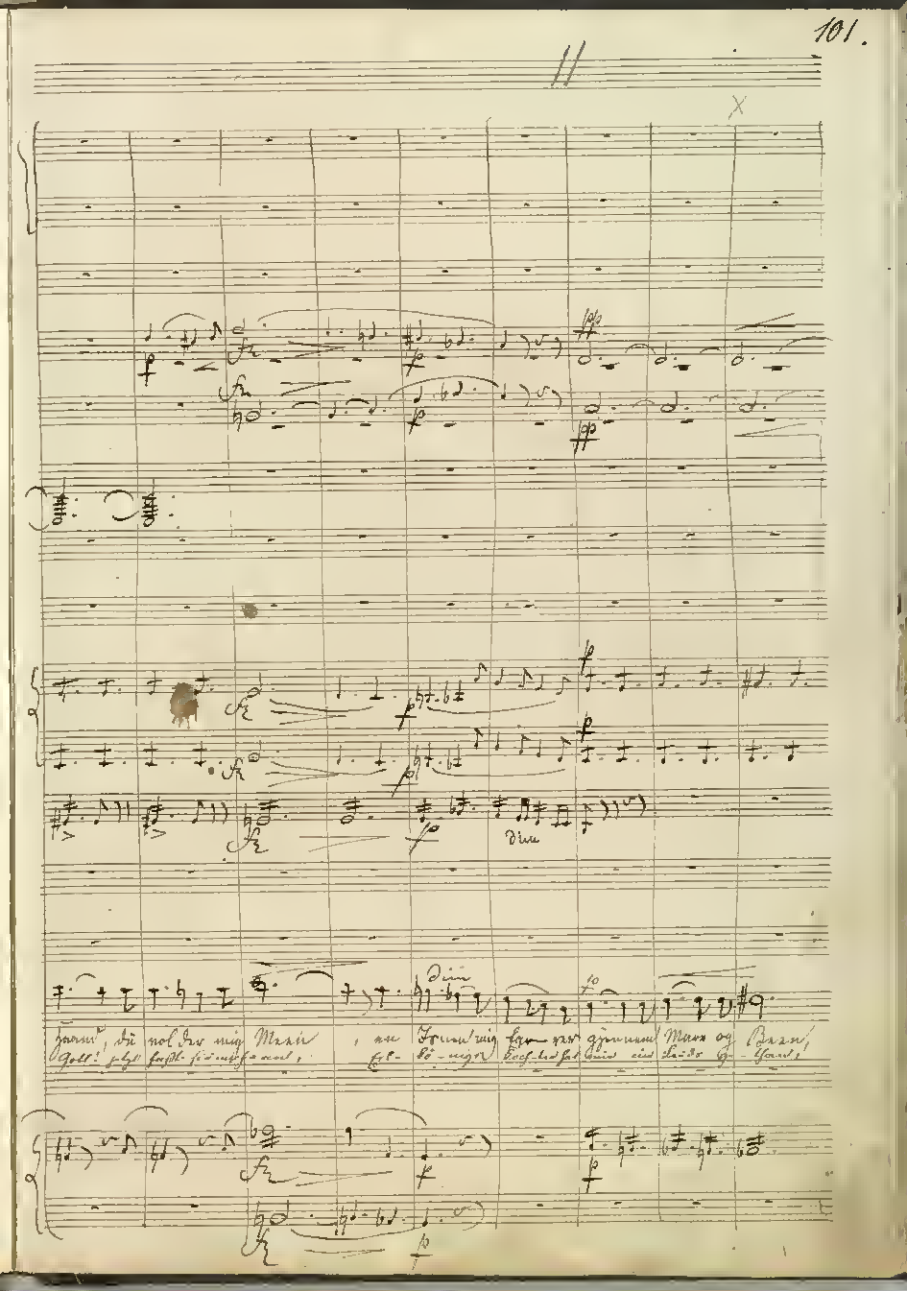
Elver pigerne

Hr. Chiff

Cavelli

arco




Dim
Dim

12

a 2.

Flauti

Fl. piccolo

Ob.

Clar.

Fag.

Cor.

Tromb.

Timp.

Viol.

V.

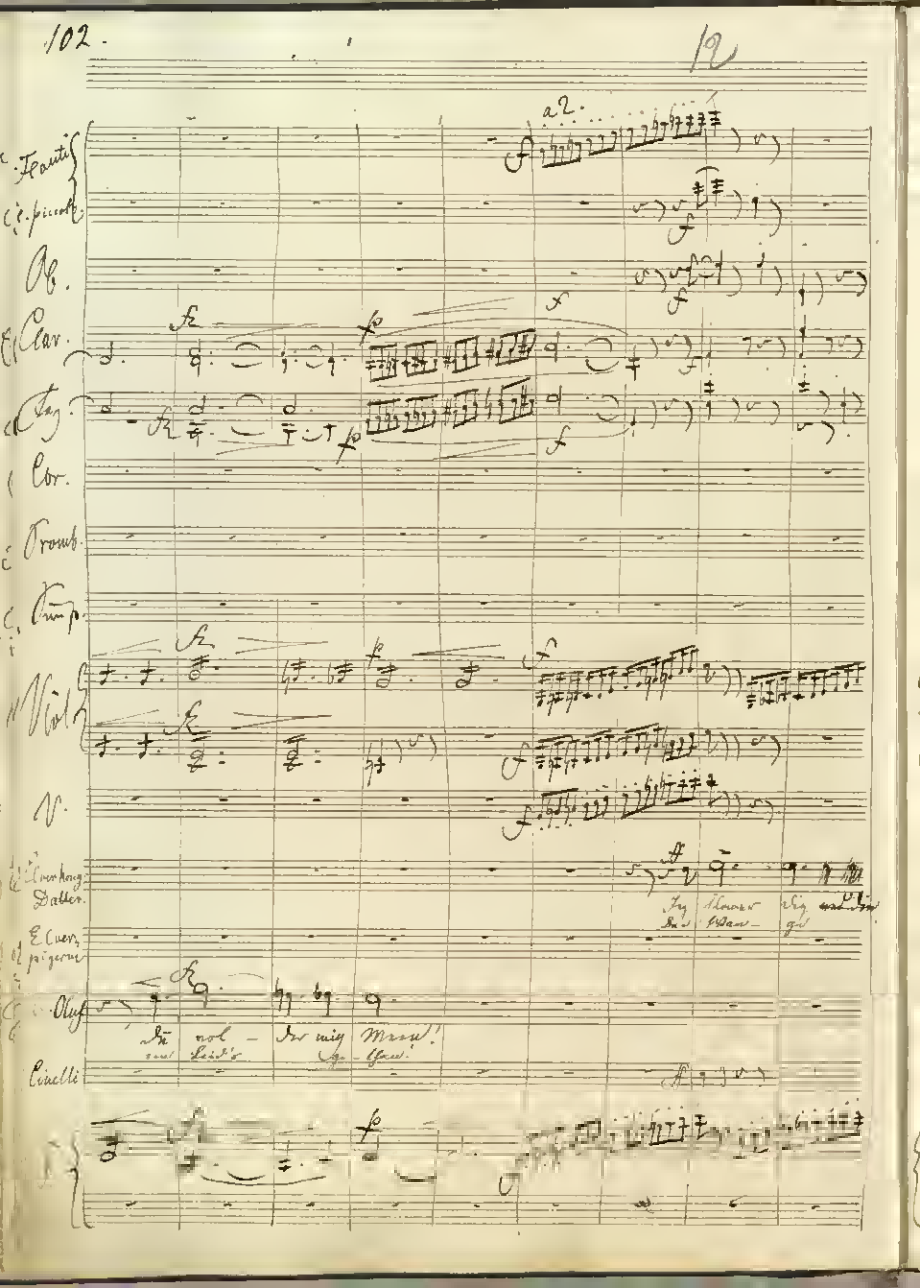
Elverhoeg. Datter.

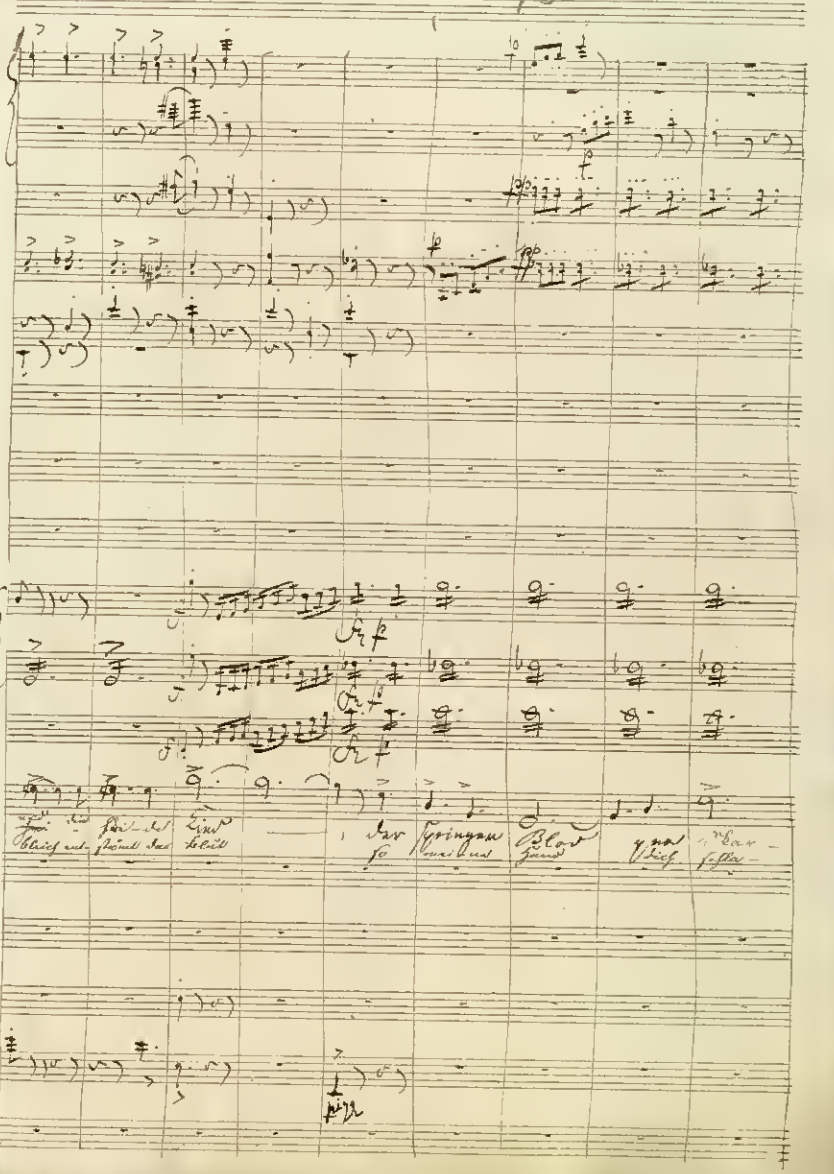
Elverpigerne

Oluf

Du vol - der mig Meen!

Cinelli





Fl. piccolo

Ob.

Clar.

Fag.

Cor

Orrub.

Timp.

Viol.

sempre piano

sempre piano

V.

sempre piano

Elverhoeg. Butter

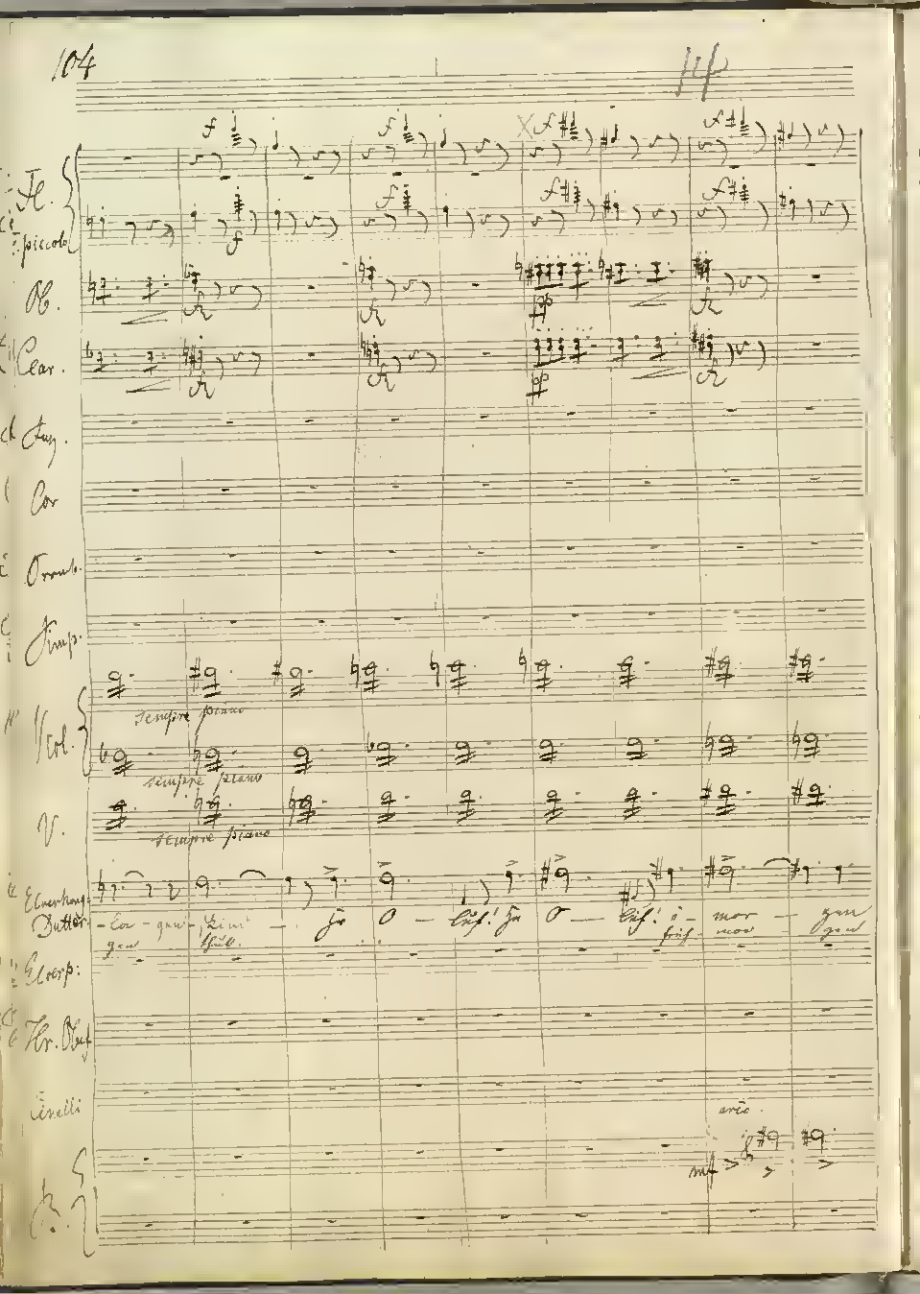
Elverp:

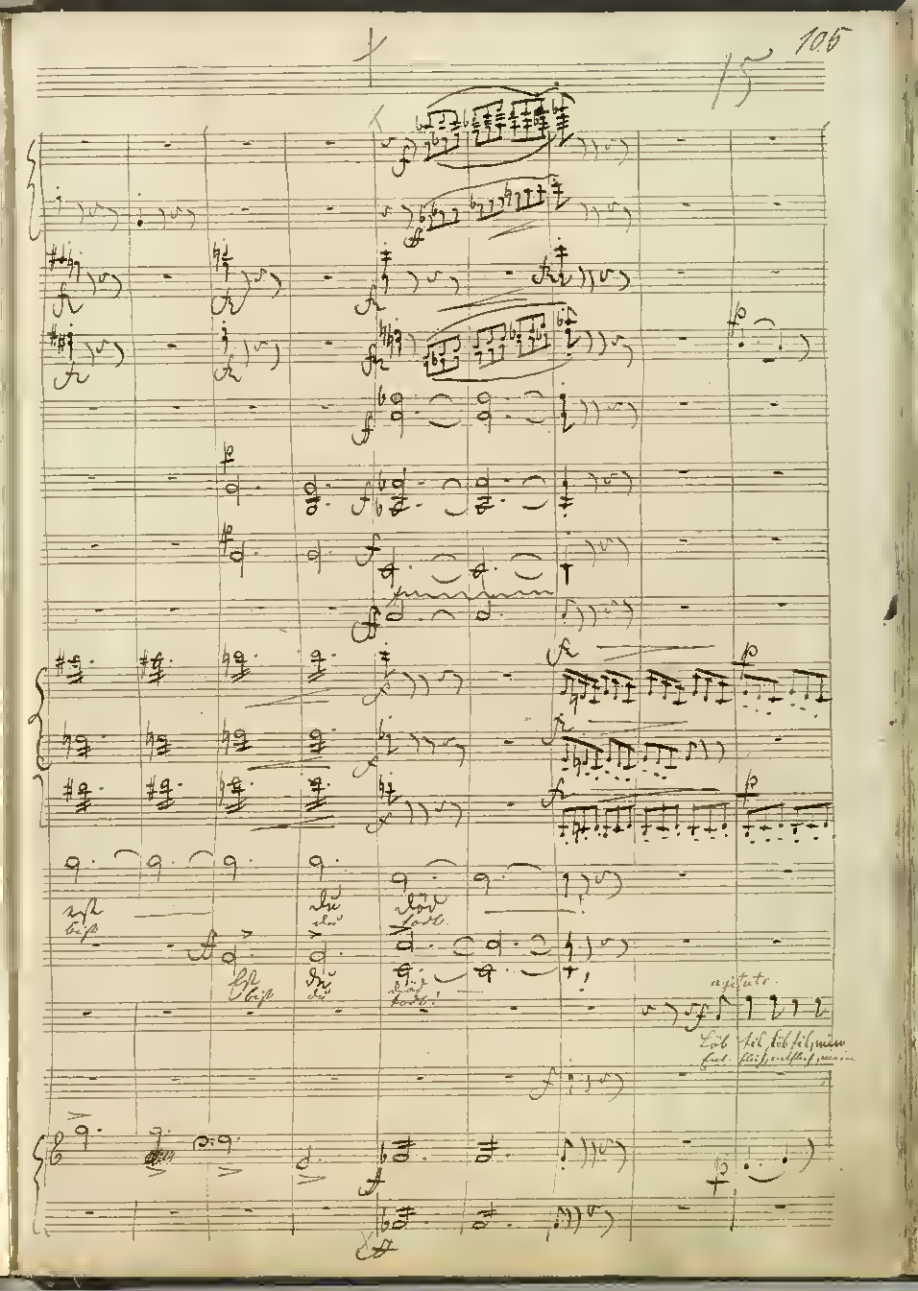
Hr. Oboe

Cinelli

arco

mf




agitato

Fl.

Fl. picc.

Ob.

Clar.

Fag.

Cor.

Tromb.

Timp.

Viol.

V.

Elver König Datter

Hr O-luf! Hr O-luf!

Elverpr.

Hr O-luf! Hr O-luf!

Hr. Olef

Ganger, det gjolder mit Liv, löb til, löb til, min Ganger, det gjolder mit Liv, nu fan — ger jeg

Cinelli

arco.

pizz.

dim

mf

dim

dim

dim

mf

mf

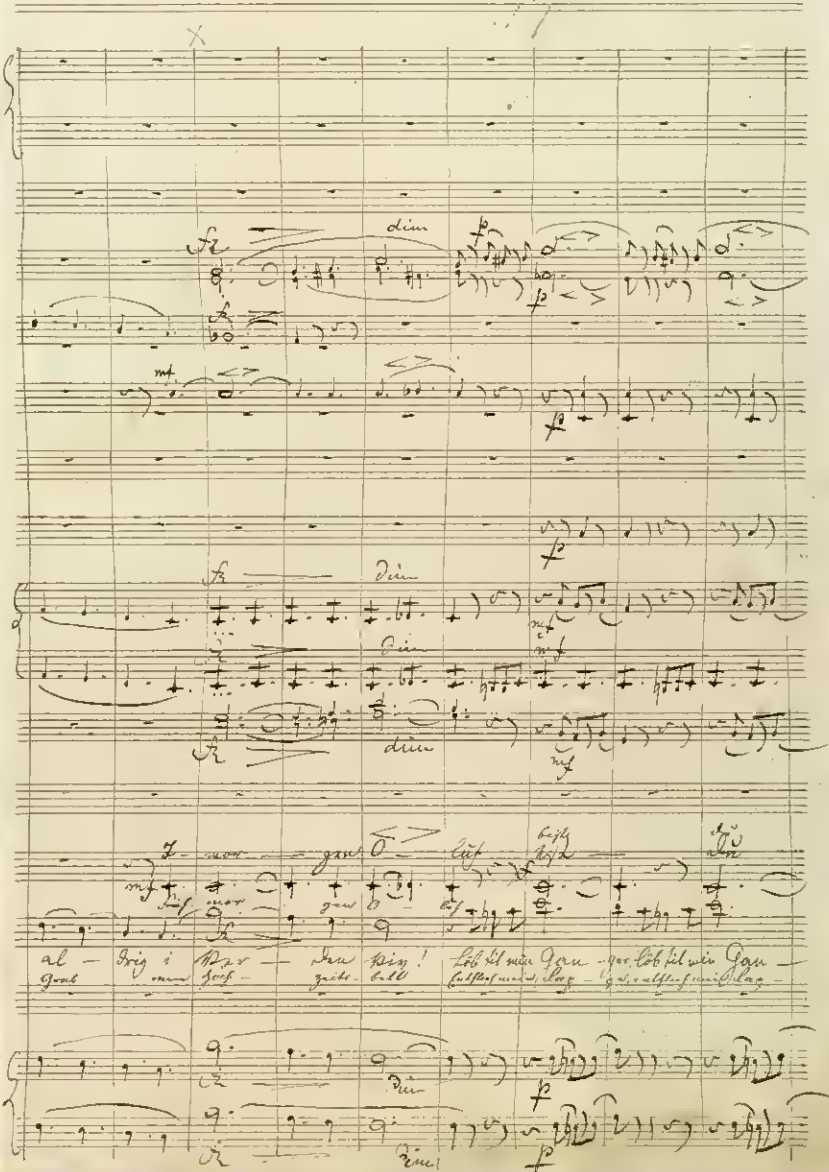
mf

al – drig i Ver – den Piz! Löb til min Gan – ger, löb til min Gan –

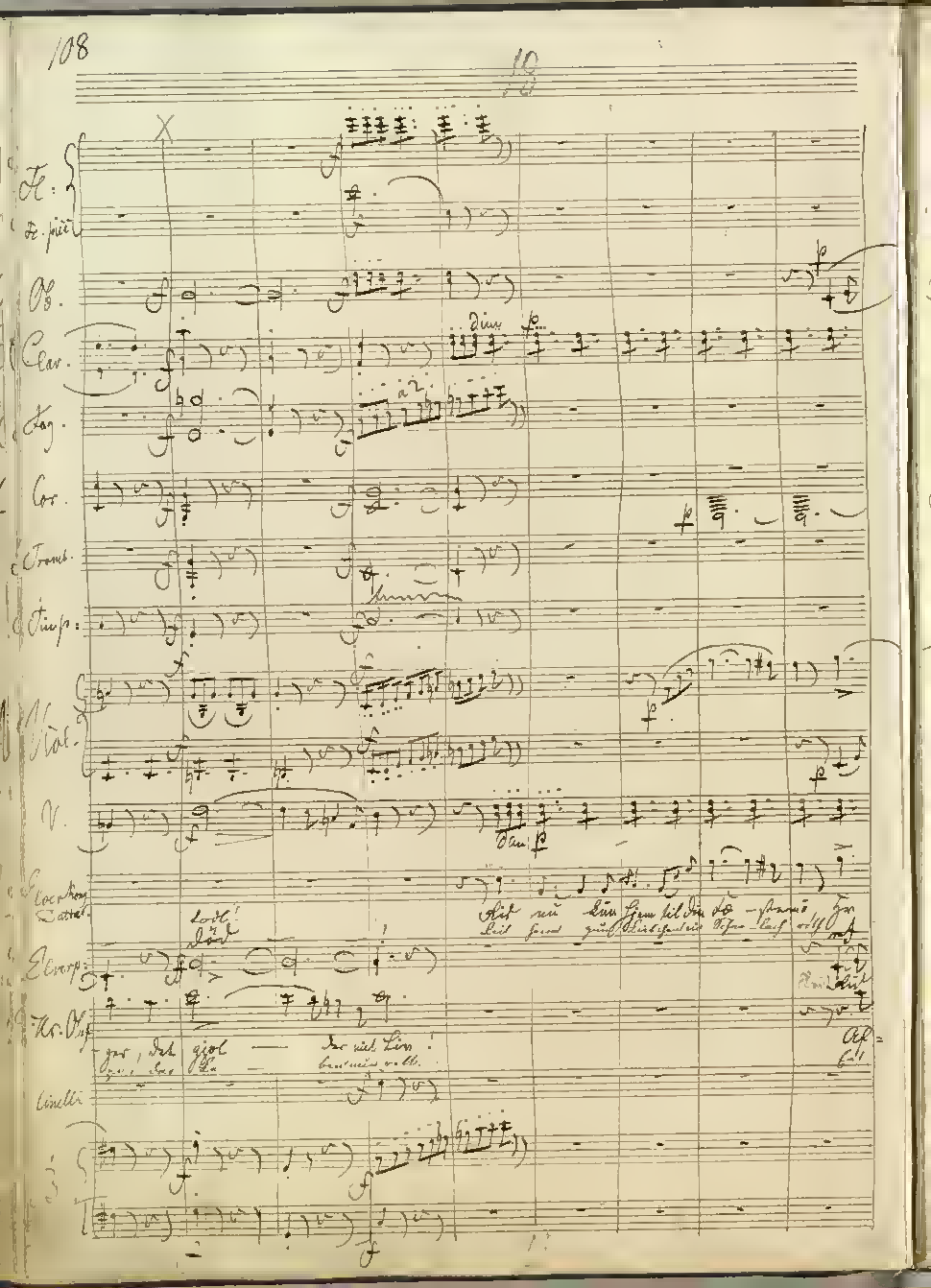
Gerade mein Hoch – zeits – bell Entfliehe mein Lag – ger, entfliehe mein Lag –

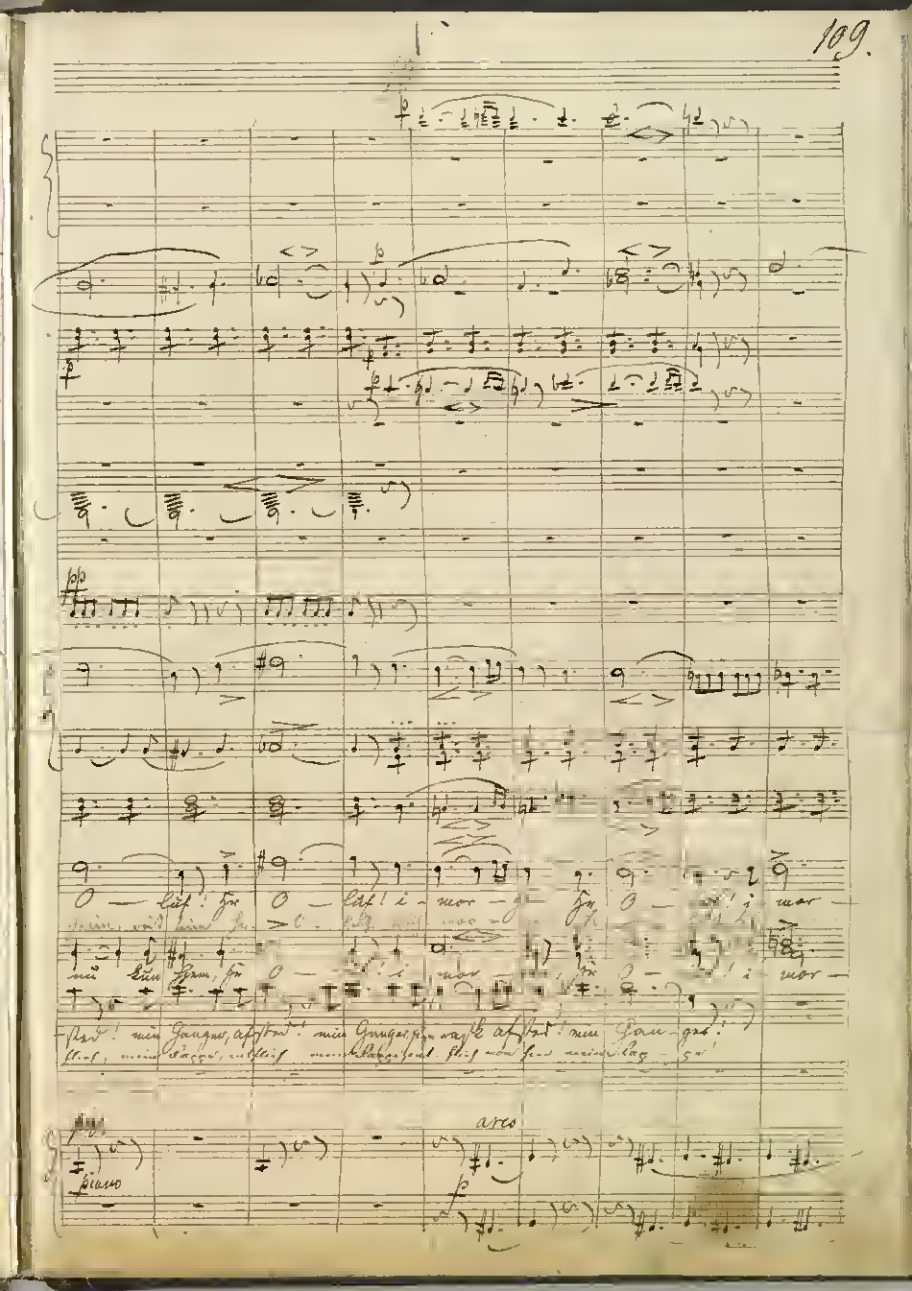
dim

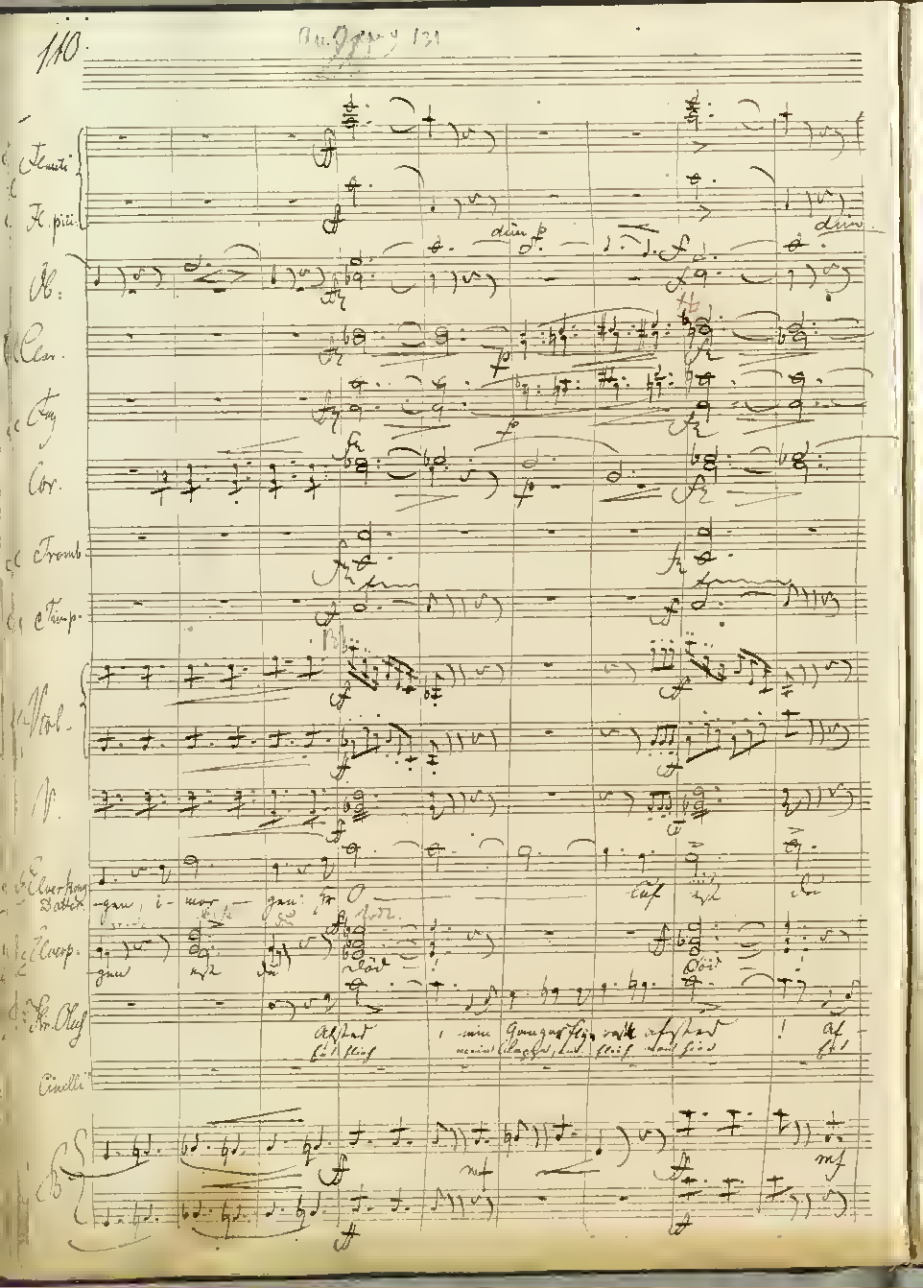
dim



Fl.
Fl. piccolo
Ob.
Clar.
Fag.
Cor.
Tromb.
Timp.
Viol.
V.
Clarkong. Dattel.
Elverp.
Hr. Ob.
Cinelli




arco
piano



Flauti

Fl. picc.

Ob.

Clar.

Fag.

Cor.

Tromb.

Timp.

Viol.

V.

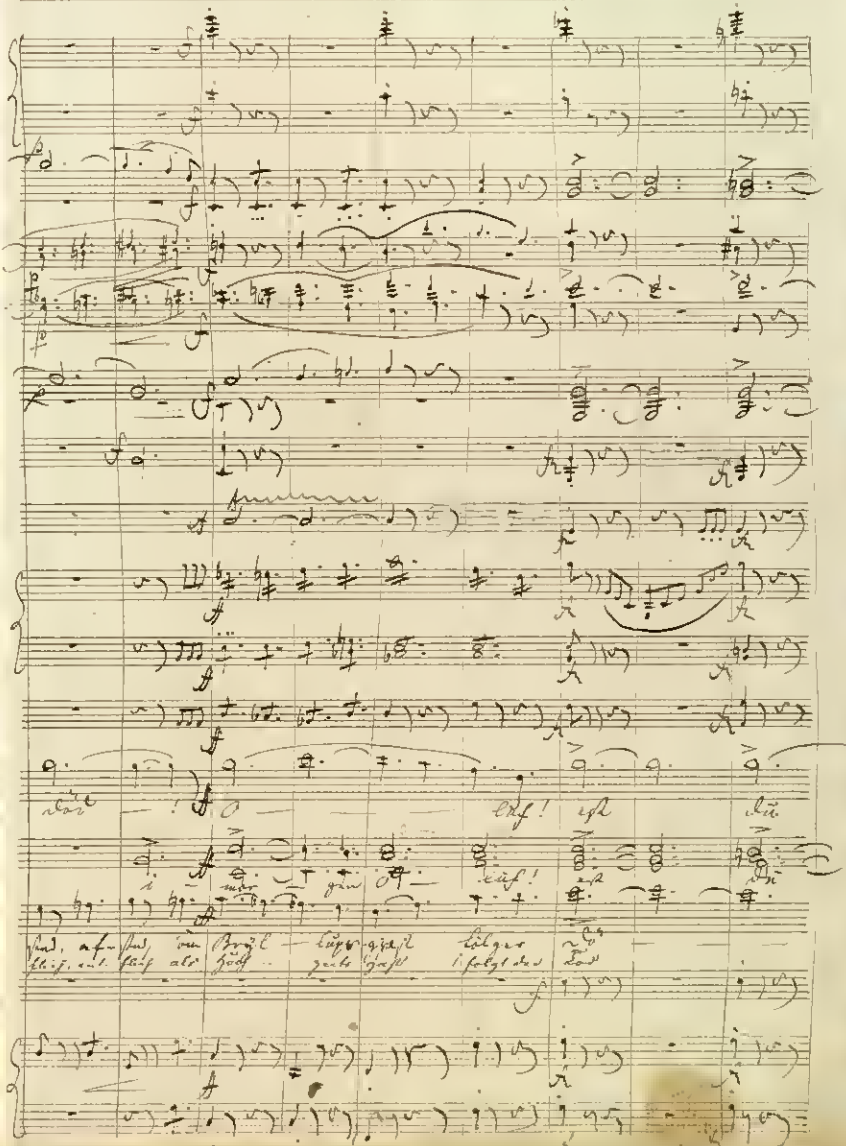
Elverkong. Datter.

Elverp.

Fr. Oluf

Cinelli

B.



Flauti

Fl. picc.

Ob.

Clar.

Fag.

Cor.

Tromb.

Timp.

Viol.

V.

Elverkon. Dotten

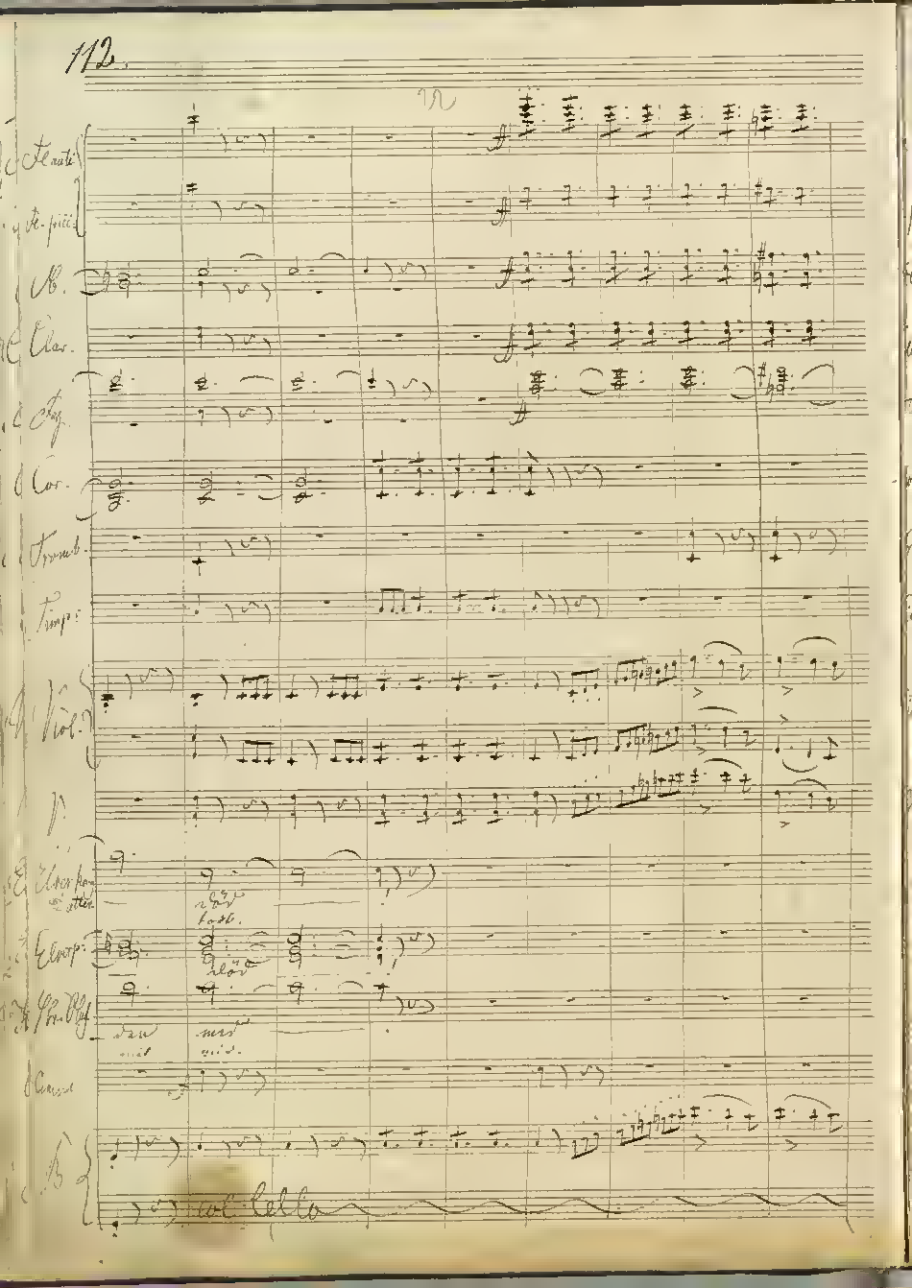
Elverp.

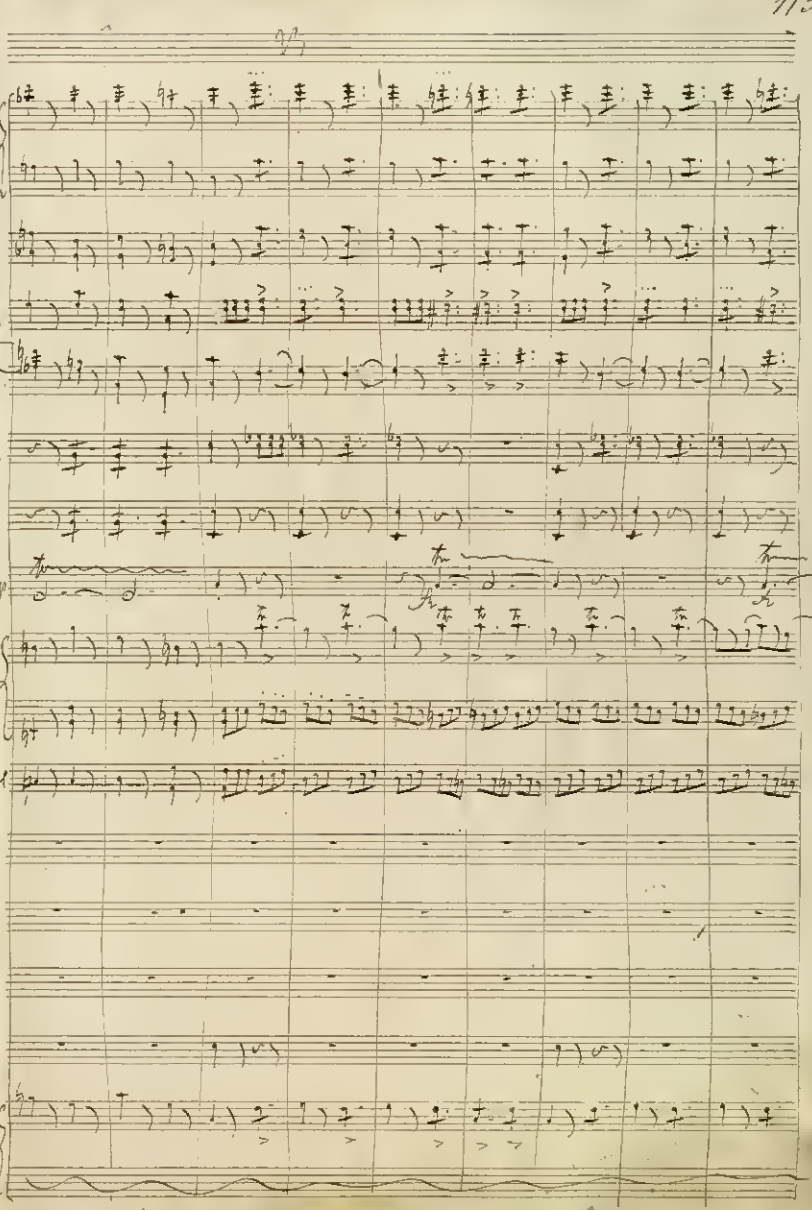
Sbr. Pfeif.

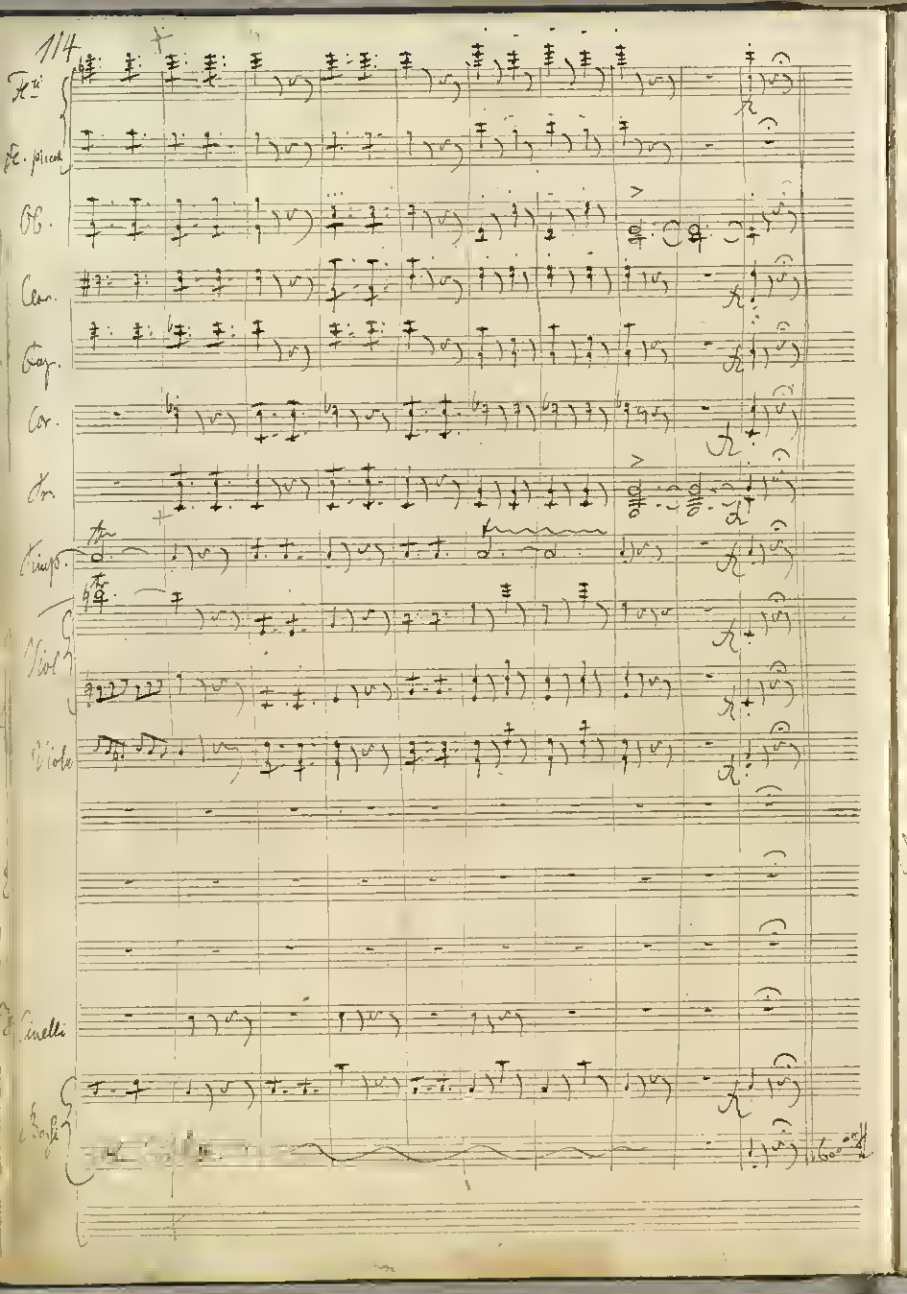
Cimm.

B.

col Cello







Fl.ti

Fl. picch.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Viol.

Viola

Cinelli

Bassi

25

III.

Morgengesang

No. 7.

Andante con Moto.

Fagotti

1. e 2.o
4. Corni in C.
3. e 4.to

dol.

1. Trombe in C

Violini (senza Sordino)

Viola

Soprani

Alti

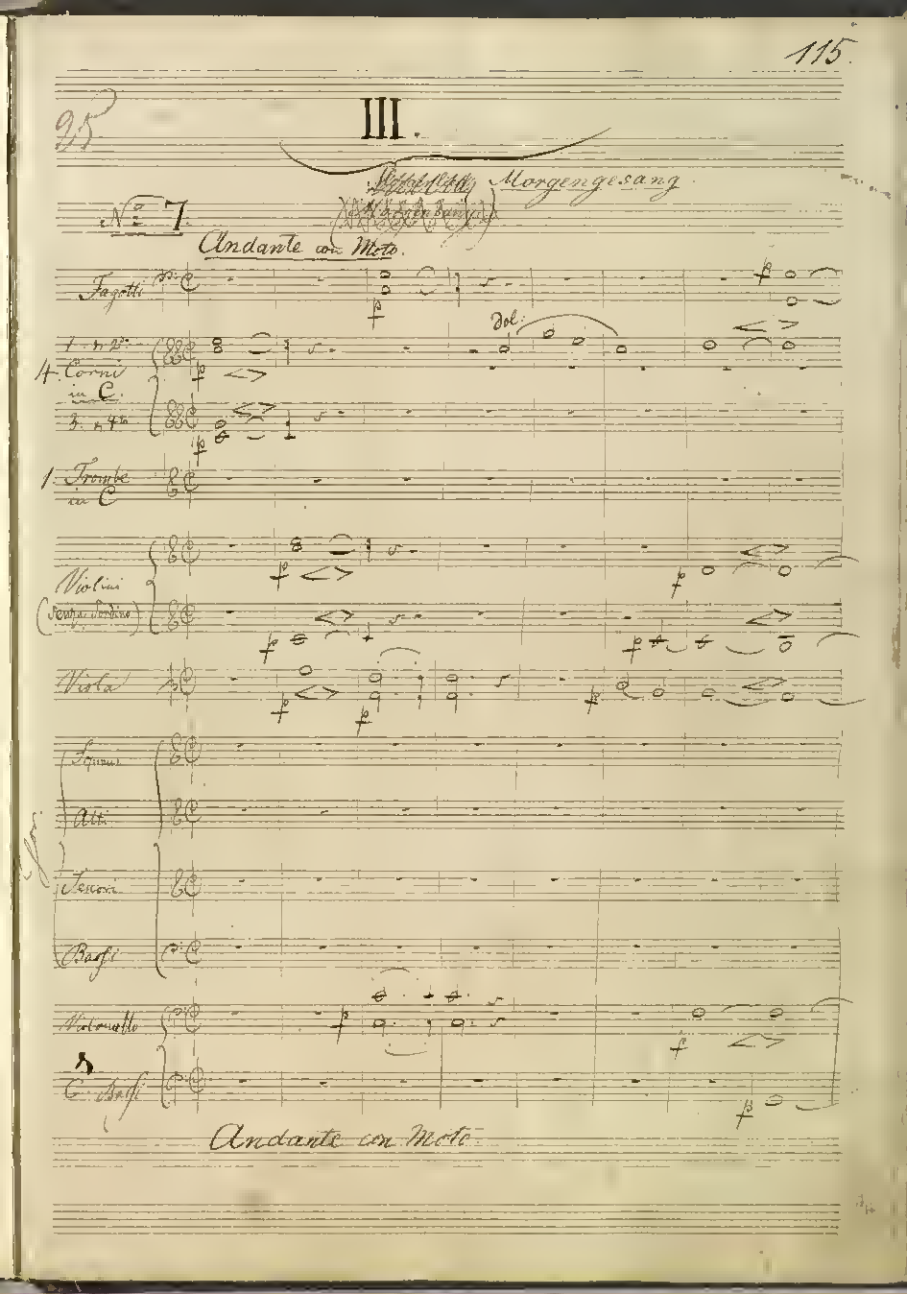
Tenori

Bassi

Violoncello

C. Bassi

Andante con Moto.



26

Fg.

Cor.

Tr.

Viol.

V.

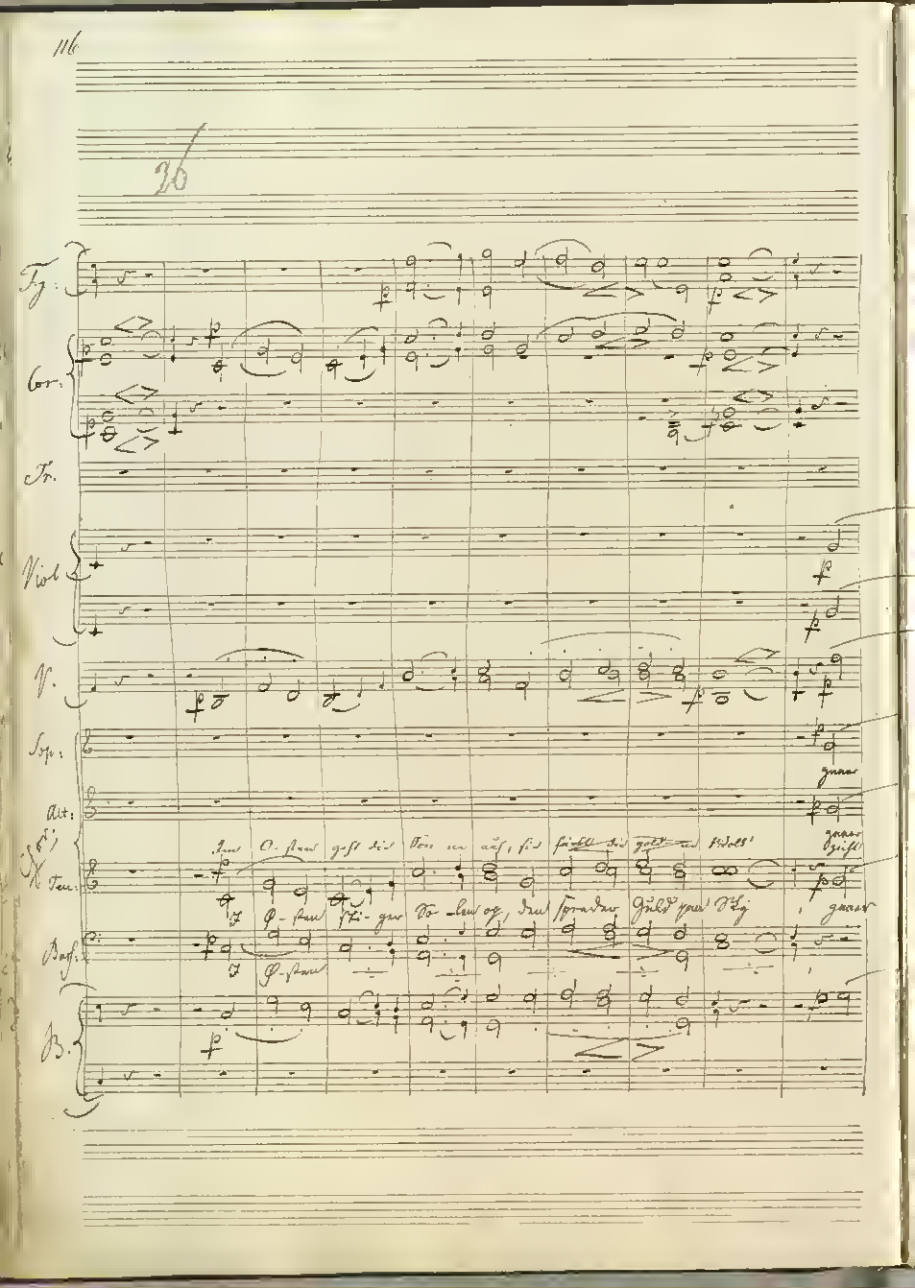
Sop.

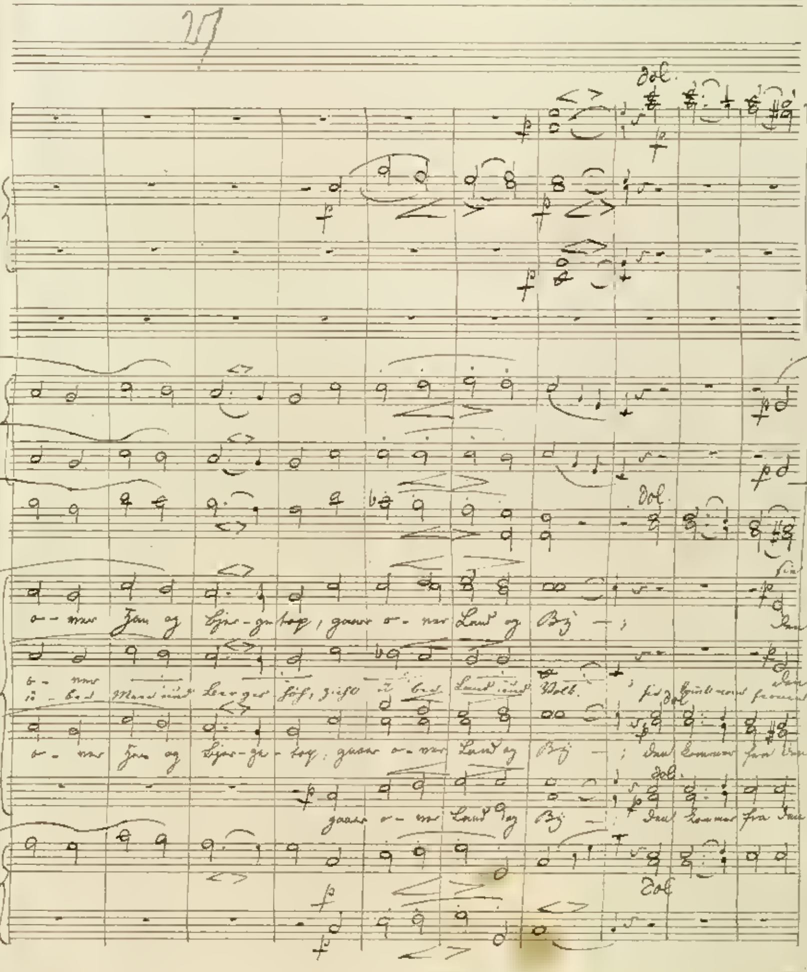
Alt.

Ten.

Bass.

B.





Fg.

Cor.

Tr.

Viol.

V.

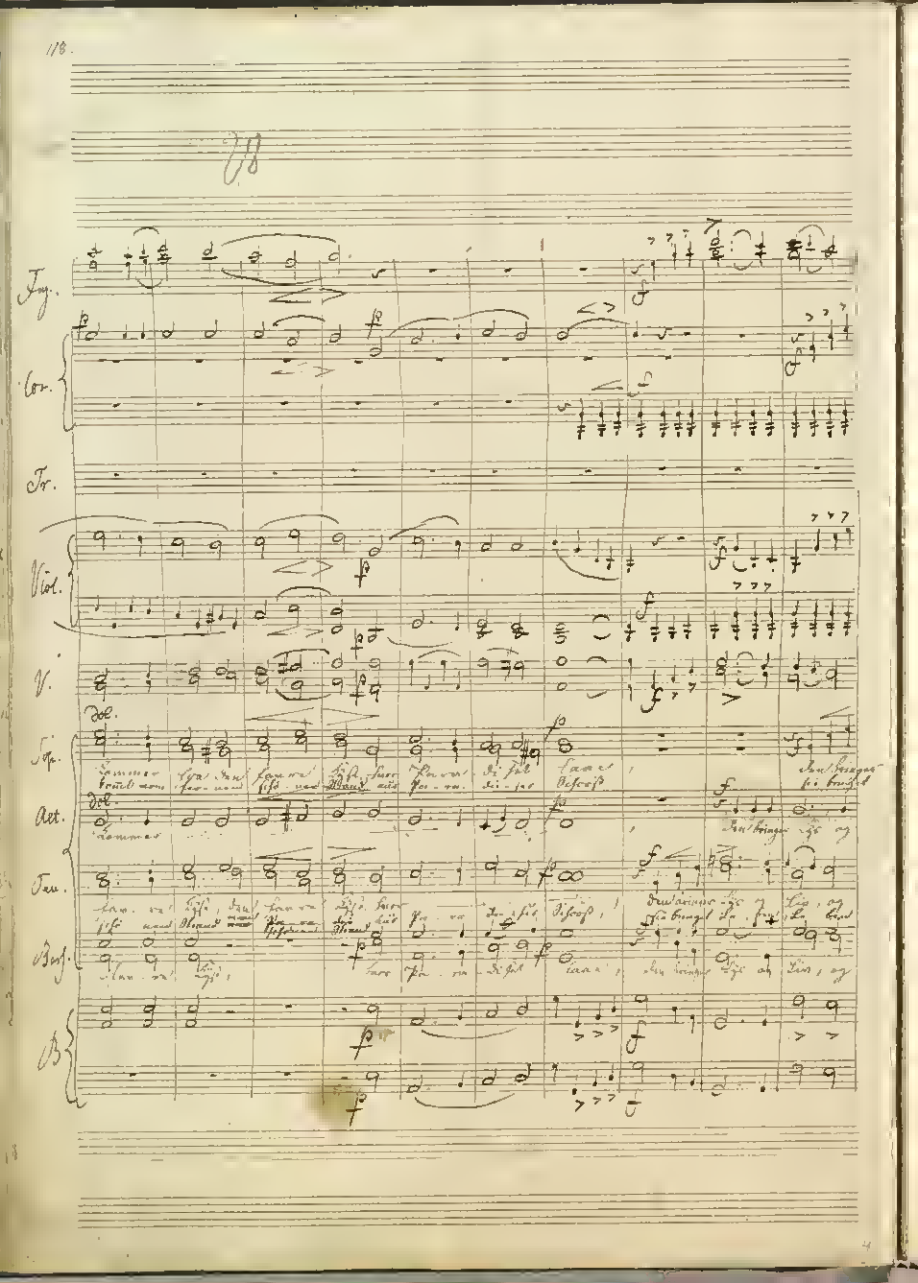
Sop.

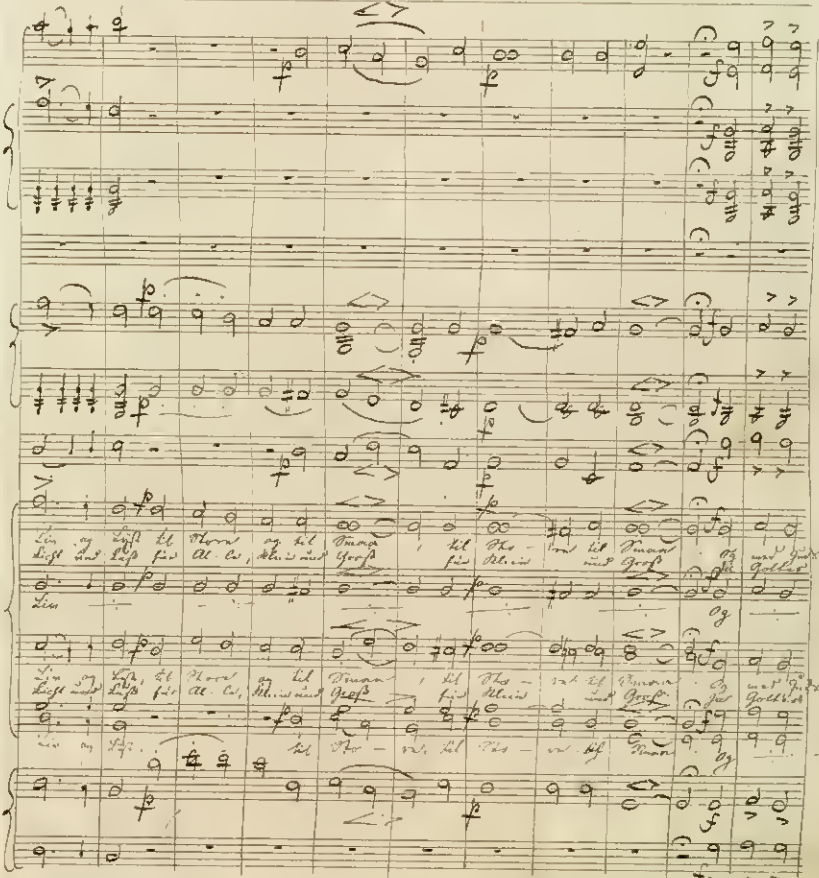
Alt.

Ten.

Bass.

B.





Fag.

Cor.

Tr.

Vivi.

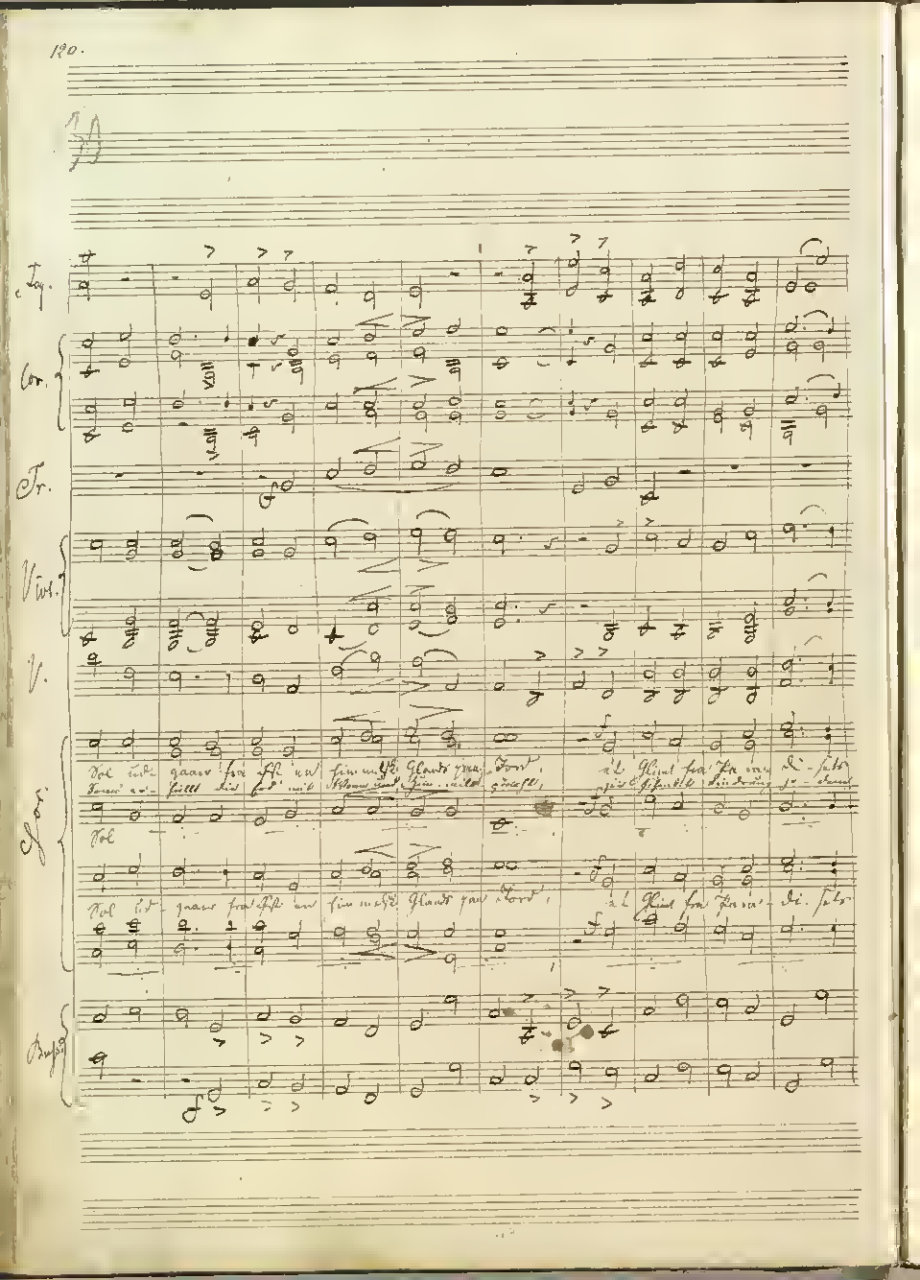
V.

Cor.

Vol

Vol

Bass



31

dim

dim

dim

dim

p

p

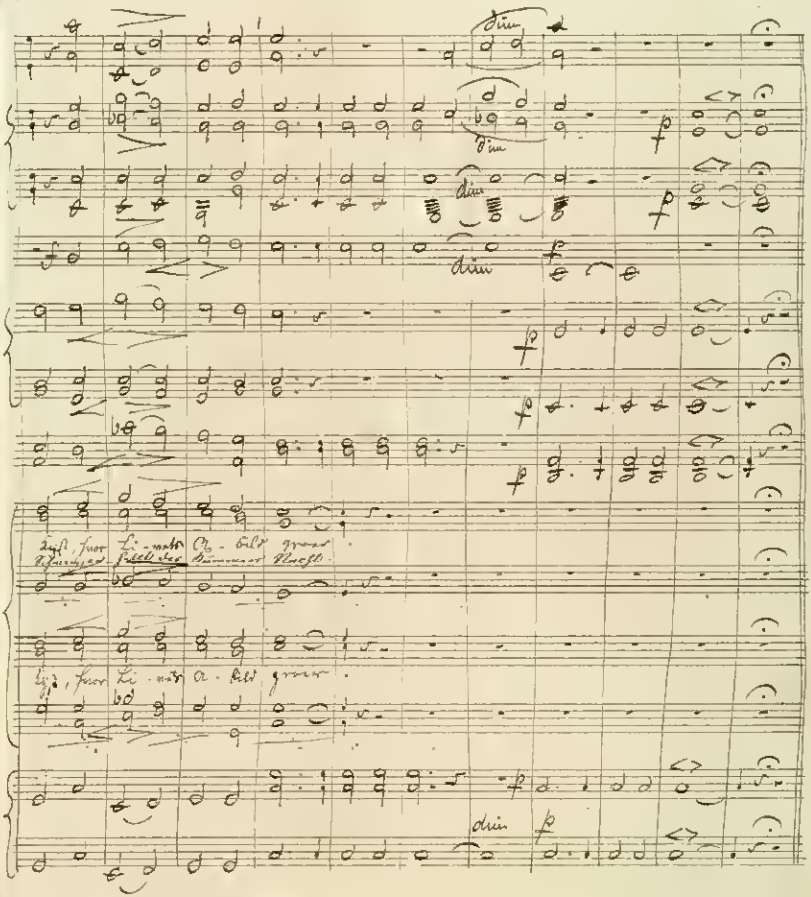
p

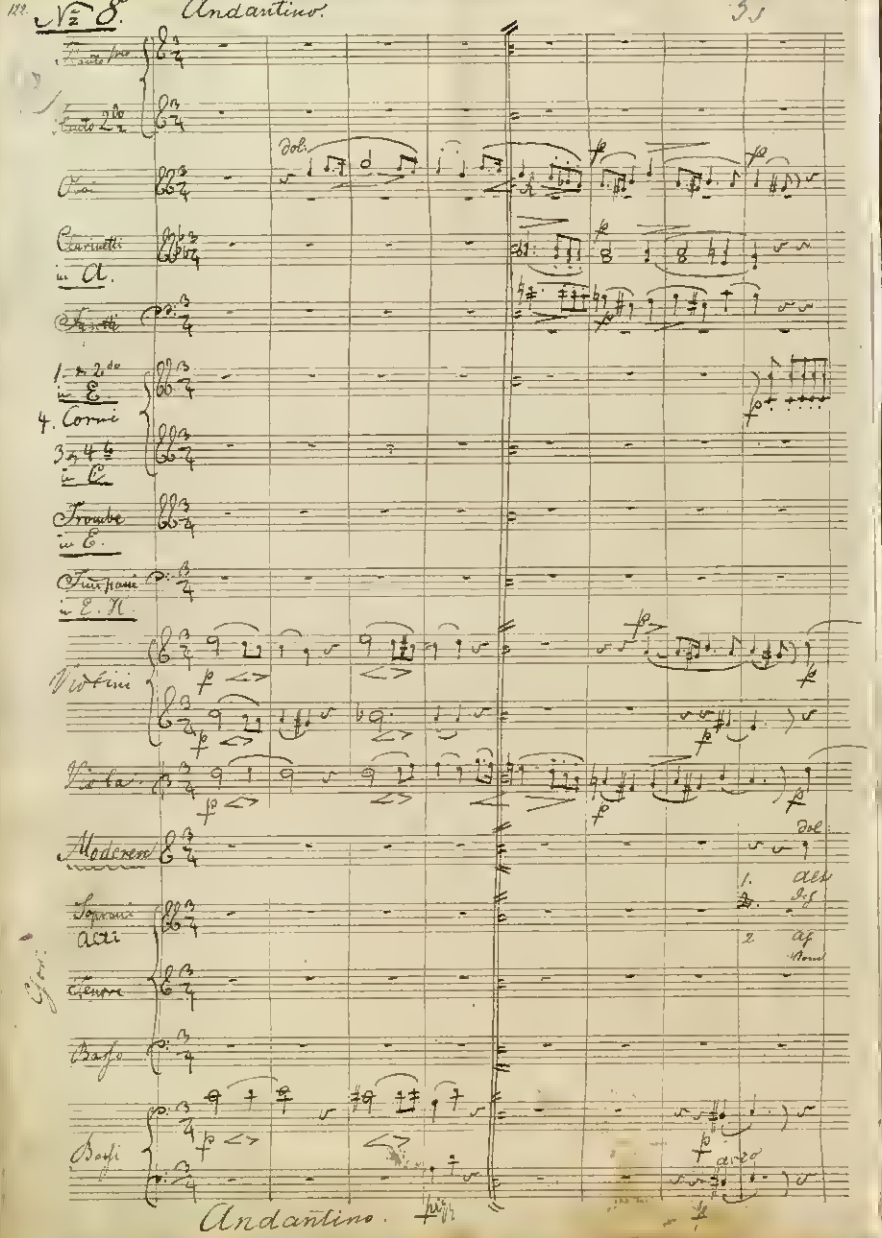
p

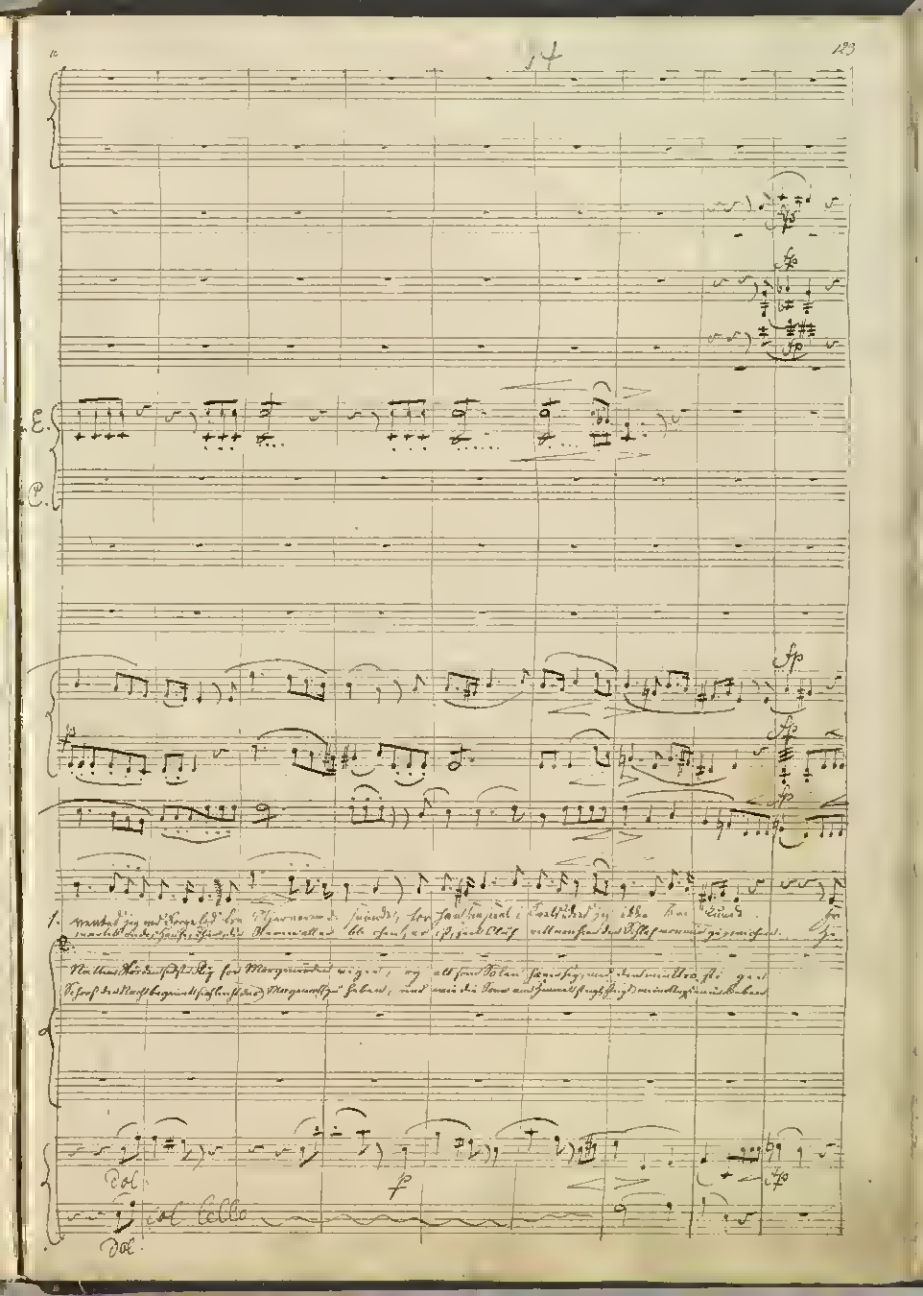
p

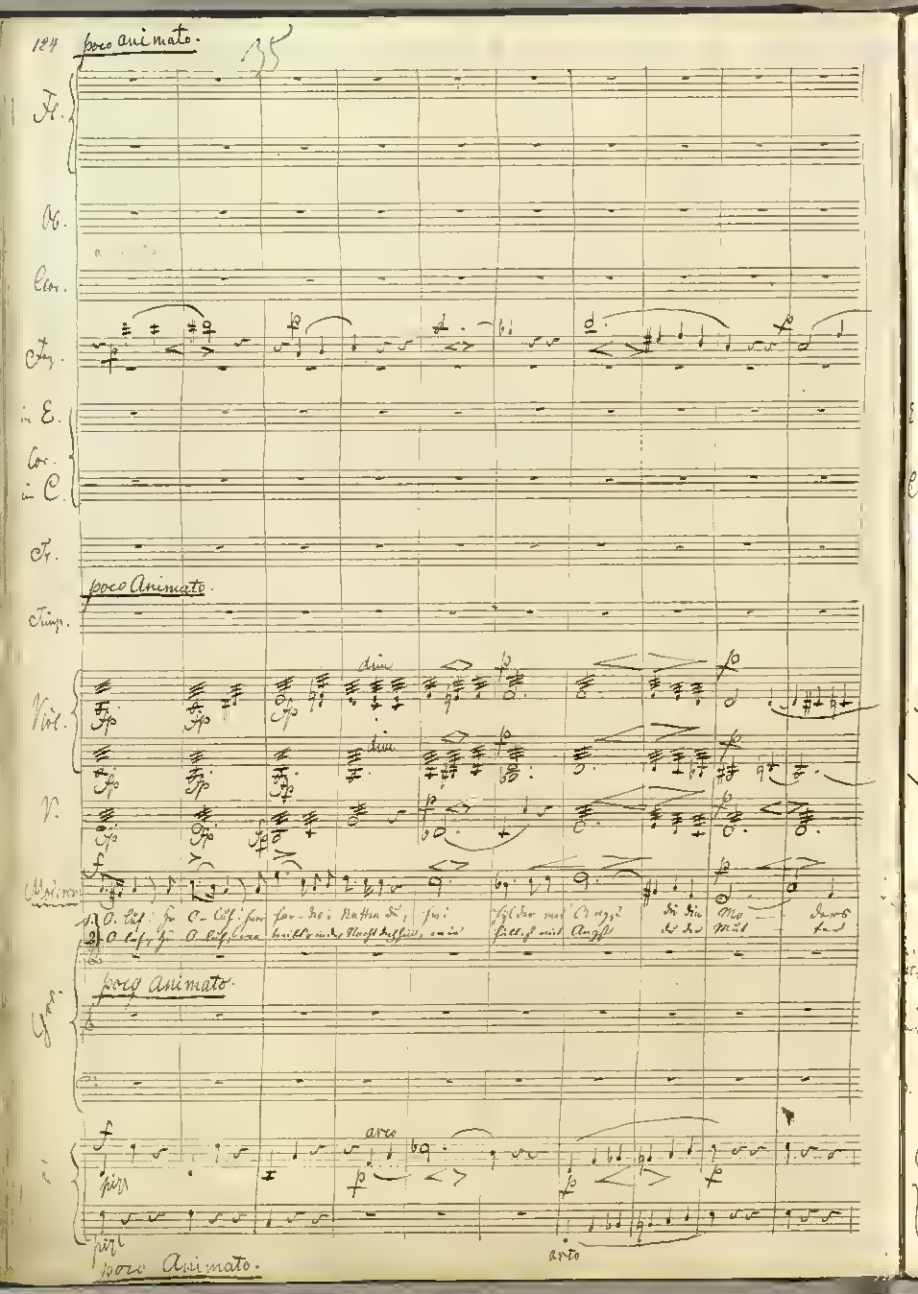
dim

p




Andantino.
Flauto piccolo
Flauto 1mo 2do
Oboi
Clarinetti in A.
Fagotti
1 in 2do in E
4. Corni
3, 4 in C
Trombe in C.
Timpani in E. H.
Violini
Viola
Violoncelli
Soprani
Tenori
Basso
Bassi
Andantino.


E.
C.
fp
Dol
Dol. Cello
Dol.



35

poco animato.

Fl.

Ob.

Clar.

Fag.

in E.

Cor. in C.

Tr.

poco Animato.

Timp.

Viol.

dim

V.

Mohren

1. O. Luf: Ja O. Luf: Herr for-dre Rettung du, Ja: Hilf der mir Angst du die Mo-ders

2. O. Luf: Ja O. Luf: Herr treibt's in der Nacht dich hin, wie hilf ich mit Angst du der Mut-ter

poco animato.

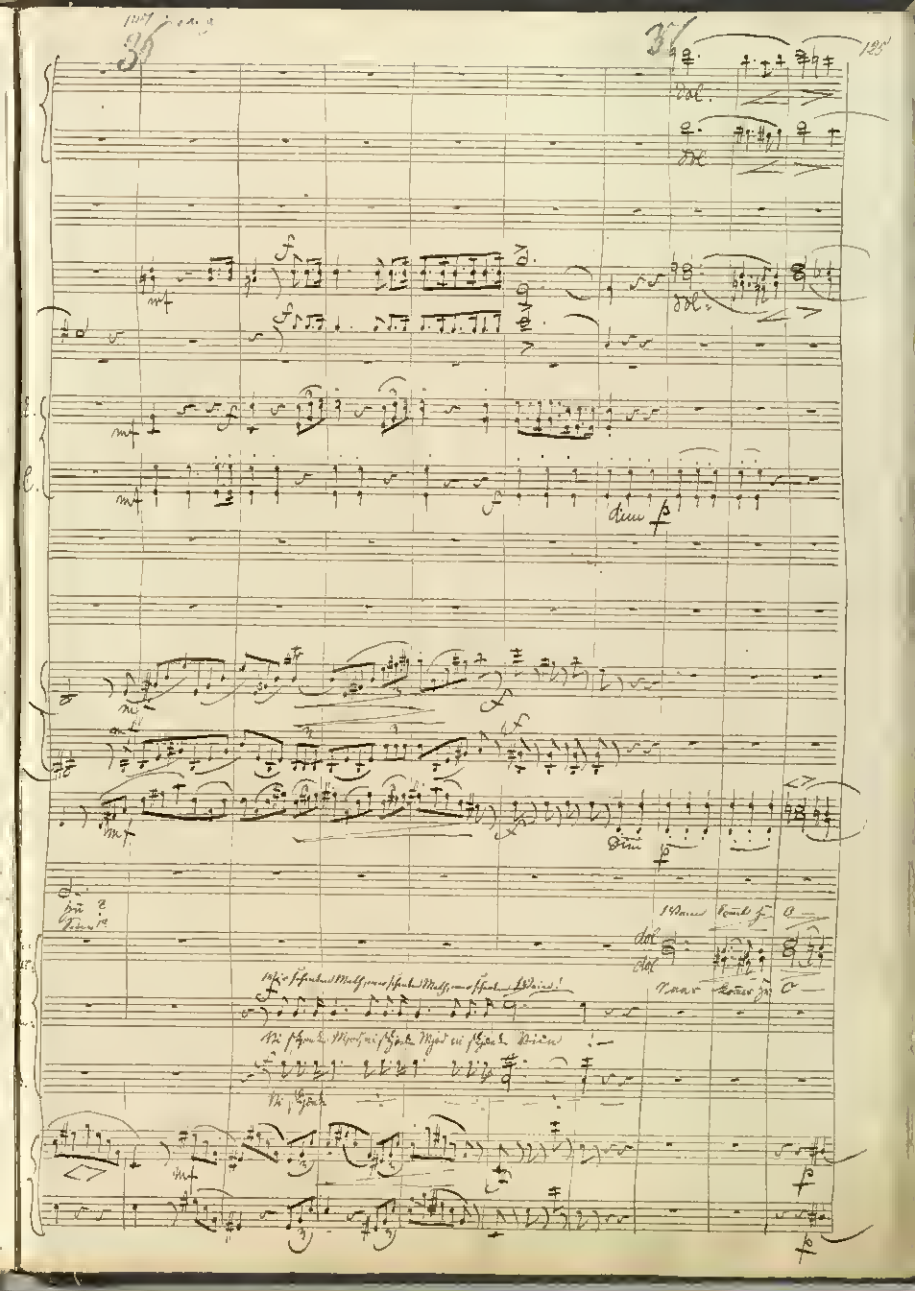
arco

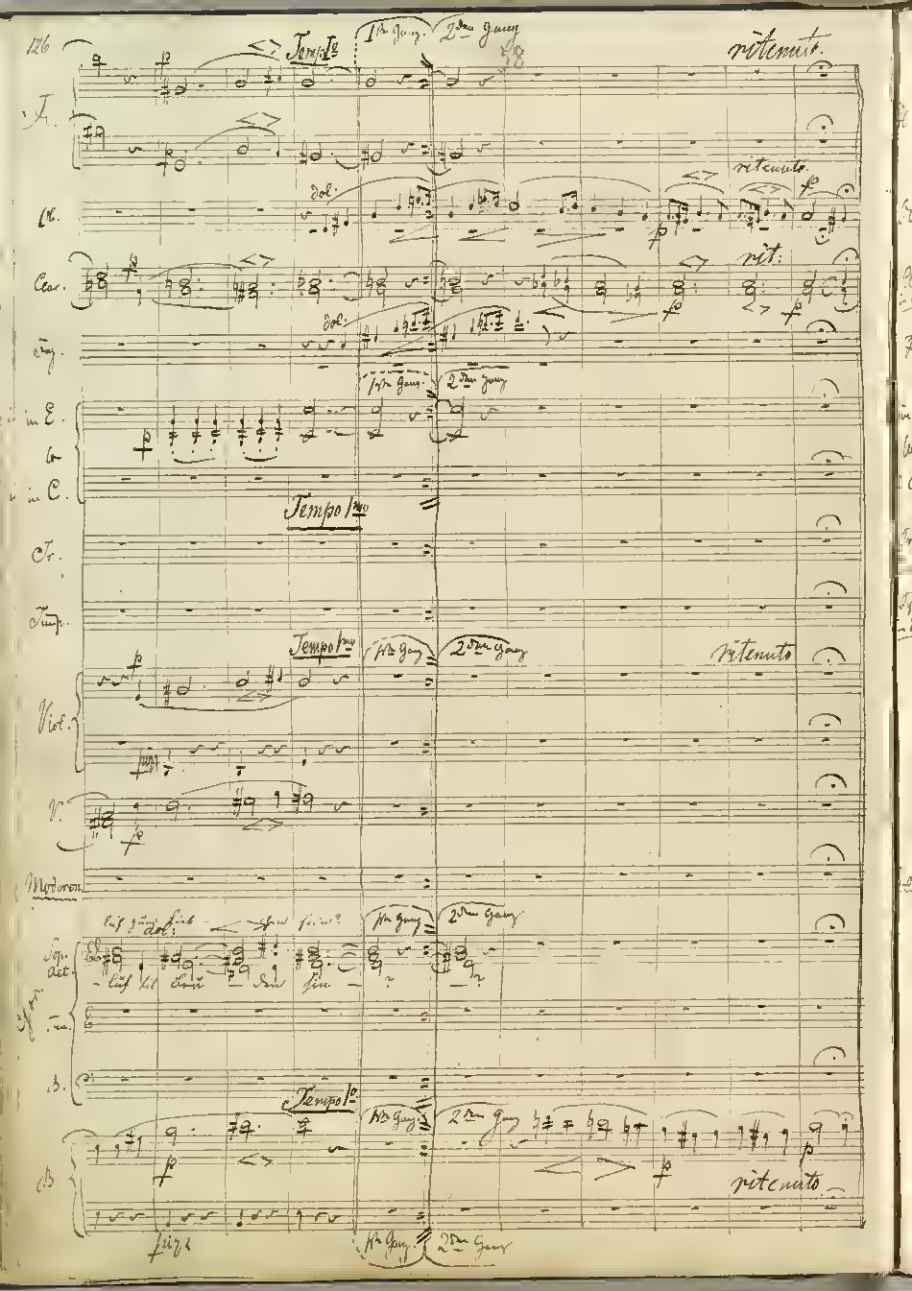
pizz

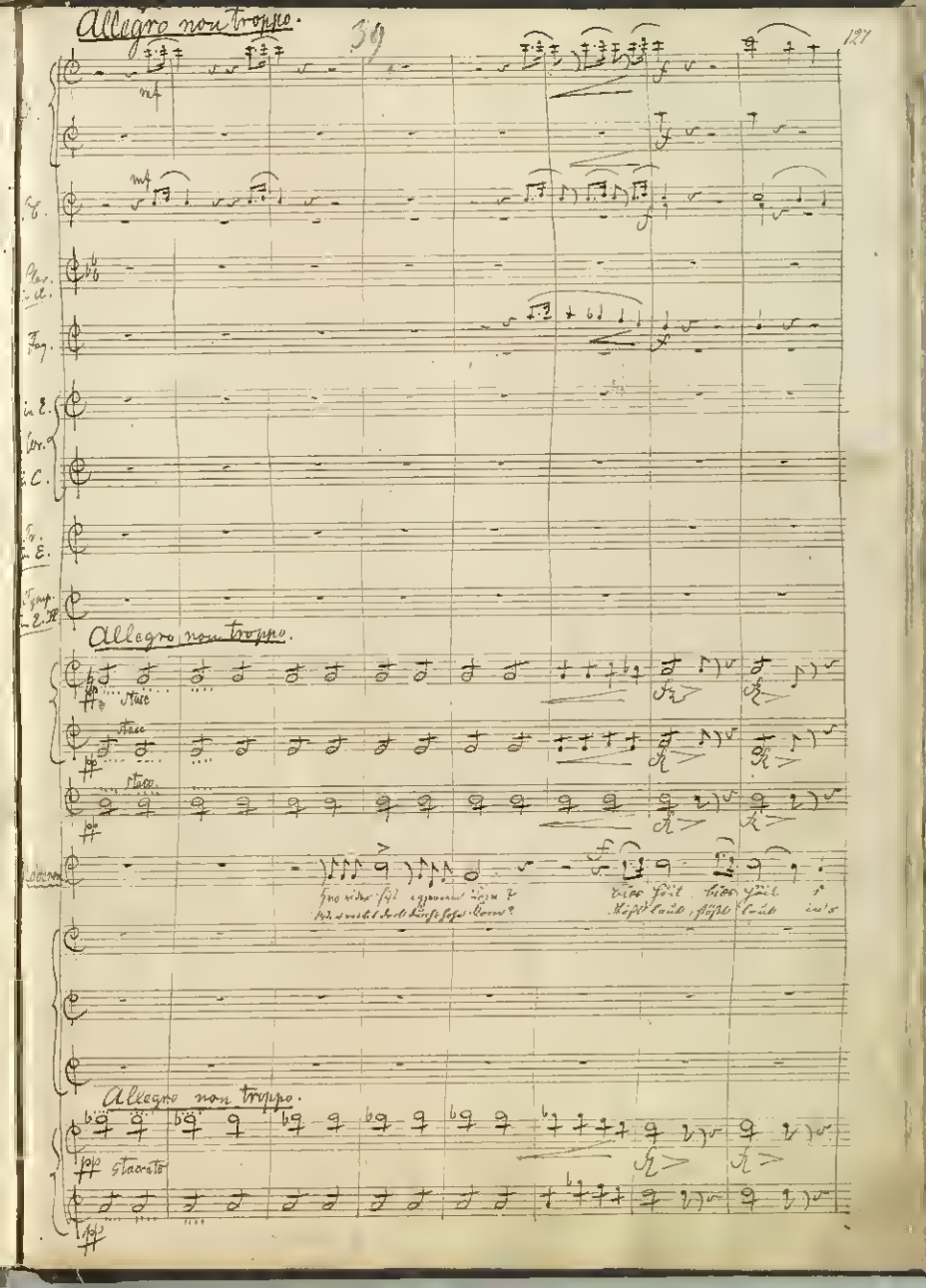
pizz

arco

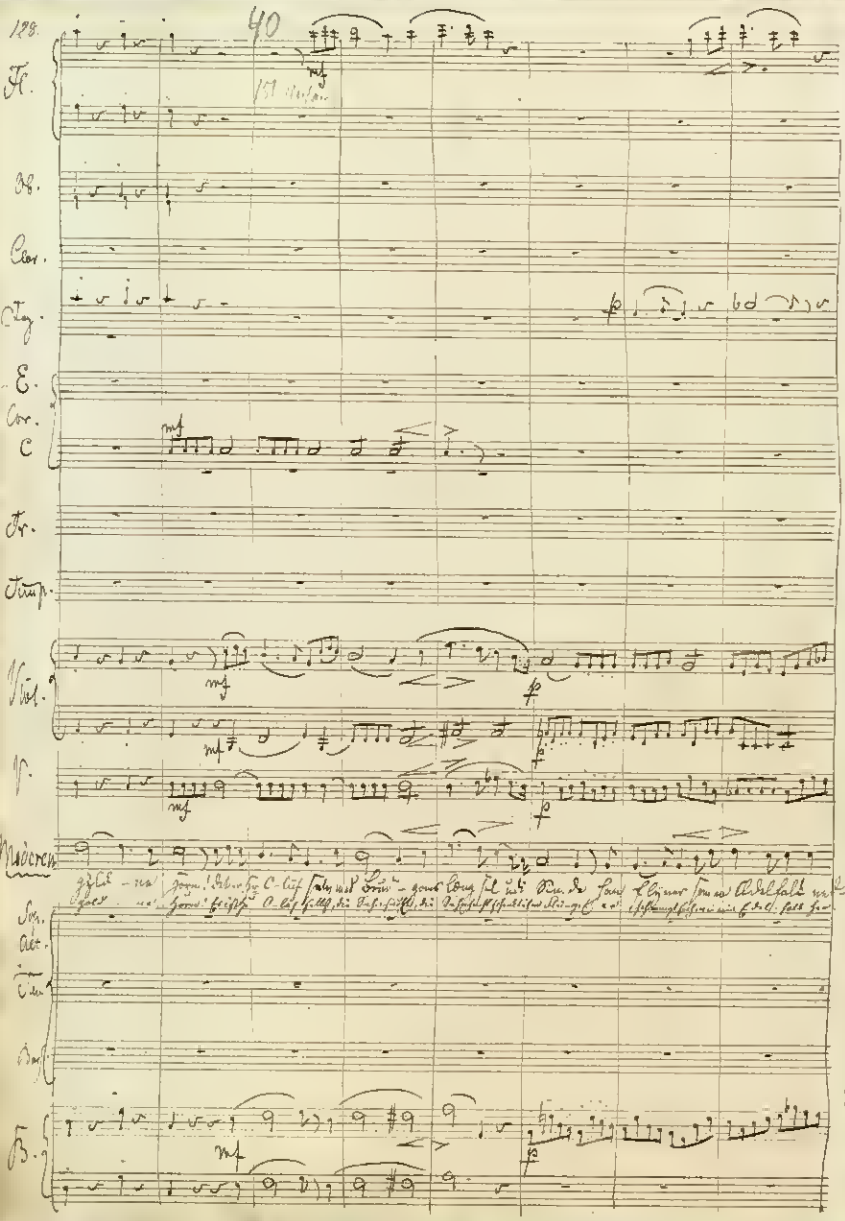
poco Animato.

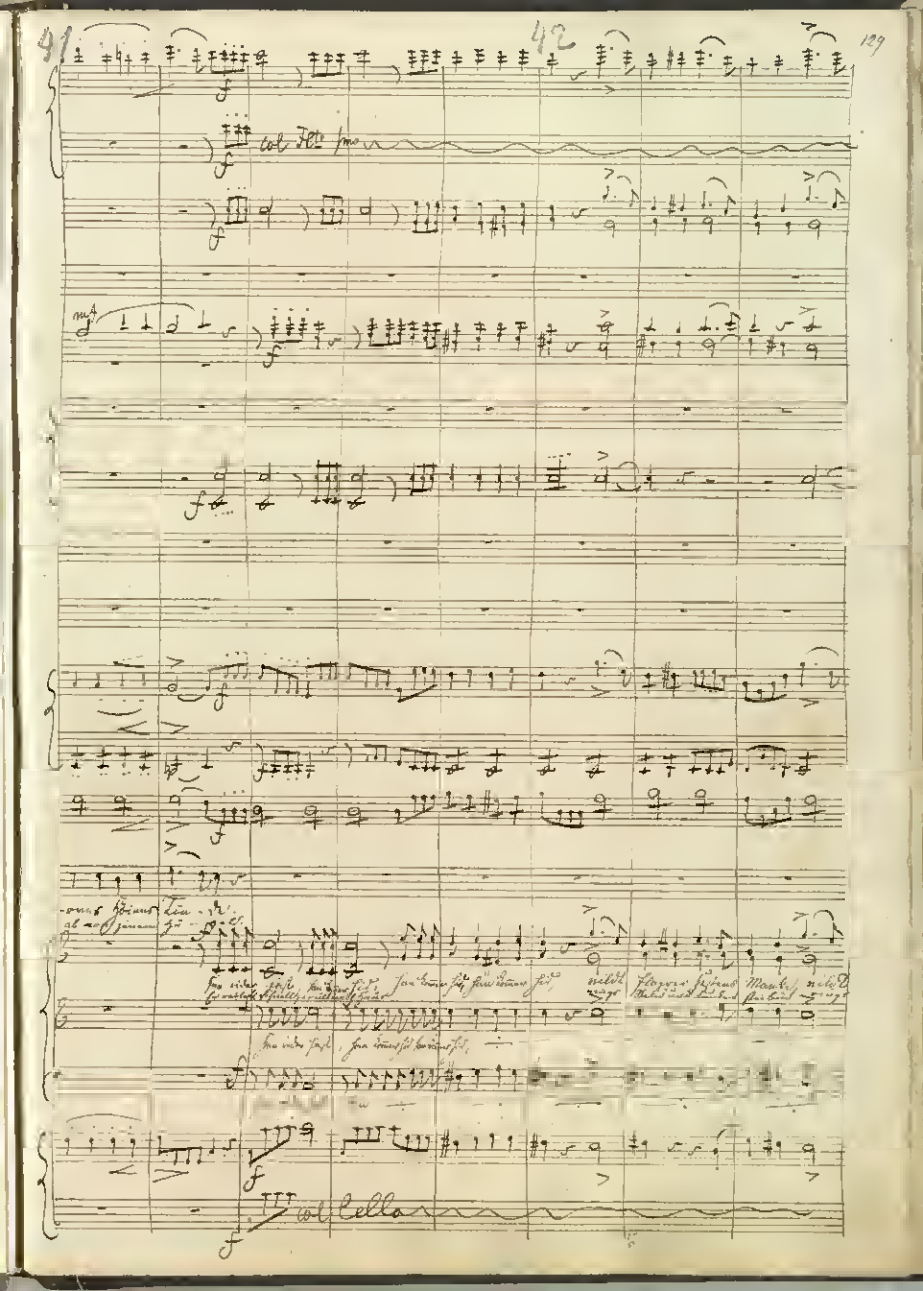



Tempo I°
1ste Gang
2den Gang
ritenuto
dol:
rit:
in E.
in C.
Tempo I°
Tr.
Tempo I°
Viol.
V.
Modoron
Sop. det.
Tempo I°
B.
ritenuto


Allegro non troppo.
39
127
mf
Allegro non troppo.
stacc
Allegro non troppo.
pp
stacrato

40





41 42

col Flte pmo

col Cello

43

Fl.

col Fl. 1mo

Ob.

Cor.

Fg.

in E.

Cor. in C.

dim

Tr.

Eing.

Fl.

pizz

dim

p

Moderen.

Gr. O-Lust, F

Gr. O Lust, Halle

Wind und Kinder sieben, wo reitet schnell, wo eilt nach Haus, wo eilt nach Haus

Flugrer Tod dem Manne, Hau' rider Hast, zum Kummer hat, zum Kummer hat.

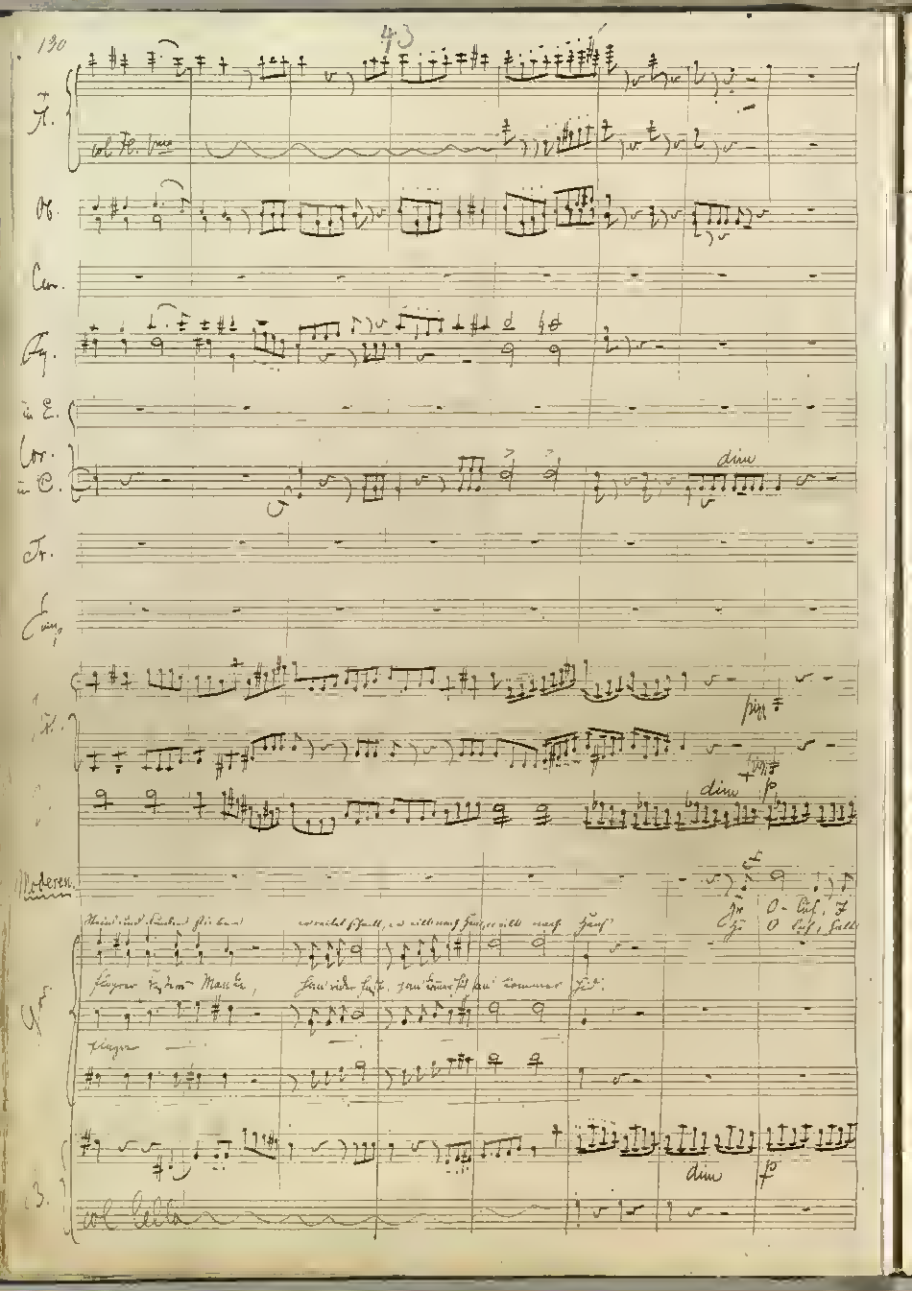
Flugrer

B.

dim

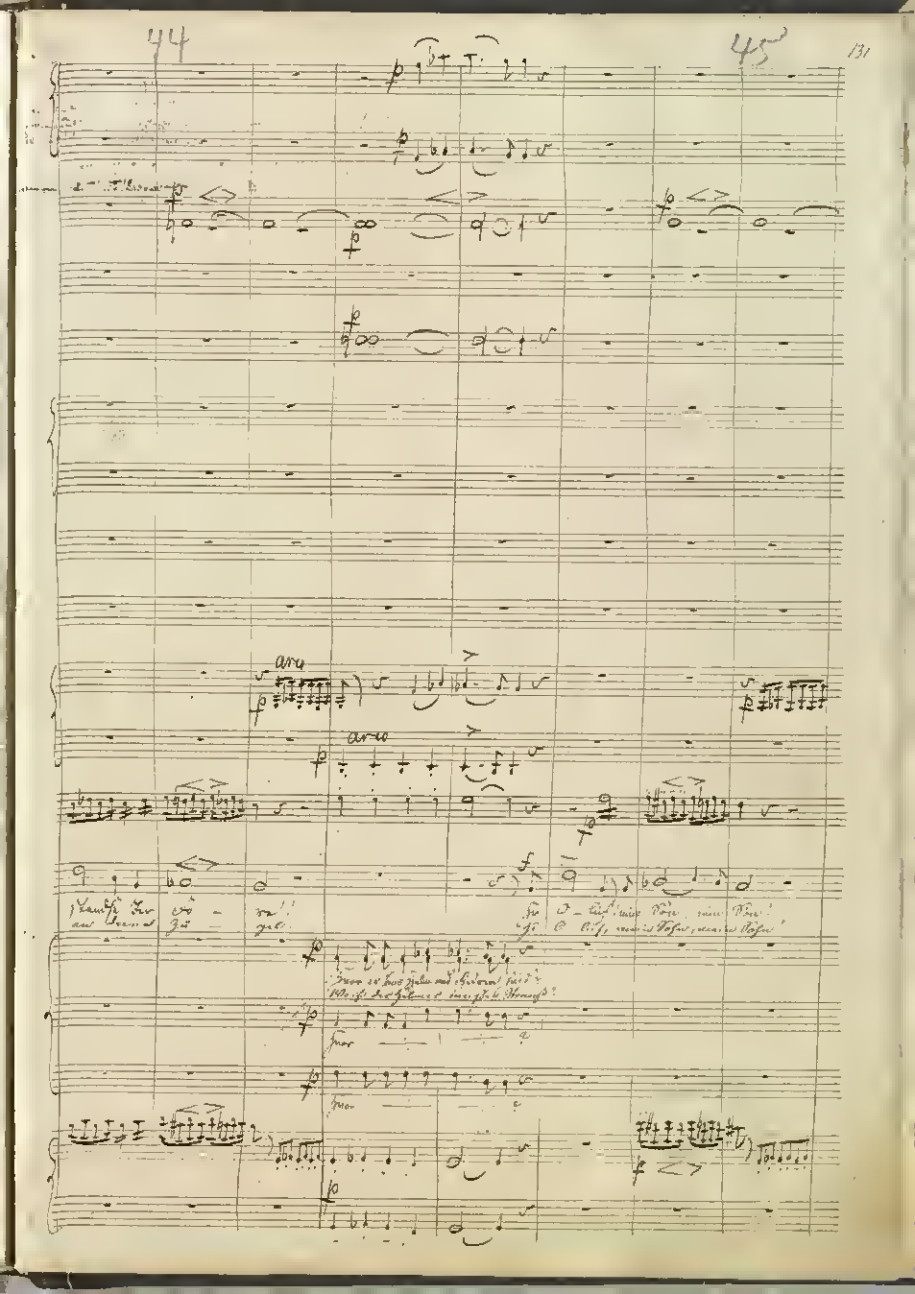
p

col Cello



arco

arco



46

Fl.

Col Fl. mo

Ob.

Cla. in A.

Fag.

in E. Cor. in C.

Tr. in E.

Timp. in E. H.

Viol.

Col Viol. mo

V.

Moderno

Hr. O-läf, I stand'se Tor Fo-re!
Hr. O-läf, hast an deine Zi-gel.

Sop. act.

Hvor er hans Hjelt blanke?
Hvor ist sein Hjelt [illegible]?

Der Dripper Blod fra den gyld-m. Sko —

Ten.

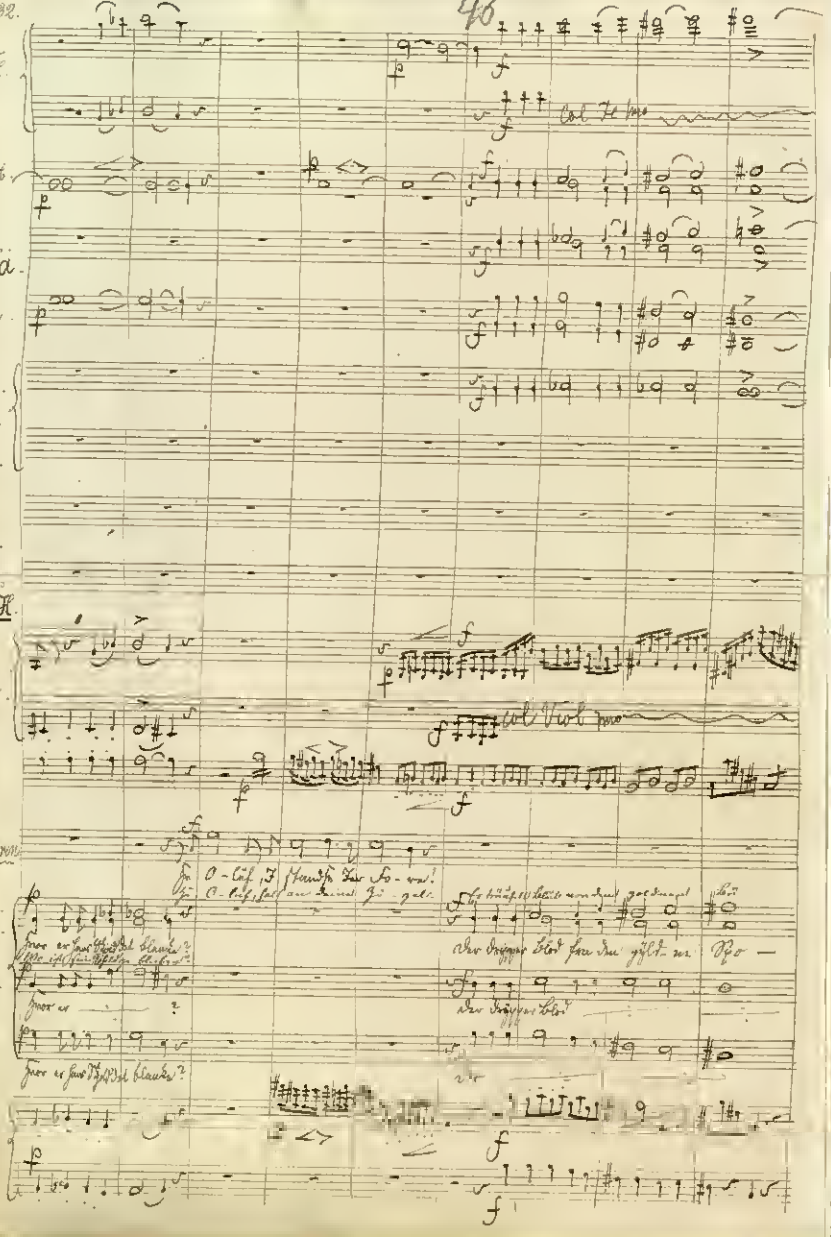
Hvor er ?

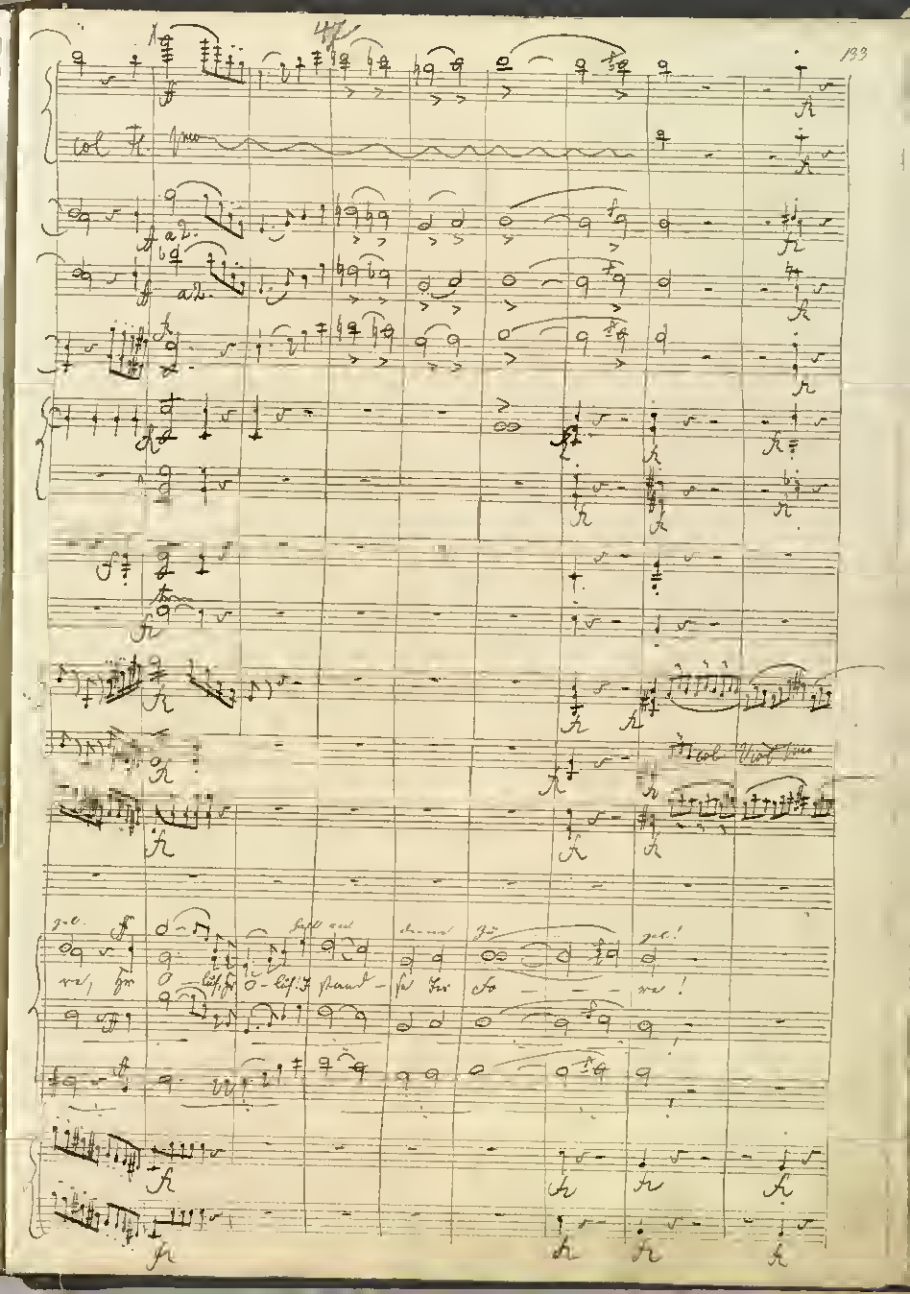
Der Dripper Blod

B.

Hvor er hans Hjelt blanke?

B.





48

Fl.

Ob.

Clar.

Fag.

in E.
Cor.
in C.

Tr.

Timp.

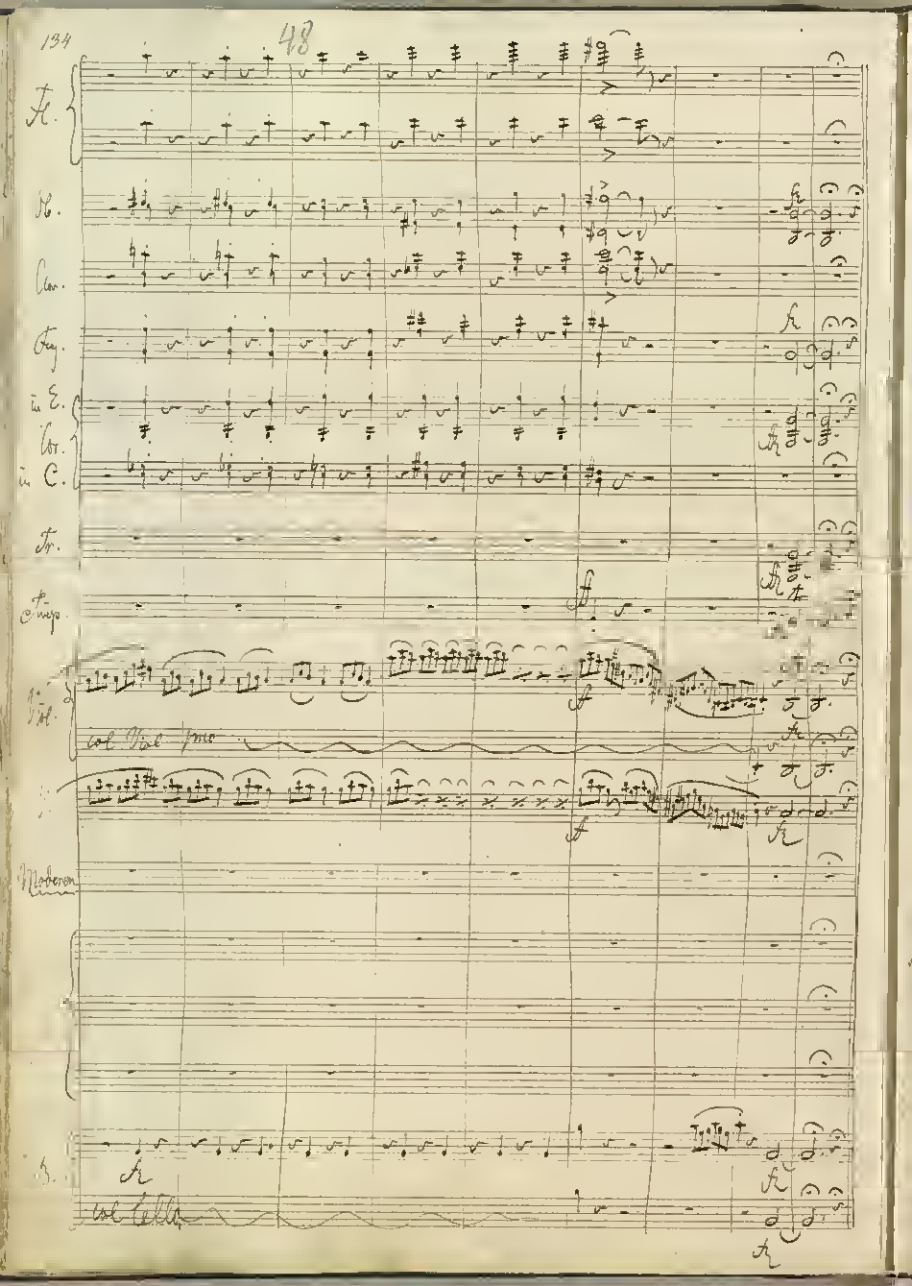
Viol.

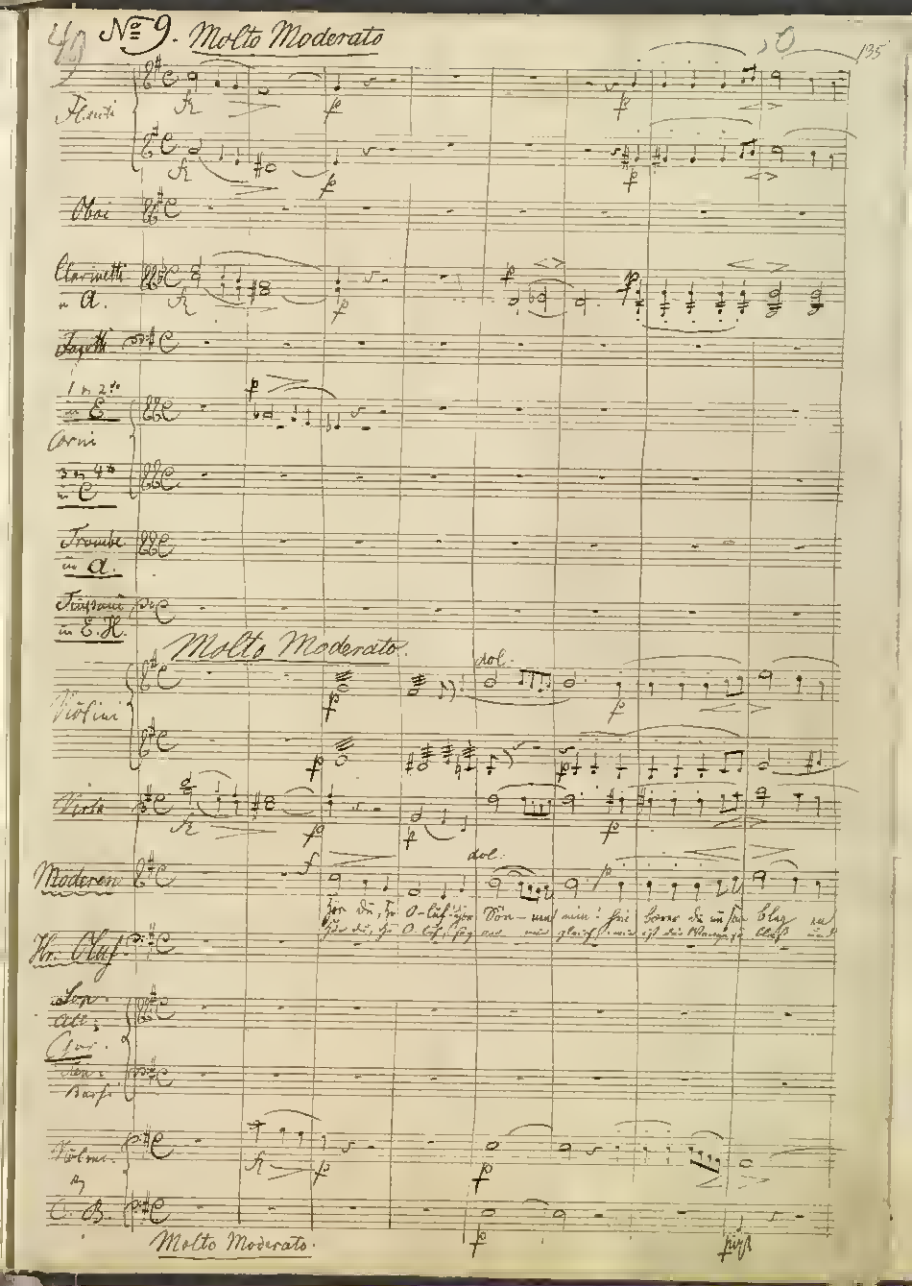
col Viol. pmo

Moderen

B.

col Cello





No 9. Molto Moderato
135
Flauti
Oboi
Clarinetti in A.
Fagotti
1 e 2do in E
Corni
3 e 4to in C
Trombe in A.
Timpani in E. H.
Molto Moderato.
dol.
Violini
Viola
Moderen
Hr. Olaf
Sop.
Alt.
Ten.
Bass
Violini
C. B.
Molto Moderato.

Fl.

Ob.

Clar.

Clar. 1mo

a Due

Fag.

in E.

Cor. in C.

Tr. in A.

Timp. in E. H.

cresc.

Viol.

cresc.

V.

Moderen

Kind? bleich?

Tr. Oliv.

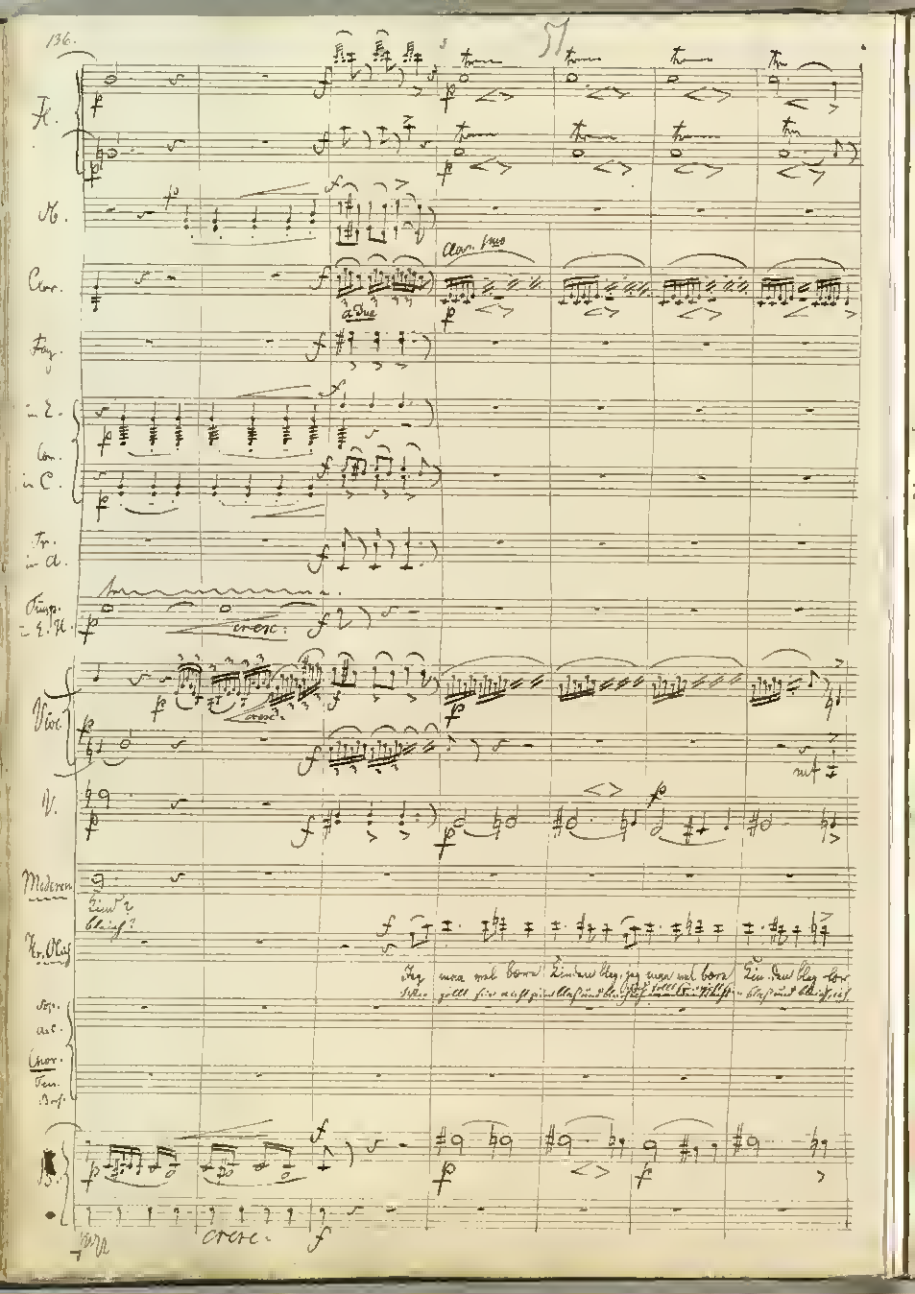
Jag mea mal bore Kinden bleg, jag mea mal bore Kinden bleg lor

Sop. Ass.

Chor. Ten. Bass.

B.

cresc.



in E.

in C.

dol.

dim

dol:

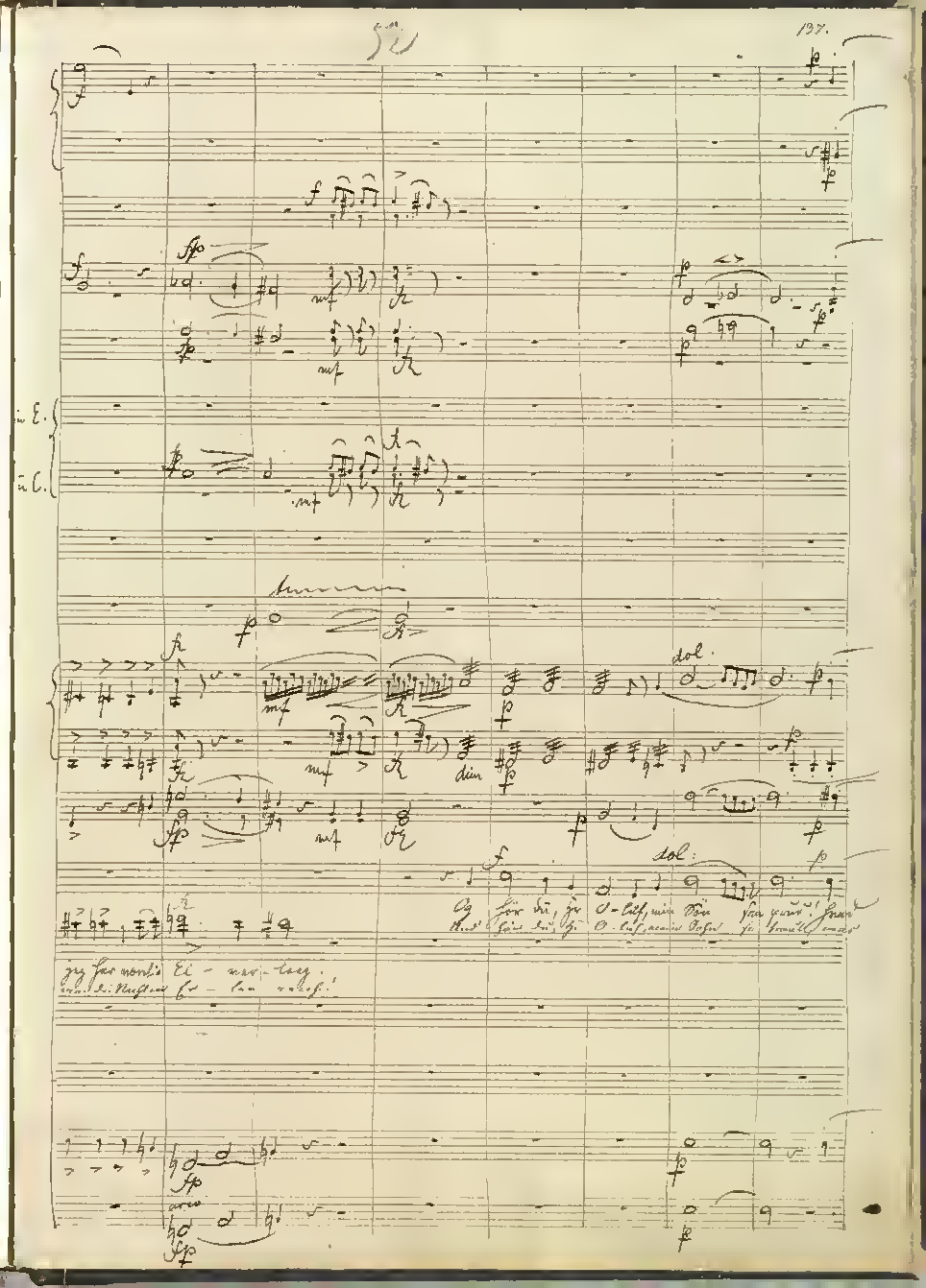
Og hör du, ja O-lof, min Sön [illegible]

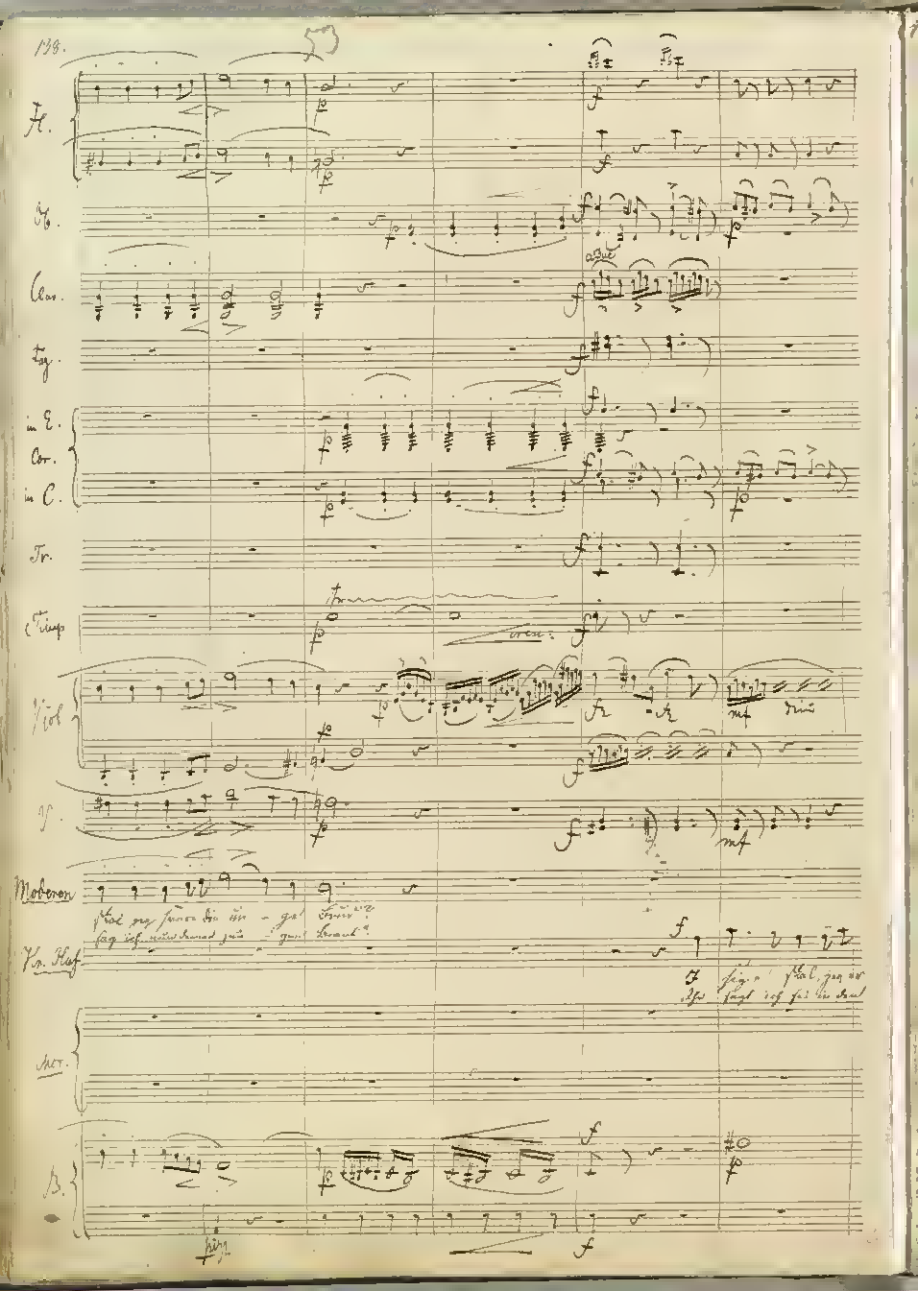
[illegible]

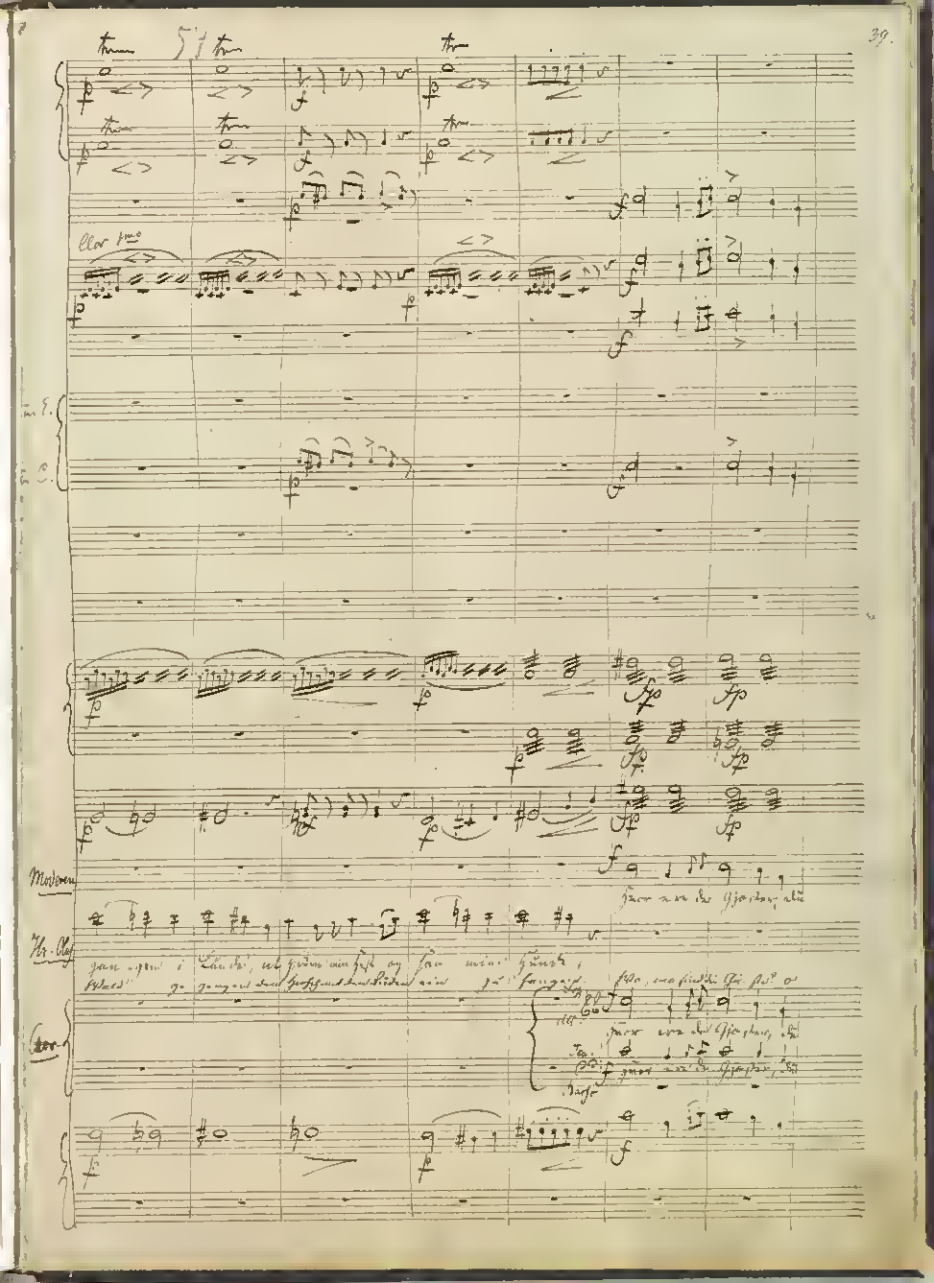
jag har vonts El - ver - lag.

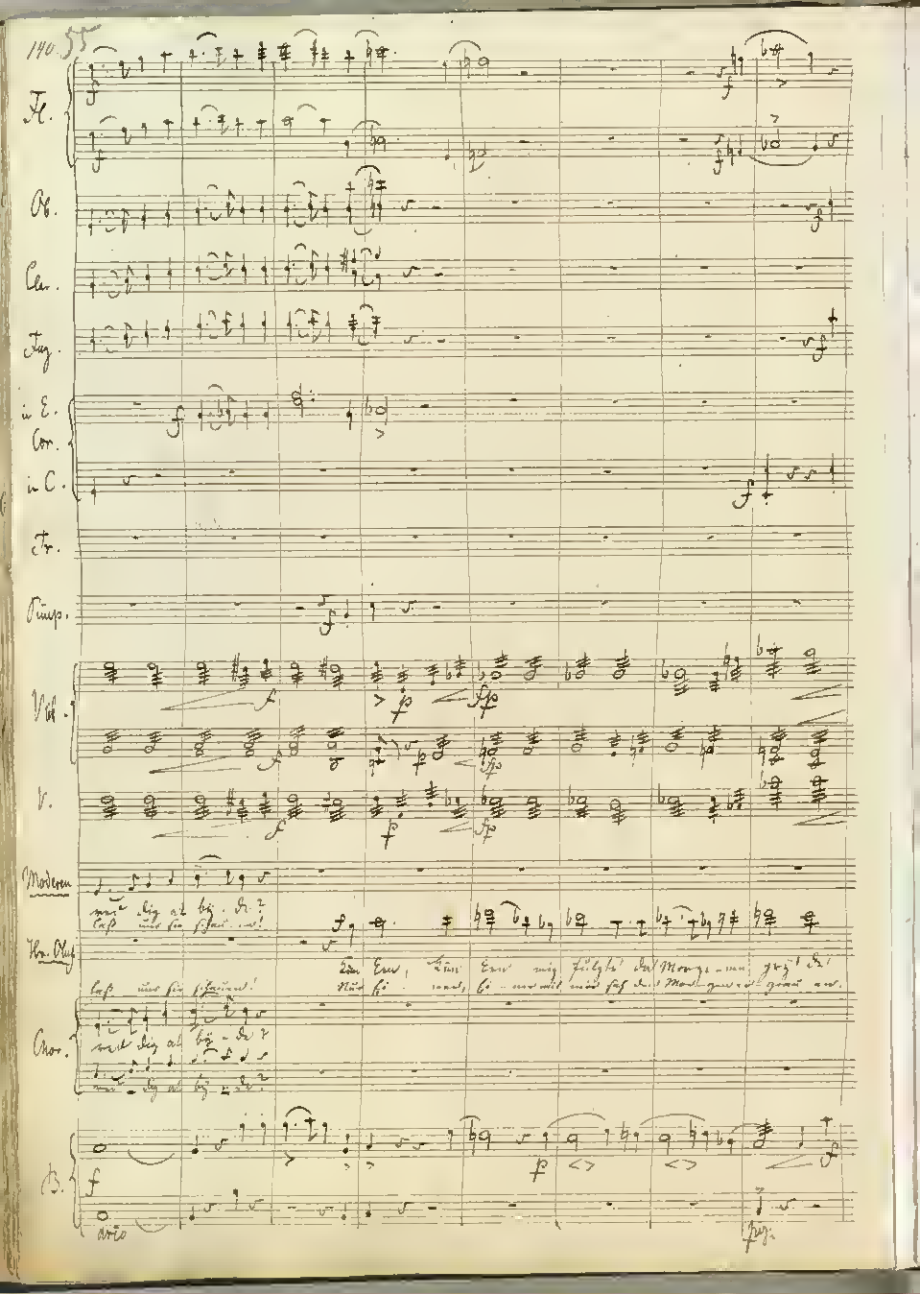
[illegible]

arco




Fl.
Ob.
Clar.
Fag.
in E.
Cor.
in C.
Tr.
Timp
Viol
V.
Moderon
Vr. Hof
Mor.
B.


Clar 1mo
Moderen
Hr. Clas
Cor



Fl.

Ob.

Cler.

Fag.

in E. Cor.

in C.

Tr.

Pimp.

Vib.

V.

Moderen

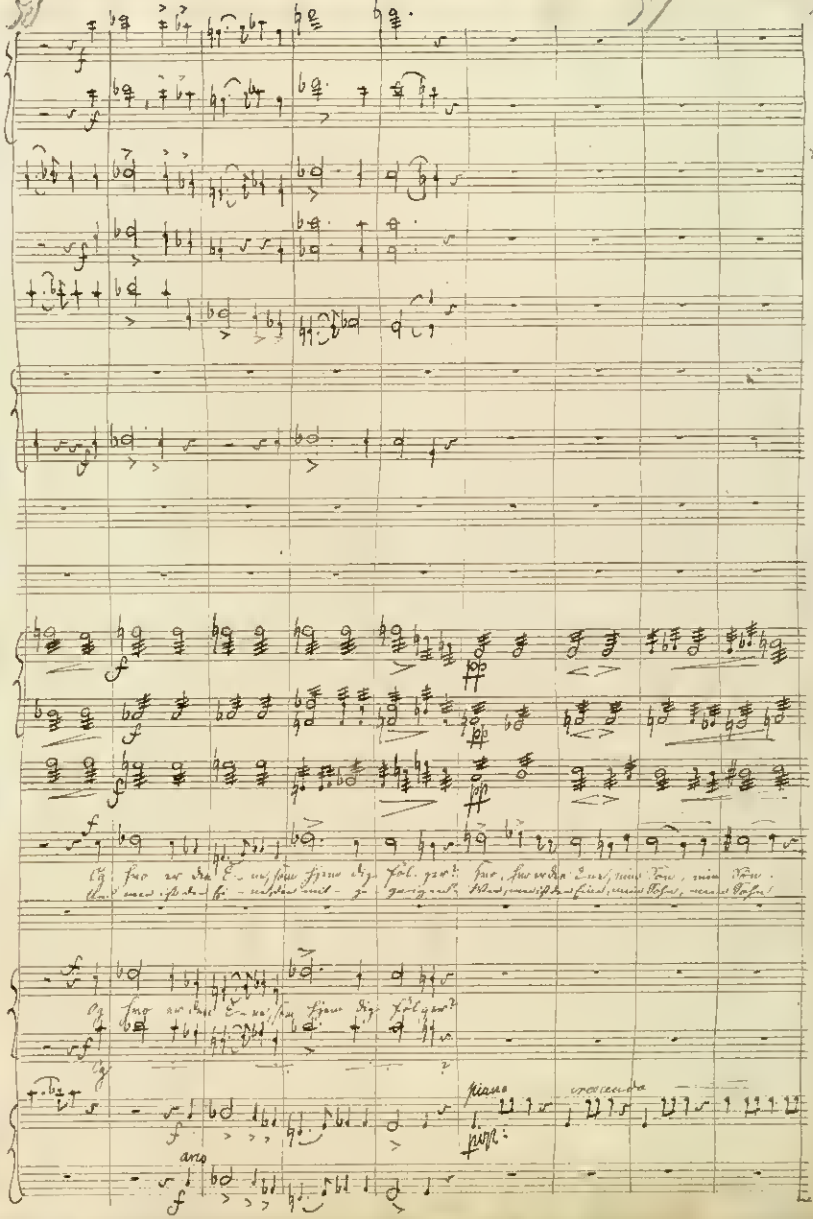
Hr. Oluf

Chor.

B.

arco

pizz.


piano
crescendo
arco

animato.

Fl.

Ob.

Clar.

Fag.

in E. Cor.

in C.

Fr.

animato.

Tymp.

Viol.

V.

Moderen

Kr. Oleg.

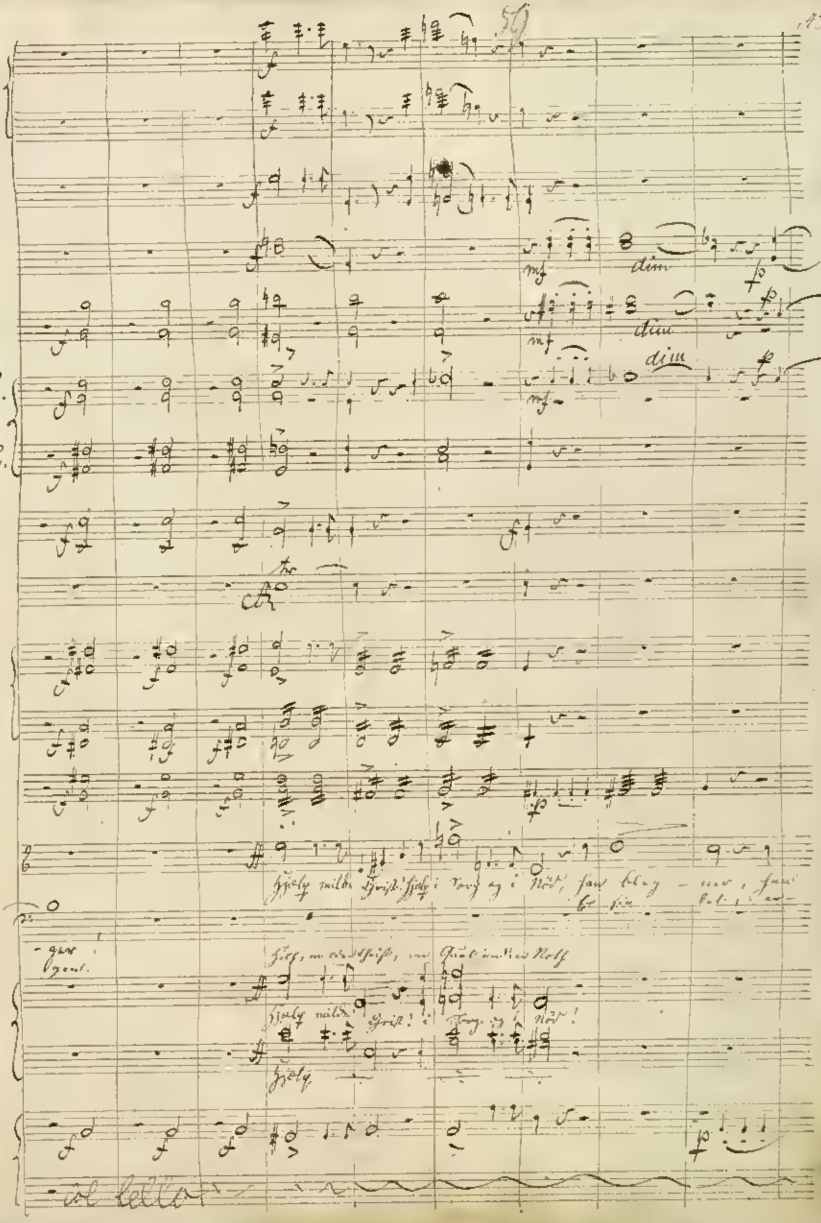
ad libitum.

Chor.

animato.

arco

col Cello



poco lento

Fl.

Ob.

Cl. dim

Fag. dim

in E. dim

Cor. in C.

Tr.

poco lento

Timp.

Viol.

V.

Moderen dim

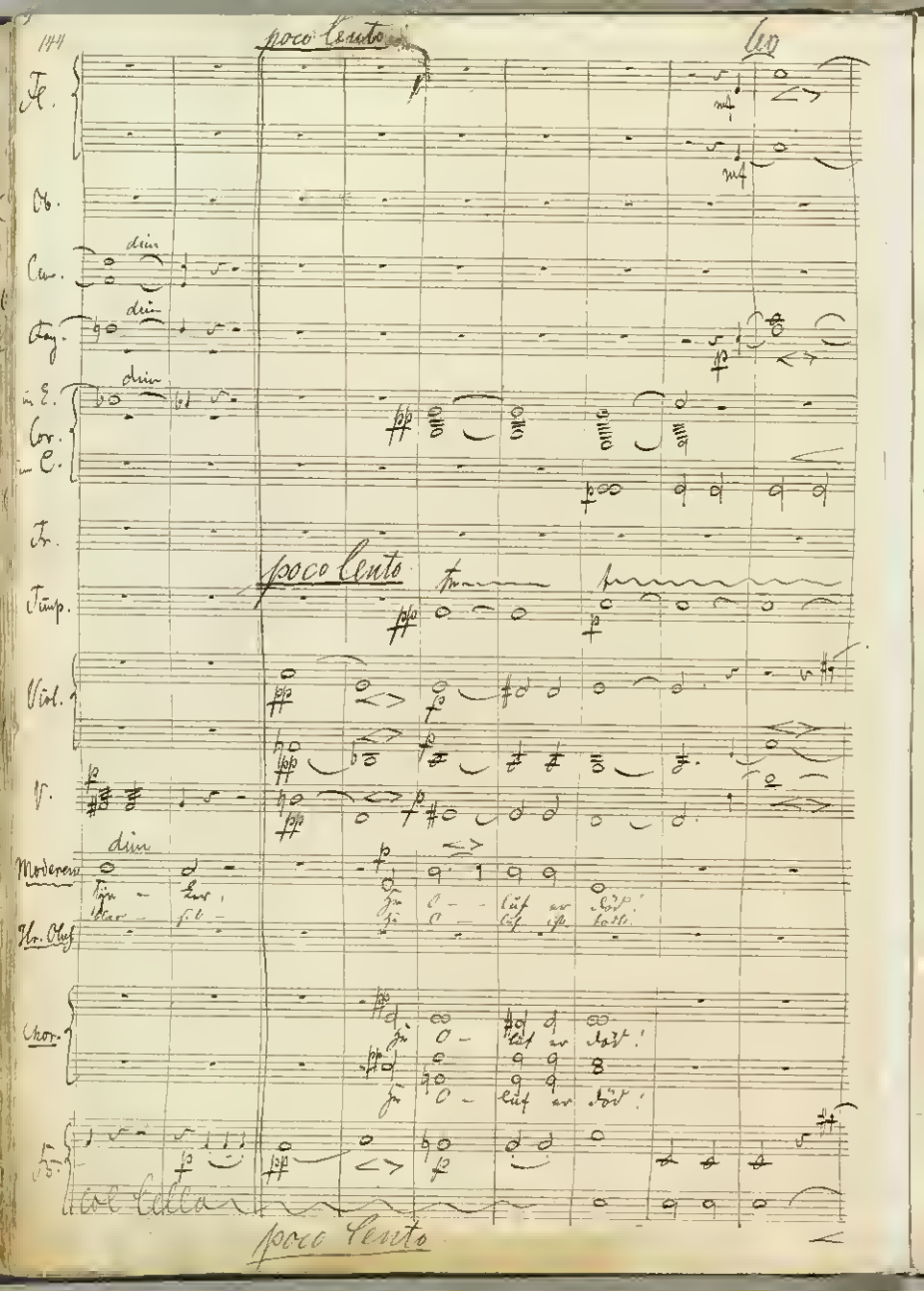
Hr. Oluf

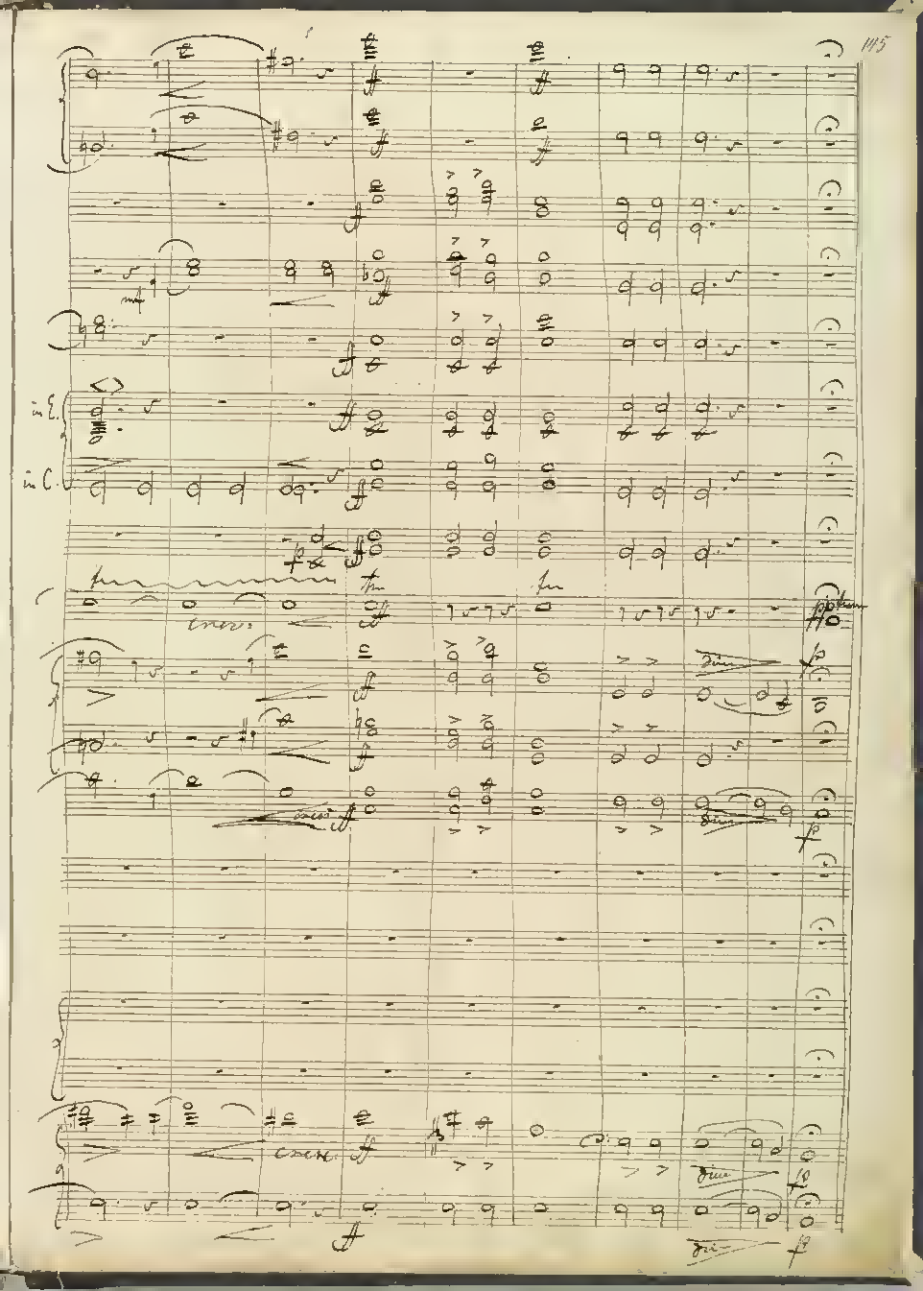
Chor.

Fl.

col Cella

poco lento





Epilog.

Andantino sostenuto.

Flauto

Clarinetti in A

Fagotti

in E

4 Corni in C

Timpani in E. H.

Violini

Viola

Andantino sostenuto.

Sop.

Alt

Ten.

Bass

B.

Andante sostenuto.

63

a 2.

Fl.

Clar.

Fag.

Cor. in E.

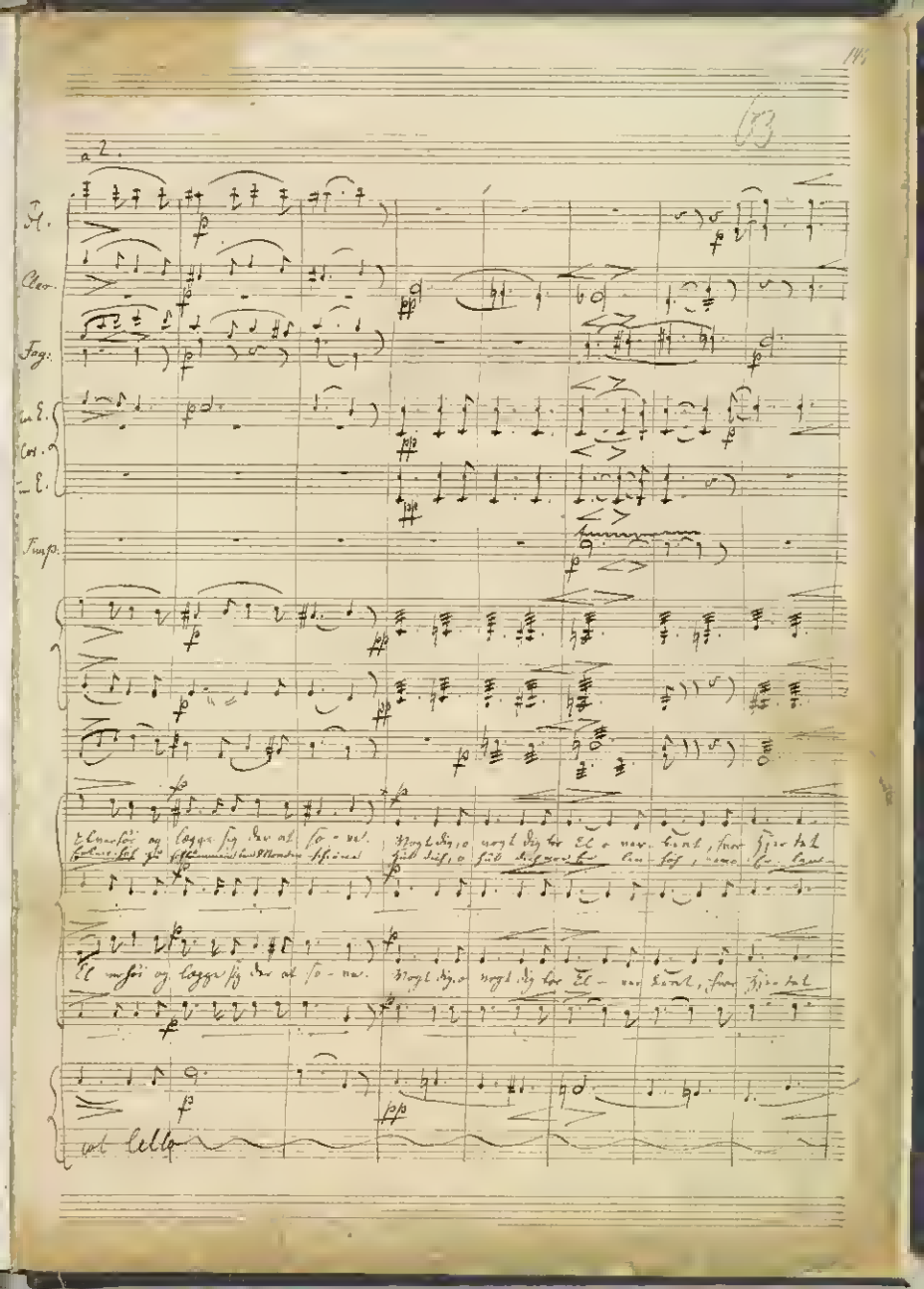
Cor. in E.

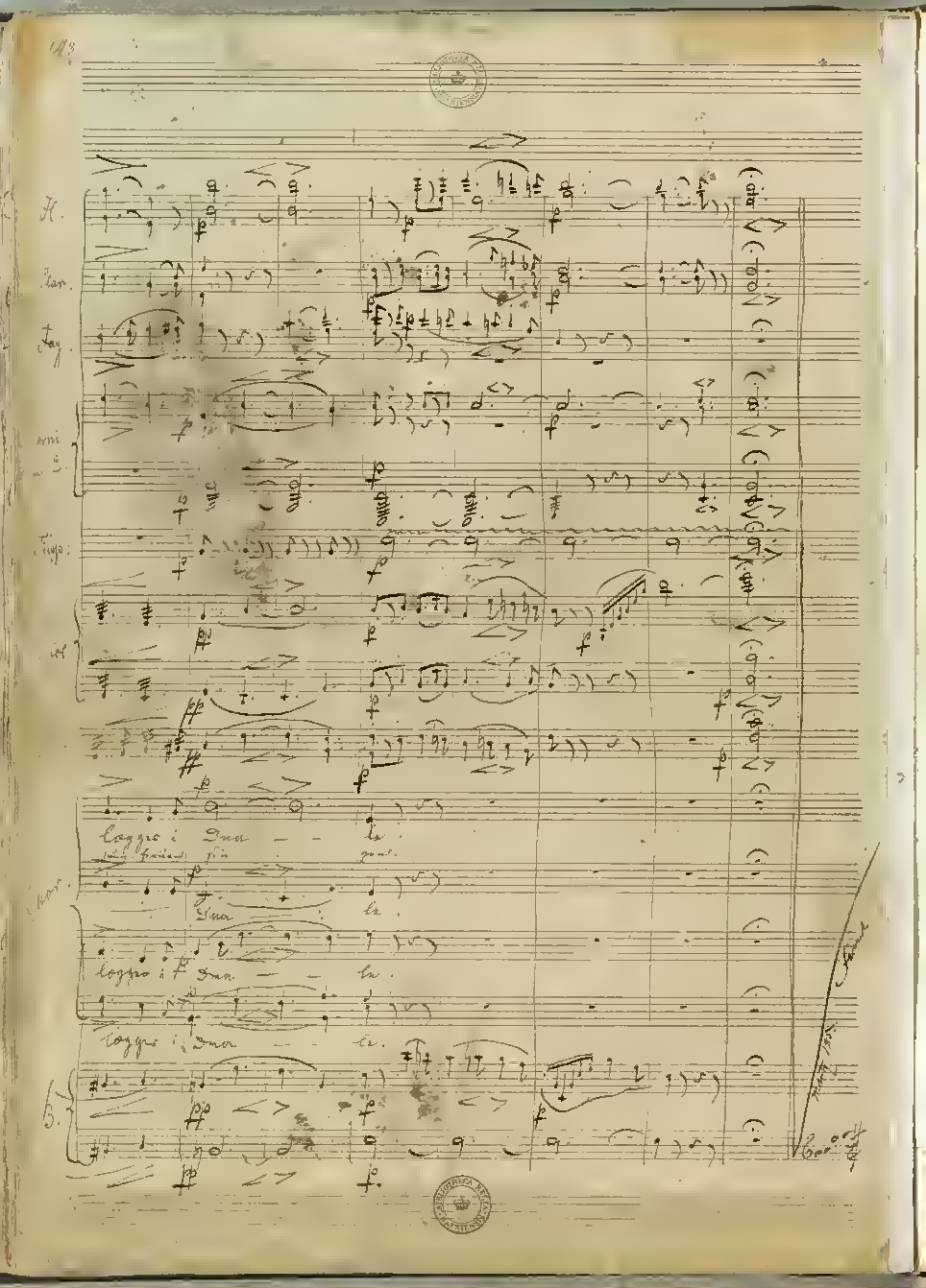
Timp.

Elverhøi og lægge sig der at so - ve. Vogt dig, o vogt dig for El - ver - kent, hvor Hjertet

Elverhøi og lægge sig der at so - ve. Vogt dig, o vogt dig for El - ver - kent, hvor Hjertet

col Cello





fol. 129062.
A. 3252